

Jazz Weekly

Creative Music and other forms of Avant Garde

[Home](#) [About Us](#) [Contact Us](#) [Interviews](#) [Reviews](#)

NO ONE ASKED MY OPINION, BUT...

NO ONE ASKED MY OPINION, BUT...

JAZZ FROM THE TRIBE

by [George W. Harris](#) • August 30, 2013

We've previously had an article about the roots of jazz coming from the Christian Church, but this time we're going to get into the "root of the root," namely Judaism. Not only did these chosen people give the world Montheism, the...

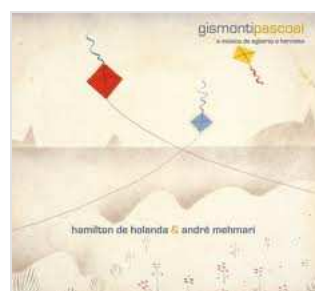
REVIEWS

A TRIO OF DUETS! Benjamim Taubkin & Adriano Adewale: The Vortex Sessions, Hamilton de Holanda & Andre Mehmari: Gismontipascoal, Omni Uno: Duets

by [George W. Harris](#) • July 18, 2013 • [0 Comments](#)

At its most finest and intimate, a jazz duet can capture everything good about melody, swing and improvisation. Here are three recent releases, two from Adventure Music, and one from a small indie which is endorsed by none other than Pat Metheny.

Pianist Benjamim Taubkin and percussionist Adriano Adewale bring together 4 self-penned



SEARCH JAZZ WEEKLY

Search...

LATEST POSTS AT JAZZ WEEKLY

- ****RINGE R OF THE WEEK****
Carline Ray-Vocal Sides
- Bob Mover: My Heart Tells Me
- CANADIAN CAJUN?!?
Vishten: Mosaik
- PIANO TRIOS IN CONCERT ...Joey Calderazzo Trio/Live, Edward Simon Trio/Live in New York at Jazz Standard

Read more →

Like 15

0

Tweet 0

JUST A HEADS UP...

THE BROAD STAGE IN SANTA MONICA HAS JUST ANNOUNCED ITS NEW JAZZ SERIES, AND IT'S A GOOD ONE! ARTURO SANDOVAL'S ORCHESTR A NOV 15, 2013, AND THEN 2014 SHOWS WITH BETTY LAVELLE FEB 15, HIROMI'S TRIO MAR 22 AND KURT ELLING MAY 4. GET A SUBSCRIPTION FOR THE BEST SEATS AT WWW.THEBROADSTAGE.COM OR CALL 310-434-3200

tunes that glide and evolve with intrigue and grace. There are only 4 pieces, and they range from around 7-12 minutes, but each one gently undulates with mystical and ebullient keyboards providing thoughtful chords while Adewale's percussion adds depth, drive and passion. There are moments of energetic activity, as on the closing section of "Samba," but for the most part the music is going to simply envelop you like a lava volcano, warm and unescapable. Marvelous moments here.



10-string mandolinist Hamilton de Holanda teams up with pianist Andre Mehmari for sixteen gorgeously melodic tunes. The shortest is a delectable title track just under a couple minutes and a cute little "Bebe" about a minute and a half, and the longest is a glowing conversation for over 14. In between the two artists have intelligent dialogues that are long on themes, filled with romantic technique and overflow with a playful and joyful attitude. It feels like you're listening to poetry, yet with instruments instead of words. Thoroughly enjoyable on a plethora of levels.

Husband and wife Neal and Nura Stone make beautiful music together on respective keyboard and cello on this disc. Endorsed by Pat Metheny, the material veers towards New Age/World sounds, leaning heavily on electronic piano musings and long legato cello lines. The songs themselves are filled with memorable and thoughtful melodies, and is quite meditative in many aspects. More for background sounds for a green or herbal tea than for concentrating on for technique, but enjoyable in that aspect.

- THIS IS A SAXOPHONE 101 ***REISSUE OF THE YEAR? ***Lester Young: Boston 1950

JAZZ WEEKLY ARCHIVES

- September 2013
- August 2013
- July 2013
- June 2013
- May 2013
- April 2013
- March 2013
- February 2013
- January 2013
- December 2012
- November 2012
- October 2012
- September 2012
- August 2012
- July 2012
- June 2012
- March 1999