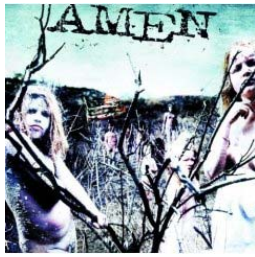


## REVIEWS

Amen – self-titled (expanded) - added - September 11th, 2007

Reviewer: [Ruben Mosqueda](#)

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5/5

Amen came around at a time when Roadrunner Records began to shed their death and thrash metal image. Those two subgenres were what built the Roadrunner house, and it was shocking that they started to move away from their bread and butter. Unlike Slipknot, Amen was the real deal. Amen was punk rock, and not the pre-packaged sterile shit you buy at a mall. Casey Chaos was full of piss and vinegar. On *Amen* you get him at his best. Everything came together nicely on *Amen*. The production is raw and abrasive as it should be. The only knocks that these guys had against them at the time was that they had Ross Robinson produce them, who was also responsible for introducing Korn to us (gee, thanks), and the fact that they had novelty band Ugly Kid Joe's drummer Shannon Larkin, who proved on this album that he could play hard. Mayo's and Fig's riffs are unbelievable. I never thought punk in 1999 could be this against the grain, given the *soft* (i.e. Green Day and Blink 182) direction that so called punk was heading. The standout tracks on *Amen* are "Drive," "Down Human," and what went on to become their signature track, "Coma America." How about the artwork? That was scandalous. *Amen* should have been huge, and the people at Metal Mind seem to agree as they have issued an expanded, gold pressed, limited edition of this criminally underrated debut album. In its expanded form, you'll also get the *Coma America* EP: "Whores of Hollywood," "Lovers Are Killers," "Life Crime," and "Black God."

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