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## Review Lee "Scratch" Perry's "Revelation"

Text by [NOISEVOX](http://www.noisevox.org/user/1/profile) (<http://www.noisevox.org/user/1/profile>)

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There is no stopping Lee "Scratch" Perry, nor is there any reason you would want to. The rap and dub legend is 74 years old, and although it depends on how exactly you calculate them, 74 is just about the number of albums he's put out in more than four decades. With collaborations ranging from Marley to the Beastie Boys, the man known as "The Upsetter" has had influence far and wide, and no superstar has been a greater champion of his music than Keith Richards.

Richards memorably played on two tracks on Perry's 2009 Scratch Came, Scratch Saw, Scratch Conquered (getting name checked by Perry on "Once There's a Will, There's a Way") and turns up again on [Revelation](http://www.noisevox.org/node/23556), (<http://www.noisevox.org/node/23556>) [out today](http://www.noisevox.org/node/23556) (<http://www.noisevox.org/node/23556>), on the song "Book of Moses". Of his musical partnership with Richards, Perry recently told [SeattlePI.com](http://SeattlePI.com), "He's on a mission like me. I'm on a mission working for God. Me and Keith, we talk to each other in the spirit, and we know what were talking about because we're coming from the same place."

Faith and humanism turn up time and again on the album, on tracks like "Holy Angels" and "Let There Be Light" – as well as socioeconomics ("Money Comes and Money Goes") politics ("Scary Politicians"), and a certain late pop superstar ("Freaky Michael"). Not many people could get away with some of it, but Lee "Scratch" Perry can. So what do you make of it? Listen to Perry's latest – review it and rate it. [Tell Noisevox what you think of](http://www.noisevox.org/node/23558) (<http://www.noisevox.org/node/23558>) [Revelation!!](http://www.noisevox.org/node/23556) (<http://www.noisevox.org/node/23556>)

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