							Search		Q
Home N	ews Live	Reviews	s Features Videos MP3s				Sign Up for our Tipsheet		
	Free MP3: White Noise Sound – "Sunset"			ic" Cour : Have I	itry Songs Never	Buggles Reunite for One-Off 'Age of Plastic' Show	Win Swag From David Andrew Sitek's Maximum Balloon		

1 of 3 8/12/2010 10:42 AM

## LimeWire Jukebox



Unbroken Unshaven The Budos Band

The Budos Band - Unbroken

The Suede Brothers - The Night

Asleep At The Wheel - Truck Drivers Blues feat Will Nelson

Suede Brothers - The Night

The Lighthouse and the Whaler - White Days

The Drums - Let's Go Surfing (The Raveonettes Remix)

CEO - Everything is Gonna Be Alright

**Viernes - Entire Empire** 

La Roux - Bulletproof (HYPER CRUSH Remix)

Casiokids - Finn Bikkien

APOX - Hokaido

The Soundtrack of Our Lives - Flipside (Live at Lime)

Owen Pallett - Lewis Takes Off His Shirt (Dan Deacon Remix)

The Terror Pigeon Dance Revolt - Ride/Friendship

# Featured LWMB Video



Alexis Houston LWMB Acoustic Performance

### Follow Us







# Most Popular

- Teen Idol Justin Bieber Causes Riot at Long Island...
- Steamy, Banned Enrique Iglesias Music Video
- Free Download: Lil Wayne -'No Ceilings' Mixtape
- Arcade Fire, Madison Square Garden, NYC 8/4/10

# Comments

JAYNE on

August 10<sup>th</sup>, 2010 at 11:29 AM

# What Should I Buy This Week? [New Releases for 8/10]



Digging into the best of this week's batch of new releases, you'll find that some things remain reliable commodities while others are not quite what you might expect. For instance, you'll discover that a reggae ruler and a Brooklyn funk institution continue to represent, in their own particular ways, but the members of a classic band just might have done their best work as a duo, and the modern-day practitioners of a commonly U.K.-associated sound happen to hail from the great Midwest. Nevertheless, it all works out for the best in the end — see (and hear) for yourself....

#### Lee "Scratch" Perry - Revelation

Let's face it, pretty much anything legendary dub producer Lee "Scratch" Perry puts his hands on is worthy of attention, even if only in a historical sense. But once he starts mixing it up with old buddies like George Clinton and Keith Richards, the ante is upped even further. And lest you be concerned, fans of Perry's unique perspective can rest assured that the old master proves himself to be as much of an endearingly off-the-wall oddball as ever on Revelation.



#### We Are Hex - Hail the Goer

This one is bound to hit the sweet spot for all of those who grew up loving the shadowy end of the post-punk spectrum as represented by the likes of Siouxsie Sioux & The Banshees and Bauhaus, but who knew they were growing these kinds of bands out there in the wide open spaces of Indiana? It just goes to show that once the seed of a sound is lifted up by the wind, it can drop back down and blossom in any number of places, you've just got to learn where to look for it.



BUDOS





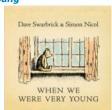


#### The Budos Band - The Budos Band III

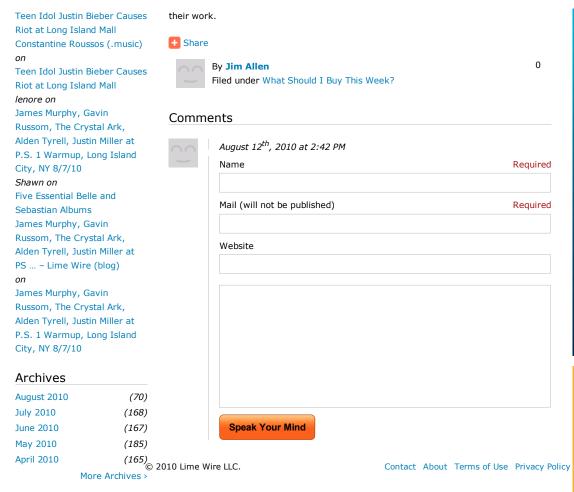
Yet another gem to add to the Daptone treasure chest. The third album from this hard-charging New York City institution continues in the fiercely funky vein of the first two, mixing Afro-beat riffs and R&B grooves with elements of jazz, rock, and whatever else happens to suit the Budos Band's fancy at that particular moment. An all-instrumental R&B-based album isn't an easy thing to bring off if you're not The J.B.'s, but The Budos Band does it with the perfect blend of fire and finesse.

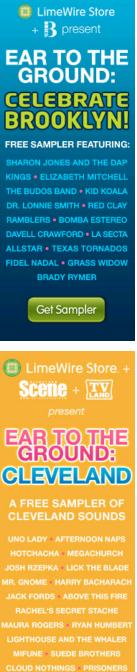


Here's your dose of Britfolk for the week. Fiddler Dave Swarbrick and singer/quitarist Simon Nicol first became part of U.K. folk history as members of Fairport Convention, but after their departure they teamed up together as an acoustic duo, putting their own slant on folk songs, Fairport tunes, and more. This collection looks back at some stellar moments these two giants of the British folk scene have enjoyed together, and provides an excellent point of entry to



2 of 3 8/12/2010 10:42 AM





ü

3 of 3 8/12/2010 10:42 AM