

# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review  
 Grego's Gapplegate Site: On My Own Music (under construction)  
 Gapplegate Music Review (Jazz)  
 Grego's Yakety-Yak



## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music

Friday, August 10, 2012

## Toulouse Engelhardt, Toulousology, Definitive Guitar Soli, 1976-2009

Toulouse Engelhardt was one of the somewhat lesser-known artists in the Takoma stable of acoustic original post-folk guitarists back in the day, but he was good. He is good. Lost Grove Arts (1007) wisely has seen fit to put together an anthology of some of his best solo work on acoustic 12-string and a tad of the electric on *Toulousology*.



It's a very handy way to get to know Toulouse's stylistic universe. He sometimes sounds more like Kottke than Fahey. But then again he mostly sounds like himself.

There are original sounds, some very nice open-tuning picking and a good cross-section of moods and modes.

Based on this compilation he deserves a wider exposure. If you like a good acoustic blast of fresh air, here you have it.

Posted by [Grego Applegate Edwards](#) at 5:02 AM

Labels: [acoustic guitar solos](#), [progressive folk](#), [toulouse engelhardt's toulousology](#) [gapplegate guitar review](#)

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releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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