

>Music Review: Toulouse Engelhardt - Toulousology

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Lights Out

Seattle Post 2012-06-19 : I've always been intrigued by the possibilities of solo guitar. To me it seems to be the instrument with the widest range of possible voices - classical, jazz, folk, blues and country. I've played solo guitar finger-picking style for many years, and I can attest to the extreme technical difficulties of the art form. Somehow those intricate patterns that I hear in my head don't quite make it down to my fingers. When I get particularly frustrated, I begin to imagine conversations between my hands: **Right Hand**: "That was pitiful - try to keep up. And next time, better execution on... [more](#) »

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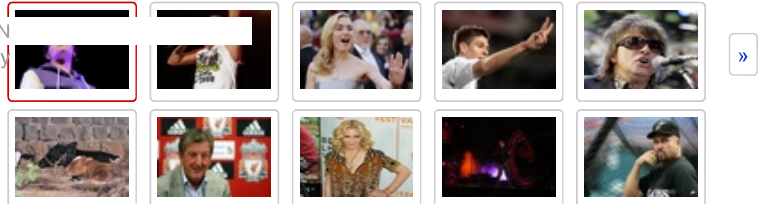
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