| Most Recent | Most Popular

Sign up for free stuff, music info & more! | Log In | Help





Search LA Weekly



VOICE IIFAI Presented By WFFKIY 50-90% of





Details on The Melvins' Spaceland Residency



Blogs Andrew W.K. Sings a Holiday Classic



Binas **Peter Hook Turned Down by** Interpol?



Blogs Passion Pit at the Palladium

Share 5

Like

6 retweet

0

Lee "Scratch" Perry - Musician, Upsetter and Now Visual Artist

Co-creator of reggae and dub shares his visual side

By Drew Denny Thursday, Dec 9 2010

Comments (1) A A A

For half a century, Lee "Scratch" Perry has been making his own heaven here on Earth. He's credited with co-inventing entire musical genres - reggae and dub - and pioneering recording and mixing techniques. If you don't know his name, you know his sound: When someone says something is "dusty" or "dirty" or "otherworldly" or uses any of those adjectives that try to communicate that this music is not completely from this planet, they're talking about what Lee "Scratch" Perry does.

Perry claims he receives direct communication from God; he burned his own famous Black Ark studio to the ground in order to purify it of evil spirits. (And he was just nominated for a Grammy!)

He also started painting just after he started making records. Decades later, these paintings make up the last undiscovered treasure trove of Lee "Scratch" Perry. Their first public exhibition, "The Secret Education of Lee 'Scratch' Perry," closes in L.A. this weekend.

Perry's artistic process, like his recording process, resembles a shaman's ritual: He surrounds himself with each of the Earth's natural elements and lets the soil, water and stones tell him what to paint. He cuts pop culture references from magazines -Avatar's Neytiri, King Tut's tomb - and glues them to surfaces that he slaps with painted hands and feet, sprays in bright zigzags and brands with currency symbols - his signature is £P- or phallic symbols or



"For me painting is how you see God and how you see the angel": Lee "Scratch" Perry (aka £\$P)

Related Content

Top 20 Most Ridiculous Grammy 2010 Nominations

Lee "Scratch" Perry's First-Ever Art Show Opens Tomorrow -- Interview with Curator Sebastian

November 12, 2010

COME ON AND TAKE A TRAIN RIDE September 2, 2010

July 22, 2010

BOOM, BOOM, OW! SURVIVING GRAMMY WEEK

February 5, 2010

More About

Most Popular Stories Commented The Gaslamp Killer: Greetings From Hell This Kid's a Total Freak The Birds Are Flying Elsewhere With Linda Perhacs, we'll think about the world This Is a Damn Band In which Henry Rollins finds out how Nick Cave became a Grinderman

Inside Curren\$y's customized culture Dublin's All City Records makes the most of L.A. beat

Kush, Cartoons and Camaros

Founder Olan O'Brien brings an outsider's perspective to defining local sound

More Most Popular>>





for free stuff, music info &

Lee "Scratch" Perry - Musician, Upsette...

Lee "Scratch" Perry Grammy Awards Jean-Michel Basquiat Sebastian Demian King Tutankhamen

He's a postmodern mystic and he uses himself as a canvas, too: charm bracelets, a gilded

and bejeweled baseball cap, a cheetah-print

suitcase full of supernatural objects. Perry surrounds himself with both the magical elements of nature and modern effects that have been - according to his curator, Sebastian Demian — "customized to the point of being artworks" themselves.

Perry's aesthetic fits within a contemporary canon that includes Jean-Michel Basquiat, but his story and his perspective make up an unforgettable personality.

L.A. WEEKLY: When did you start making art?

LEE "SCRATCH" PERRY: Very early — when I started to do the music. Most of the things that I painted, I painted about righteousness and deadliness and about what goes on in the future. From those paintings we started to gather knowledge about creation itself. That creation is an art.

You could see painting like most of the Babylonian painting — Christ and angels and things like that. For me, painting is about how you see God and how you see the angel, what color you see God in and what color you see the angel in. So you make a demonstration of your being - of your mind - about God.

Your painting process is quite a ritual. With which objects must you surround yourself while you work? What powers do they hold?

I am a man of nature. First I'll look at the earth, and I discover that the earth is the greatest magician. The earth is a life-giver. I will have some earth with me, have some water with me, have some rocks with me, have all the elements of nature with me.

