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TOULOUSE ENGELHARDT "Toulousology"

Who would have thought this mid 70s acolyte of John Fahey's who favored a dead Felix the Cat logo would be around to celebrate a 35th anniversary of 'definitive guitar soli'--particularly since he's one of the last of that crew to still be standing or active. If you love that Kottke/Fahey thing and you haven't been surfing through the outputs of the micro labels over the years, now is the time to grab hold of this vibe. A cult fave of the real acoustic guitar insiders, sit and marvel at how he can turn Bach into the "Blind Watchmaker" and his other inventions that could only have been launched from a certain time and place. Wonderful stuff for the real acoustic guitar fan.

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- CHRIS SPECTOR, Editor and Publisher