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Two guys and a camera

A terrific example of what two people and a video camera can accomplish these days, Twink, is being released by Live Wire Entertainment (UPC#887936938498, \$20). Created by Jason Impey and Wade Radford, only Radford appears on the screen. Ostensibly, his character is being interviewed by Impey's character, who is also operating the camera. Radford's character is a male hustler and substance abuser who has appeared in porn films and otherwise leads a licentious lifestyle, talking about his experiences and taunting the interviewer. The 2014 film is so persuasive, you might believe that it is a documentary, one person just pointing his camera at another person and letting it roll, but the camera is professionally steadied, and even the deliberate focus errors have a precision to them. And, as if to prove that the two men have been acting the whole time, there is a bloody ending. Mostly, however, the 75-minute program rides on the seductive and flighty personality of Radford's character, posing and even raving for the camera, but occasionally letting slip his vulnerability, sadness and even terror at life. Since you never see Impey's character, you only hear him asking questions and see his choices in backing away from or moving closer to Radford, he is more mysterious, but that intrigue is pointedly balanced by the seeming openness of Radford's character, so that there is a compelling dynamic between the two of them.