

[HOME](#) [CONTACT US](#) [LINKS](#) [MAGAZINE](#) [FORUM](#) [COMPETITIONS](#) [WANT TO ADVERTISE?](#)



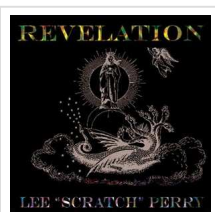
[FEATURES](#) [INTERVIEWS](#) [LIVE REVIEWS](#) [NEWS](#) [REVIEWS](#)

Navigation: [Weblog](#) / [Blog article: Lee 'Scratch' Perry – Revelation CD](#)

## Lee 'Scratch' Perry – Revelation CD

POSTED BY [MARTIJN](#)

ON SEPTEMBER - 8 - 2010



Lee 'Scratch' Perry – Revelation

### Lee 'Scratch' Perry – Revelation CD (Megawave/MVD)

Only the hopeless sheltered don't know the name (if not the music) of Lee 'Scratch' Perry, a legendary figure if ever there was one. 'Revelation' is the third installment in a trilogy of albums recorded with Steve Marshall, a musician's musician from the UK. Like the duo's previous collaborations, a few special guests have joined the party—the biggest names this go-round include George Clinton (the king of funk) and Keith Richards (if you need help here, you just need help). Is it reggae? Dub? Avant-garde madness? Electronic warfare? Yes to all, and therefore no to all, at least not in any definitive way. 'An Eye For An Eye' features a slinky dub beat that is helped along by a perfectly sampled recording of a woman gasping in ecstasy, overlaid with industrial mayhem, while Perry drops science in a manner befitting a young Peter Tosh. 'Scary Politicians' is a bit like a mash-up between Bad Brains and The Prodigy. Every track presents another dichotomy, sonically and lyrically. The album—like all of Perry's releases—should be mandatory listening for the entire world at least once, which might be all it would take to effect some real change to global perception. **The Impaler**

[MUSIC REVIEWS](#)

**No Related Post**

Comments are closed.

VI



TA

WF  
Fla