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Dec 18 2013 Klaus Schulze & Lisa Gerrard: Big in Europe Vol.1 Warsaw

Synth Pop / Electro Pop / Synth-Electonica

Edit (7963)

Posted by [Maurizio Pustianaz \(@\)](#)

Ambient / Electronica / Ethereal / Dub / Soundscapes / Abstract



Artist: [Klaus Schulze & Lisa Gerrard](#)

Title: **Big in Europe Vol.1 Warsaw**

Format: **CD + 2DVD**

Label: [Miq Music \(@\)](#)

Rated: ★★★★★

I can't really tell you shortly what Klaus Schulze achieved in his 44 years career. He played a big part into Germany's krautrock history by playing with Psy Free, Tangerine Dream, Ash Ra Tempel, The Cosmic Jokers (to name few) as well as having a huge solo career that started in 1972 with his 'Irrlicht' album and produced about forty albums since then. In the 1990's Schulze recorded several electronic interpretations of works by classical composers (most notably Wagner) as well as collaborating with opera singers and other classical music performers on his own albums. He also started collaborating with German ambient/techno artist Pete Namlook in the series "The Dark Side Of The Moog" on the latter's Fax label and steered the Wahnfried project into a more modern techno and trance inspired direction. In 2007 he contacted Dead Can Dance's singer Lisa Gerrard because he was a huge fan of the band and proposed her a collaboration. She visited him and, without rehearsing, in few days, they produced their first album 'Farscape' which have been released on Synthetic Symphony the year after. In 2008, when Lisa knew that Klaus was in the line up of the Germany's "Loreley" festival, she offered to sing without being paid as she wanted to live that experience with him. On 2009 they collaborated again and released 'Come Quietly' for Gerrard Records. In brief these are the facts and I can start to write about this first out of three volumes of the 'Big In Europe' live series. This first volume contains the entire performance they did in Warsaw, Poland on September 17 2009. It was a concert dedicated to the 70th anniversary of the Soviet invasion of Poland during World War II. The package contains two dvds and a CD containing the whole concert (on the first DVD and on the CD) and a documentary titled "Moogomentary" which shows the different stages of the preparation to the event with interviews to the Klaus Schulze crew, the press conference, the gear packing, etc. The track list contains five tracks: 'Voices Of Wielun', 'Kampania Wrzesniowa', 'Selbsterkennende Ganzwerdung', 'A La Recherche Du Printemps Perdu' and 'The Da Warsaw Code'. Lisa Gerrard sings on track three and five and she arrives on stage dressed and acting like an opera singer by improvising her chant following Schulze's melodies and arpeggios with ease and passion (on these tracks Schulze used few rhythm sequences and mixed synth pad layers with synth arpeggios). She doesn't sing as she uses her voice as an instrument by making the solos that he didn't play. Into the interview Schulze explained their alchemy by telling that they didn't never talked about music or about what to play and how. They only did it and he was amazed as much as the audience was. This is one of the few occasions you have to watch a live concert by Schulze as after the 2010 Japanese tour, he decided to quit on touring. A note: at this event, a promotional disc was available, containing a new studio Klaus Schulze and Lisa Gerard track titled 'Homage A Polska' which isn't included on this release.

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