

# Listen to a gorgeous new Lewis & Clarke song, “The Ride”

September 8th, 2014 | 12:06PM | By [Bruce Warren](http://thekey.xpn.org/author/brucew/)



([http://thekey.xpn.org/aatk/files/2014/09/lou\\_rogai\\_office2\\_hires.jpg](http://thekey.xpn.org/aatk/files/2014/09/lou_rogai_office2_hires.jpg))

*Lewis & Clarke | Photo courtesy of the artist*

**Lewis & Clarke** (<http://www.lewisandclarkemusic.com/>) are releasing a new album, *Triumvirate* (<http://la-soc.bandcamp.com/album/triumvirate>), on October 7th on La Société Expéditionnaire. Lewis & Clarke is the work of Pennsylvania-based artist Lou Rogai, with some regular collaborators, the brothers Ian and Shane O’Hara.

*Triumvirate*, like Lewis & Clarke’s previous work, is exquisitely crafted, orchestrated and performed. The album is lush, warm, melancholic, world-weary, yet often uplifting. Call it chamber folk, baroque pop, or sweater weather music, the double album is a beauty. Named for the relationship between writer C.S. Lewis and Arthur C. Clarke, Rogai’s music brings to mind the contemplative sound of bands like Sigur Ros, Explosions In The Sky, Red House Painters, and The Blue Nile. The songs build slowly and burn brightly, with the music anchored by Rogai’s vocals and his acoustic guitar. A musical favorite of WXPN’s Fred Knittel, host of Folkadelphia, Lewis & Clarke debuted in 2003 with the full length album, *Bare Bones and Branches*.

Lewis & Clarke play Boot & Saddle on Thursday, September 25th, with Norwegian Arms opening. Below, listen to the epic seven minute song, “The Ride,” and check out *A Map of the Maze*, a short film detailing “the environments, abstractions, and meditations” of Rogai’s new album. “The Ride” is built on a beautiful waterfall-like piano riff, soft percussion, and introspective lyrics.