While I'm painting, I get strength from these elements. Strength come out of the earth and tell you what to paint. Strength come out of the water that quench thirst and make blood and tell you what to paint. I'm addicted to the water! Addicted to earth and addicted to stone! I'm addicted to flowers! I'm addicted to plants! I'm addicted to roses!

I look and see the elements — God made them all those things, then God made the animals and made man after. You look at what the first subject of what God created and try to follow that example. Everything was here before man, and he give it to man to take care of. But man get greedy and man get jealous and man start to fight the animals and start to eat them. That's murder. So if you are a vegetarian, you are better chance. I really, really loved meat, but then I discovered that I was creating a different life than what God wants because God is a vegetarian.

Do you communicate the same messages in your visual art as your music?

Same thing — me look into the world. I can become perfect! What is not perfect, I can't sing. I'm looking for perfection. If you think you cannot be perfect, you will not be perfect. If you think you can be perfect, then you will be perfect. It can take time. You forgive yourself for all the things that you know you should not do them. You have to wake up and realize! I ask me and myself - God is in me! God is in you! God is your conscience. You can be perfect if you want to be perfect. You can wish to be positive.

Do you think that your work — each song and painting — is a stepping stone —

- toward perfection. My music itself is a healer! My music is a great magician! He make you

more! enter email

Slideshows



KROQ Almost Acoustic Christmas Night 2 with Temper Trap, Florence and the Machine and Phoenix



CuriousJosh: Sexy Scorpios Party in Scarlet Lingerie (NSFW)



Peter Hook Plays 'Unknown Pleasures' @ The Music Box

More Slideshows >>

Los Angeles Classifieds

buy, sell, trade (18,134) musician (1,472) rentals (26.125) iobs (11.853) personals (514) adult entertainment (37,608)

Entertainment

Almaza

View Ad | View Site

Troubadour

View Ad | View Site

Billabong

View Ad | View Site

Foot Clinic & Surgery View Ad | View Site

Search

WeSC 2010 HOLIDAY SAMPLE SALE

F	į	r	1	d	F	1	C	0	U	p	0	r	1

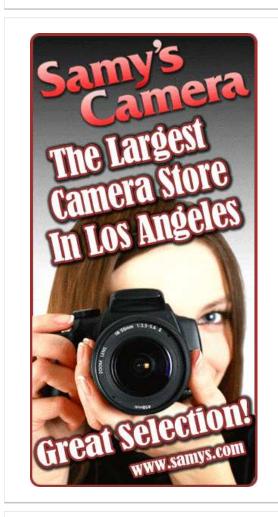
Search by Category •

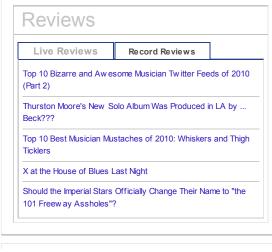
Give your recommendations on LikeMe.net >>

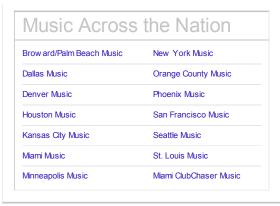


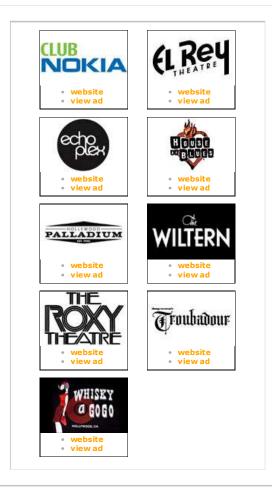


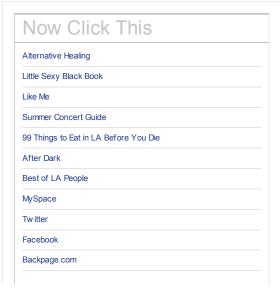












Digital Jukebox	
Detour	
Living Quarters	
Virtual Career Fair	
Get Schooled!	



About Us | Work for LA Weekly | Esubscribe | Free Classifieds | LA Weekly Advertising | National Online Advertising | Privacy Policy | Terms of Use | Problem With the Site? | RSS | Site Map

© 2010 LA Weekly, LP, All rights reserved.