Richard Lewis: Bundle of Nerves



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Richard Lewis: Bundle of Nerves contains three distinct phases in Richard Lewis's career. *Magical Misery Tour* is the "Prince of Pain" doing what he does best in his fourth cable special, working live in front of an audience, baring his soul and getting non-stop laughs. This 1997 stand-up special, filmed at the once historic Bottom Line in Greenwich Village, features the comedian in top form, and shows why he is one of the few performers who can go to many dark places, fearlessly, without losing the audience or his mind.

Diary of a Young Comic is the 1979 cult classic that stars Lewis as aspiring comedian who agonizes over every detail of life and never seems satisfied with his work or himself. While meeting some interesting LA show biz folks along the way, he eventually converts his fears and worries into a hip and hysterical nightclub act. Directed by Gary Weis of *Saturday Night Live* fame, this TV movie originally aired in the SNL time slot during its classic early days and is now an important piece of comedy history. With a terrific performance by Lewis and some odd comedic cameos, the film has a real feel for Los Angeles and comedy club life in the late '70's.

Drunks, based on a hit off-Broadway play, is the groundbreaking 1995 film that uses an Alcoholics Anonymous meeting as the backdrop for a dark tapestry of stories about addiction and survival. Lewis received great reviews and shows a dramatic depth that had only been hinted at in previous work. Directed by Peter Cohn, the film features memorable performances by Faye Dunaway, Dianne Wiest, Spalding Gray, Parker Posey, Amanda Plummer, Calista Flockhart, Sam Rockwell and Howard E. Rollins Jr.

In *House of a Lifetime*, we get an intimate peek at where Richard has lived, nearly overdosed, and created his work for almost 25 years. His house is nestled in the rustic Laurel Canyon area of Los Angeles. This is where rock icons also lived and wrote some of the greatest songs of the '60's and '70's. From CSN to Hendrix and Morrison – all called the Canyon home. Amazingly, it's just a few miles away from where his heroes Keaton and Chaplin made their movie magic. Richard has made his version of a home movie as a special treat just for this collection that documents life inside his house of a lifetime.

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