



A music blog dedicated to my ever-expanding tastes. A musical journey with endless pitstops along the way. Bringing you the best of what I see and hear.

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Wednesday, June 25, 2014

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Sondre Lerche - Please (2014)
Though the break-up album tends to be almost a rite of passage for the serious singer/songwriter, one of the greatest feats of Sondre Ler...



Hundred Waters - The Moon Rang Like a Bell (2014)

Between legs of extensive touring both here and abroad somehow Los Angeles via Gainesville art pop collective Hundred Waters found time ...



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If you haven't

already I strongly recommend giving a listen to Norwegian singer/songwriter Sondre Lerche 's seventh full length ...

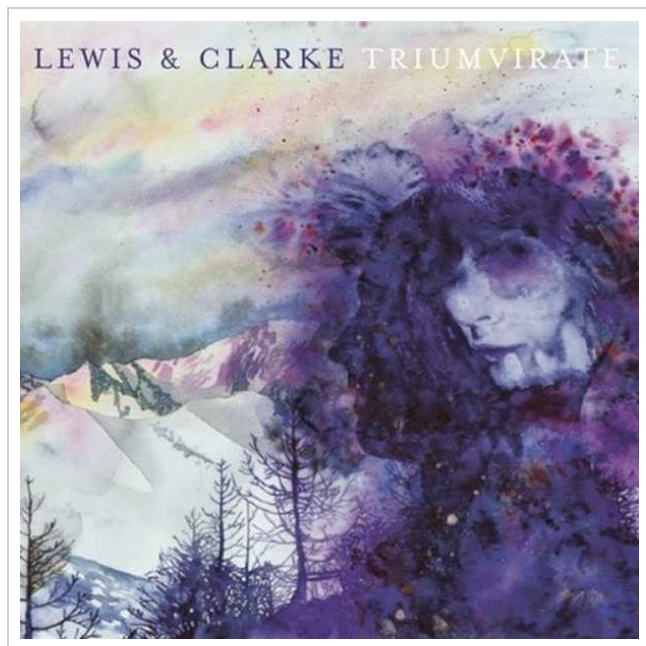
Watch: Landshapes - "Insomniacs Club"

Earlier this year UK quartet Landshapes made themselves known in a big way. Previously known as Lulu & The Lampshades and most notable...

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Listen: Lewis & Clarke - "Triumvirate"



There are few bands where the word sprawling seems so wonderfully apt at describing them than the folk-fueled art pop of Pennsylvania's **Lewis & Clarke** or its mastermind Lou Rogai. Over the course of several years, Rogai has established a clear and honest vision of elevated longform songwriting that's mesmerizing in its grandeur, immersive in its majestic sweep, and yet so neatly contained within its wide expansive.

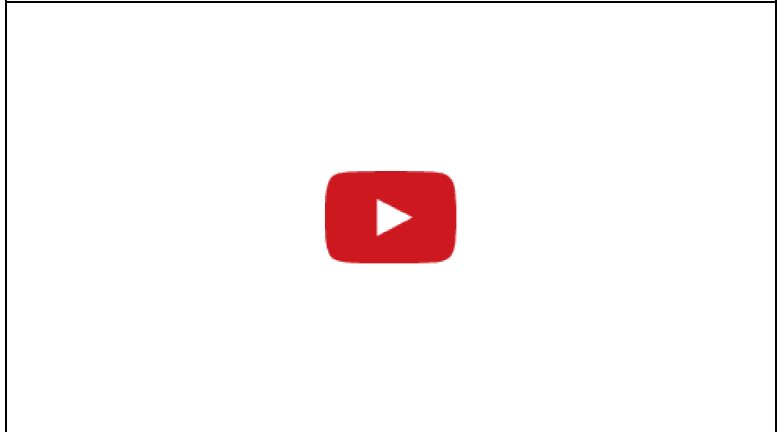
For those that have followed the career of Rogai's Lewis & Clarke, "Triumvirate", the title track from his upcoming record, is an offering that's wonderful in its familiarity while avoiding mere rote repetition. "Triumvirate" trades the dreamy lushness of *Blasts Of Holy Birth* for an intriguing openness, employing a sort of horizontal layering effort instead of the vertical - the result is a powerful possession of space as Rogai's proves he doesn't have to package his lyrics in fancy dressings, the melodies enduring in their own right yet floated a long on elegantly arched piano and the barely there whisper of guitar. Even in its rising swells, "Triumvirate" maintains a pervasive quiet, an ever so slight push keeps the track from succumbing to what could easily be a self-destructive sense of lethargy. Instead "Triumvirate" strikes with the subtle strength of ocean's waves - capable of enveloping you in its nearly 9 minute swell before you even know what hit you.

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Lewis & Clarke's upcoming full length *Triumvirate* is out September 9th on La Société Expéditionnaire bt is available for pre-order via Kickstarter campaign along with a couple rare goodies like a companion book, double 12" LP, silk-screened poster, and more. You can contribute [here](#).

A preview of several of the album's songs is available in A Map of Mazes, a short film/mood piece directed by Kevin Haus.



Posted by Dante at 12:05 PM

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