



LRK Trio  
*Urban Dreamer*  
[Losen Records](#)  
2018

It's surely no coincidence that flights of imagination remain a key theme for the [LRK Trio](#) as they follow up on the stimulating creative ambition of [If You Have a Dream](#) (Losen, 2017). From drummer Ignat Kravtsov's dreamlike cover to the increasingly expansive variety of instruments and sounds, this is a group unafraid to embrace uncertainty and weirdness. No idea is too off-the-wall to explore on their sprawling third outing. Not every flight here is a resounding success, but for these three the bigger mistake would be to play it too safe.

The band's collective virtuosity (particularly [Evgeny Lebedev](#)'s capering piano leads) still blends any flash with humble charm and an endlessly generous chemistry among all involved. LRK's signature grooves still appeal to both head and feet in fine form. The mix also expands to include accordion, pedal-steel guitar, childlike chimes, frisky danceable rhythms, a string quartet and even an unashamedly romantic ballad crooned by [JD Walter](#). That last actually makes for one of the oddest moments midway through, simply because it sounds dropped in from a different album entirely (sincere as it may be on its own). Ultimately, though, their ever-developing style is as accessible and omnivorous as ever. If the headlong rush to beat their own path leaves *Urban Dreamer* less cohesive than its predecessors, even the misfires make the journey more interesting along the way.