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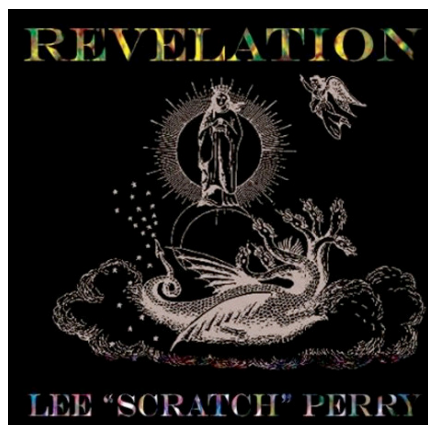
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Grind Reviews



Lee 'Scratch' Perry is a true legend of reggae music, having pioneered such staples as the dub sound as well as a number of techniques as a producer, songwriter, performer and studio engineer. With such talent and vision Perry is also, perhaps, slightly unhinged as evidenced by this latest collection of work from the Jamaican born, Switzerland-based reggae legend. Calling on musical luminaries George Clinton and Keith Richards to assist Lee 'Scratch' Perry's 'Revelation' is actually a third collaboration with UK instrumentalist Steve Marshall. However, the 13 tracks remain distinctly Lee 'Scratch' Perry's. Whether it is the off-the-wall 'Used To Drive A Tractor In Negrille' or the quasi-religious offerings of 'Holy Angels' and 'Books Of Moses' Lee 'Scratch' Perry delivers the deep dub-fuelled sounds that have made him famous. While this collection is a new release for 2010 there is some doubt as to how new the tracks are, especially with Perry's questioning of the lifestyle choices of the late Michael Jackson on 'Freaky Michael.' While Perry certainly stays true to his own roots in reggae there are some contemporary twists added to the mix, such as the understated scratches included on 'Psalm.' However, don't expect Lee 'Scratch' Perry to have thrown out his own reggae rulebook as the slow paced bass-heavy dub remains in place throughout while Perry drops his lyrical ramblings across the top. A true legend of his genre, Lee 'Scratch' Perry continues to innovate and create with 'Revelation.'

Lee 'Scratch' Perry - Revelation

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