



[Blues and Soul Music Magazine](#)

Issue 1052

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THE OFFICIAL 1ST STOP FOR MUSIC WRITING, COMMENT, INTEGRITY, OPINION AND LISTINGS

[Listen up, it's Labrinth! Artist extraordinaire, super producer and now ready for action - you ain't seen nothing yet!!!](#)

[Subtle satisfaction As we witness Estelle back in action and easing towards the top of the charts](#)

[Making the cut Lauded at the speed of light, Maverick Sabre has more than one point to make!](#)

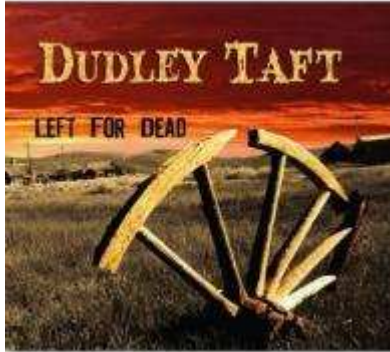
[New issue out now Labrinth, Estelle, Maverick Sabre, Gregory Porter, Robert Glasper and much, much more...](#)

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Review

Dudley Taft: Left For Dead



8

5.9

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UK release date 19.09.2011

He looks like a member of ZZ Top. His album is called "Left For Dead" and the cover picture features a scene with a broken cart wheel on a dry prairie. Looking more like a country and western record than 13 tracks of blues rock. I had never heard of Mr Taft when I got handed this CD from my editor. I thought it had got put in the wrong pile, to be honest. Then I played it. Moral of the story: never judge a book by its cover.

Dudley Taft is a fucking great guitarist. There. That's the review, done and dusted. If you love hard-edged blues and rock guitar, you are gonna love ole Dudley, and this album. Like Joe Bonamassa on crack cocaine. Seven of the songs are self-penned. He goes for a classic Willie Dixon tune, "Seventh Son." Peter Green's "Drifting." "The closer is Zeppelin ditty, "When The Levee Breaks." Willie Dixon's "Back Door Man" and Charlie Patton's "When Your Way Gets Dark," are all here. The Billy Myles song, "Have You Ever Loved A Woman," too.

Produced by Taft, a 45-year-old Washington DC-born musician, and a member of both Sweet Water and Second Coming, successful Seattle rock bands. Taft turned to the blues in 2007 with his own

band, and this is their debut CD. Originally released in the USA last year, the band signed a two album deal with German label M.i.G, who released this album this year in Europe, and the rest of the world. The Zeppelin track is a bonus to the US version. Due to tour Europe in January, let's hope he comes to the UK, as this is a strong debut and a cracking find of an artist. If you like it blues, rocking and LOUD, and a fan of credible Gary Moore, Joe Bonamassa style blues with a twist, Taft's the man for you.

Words SIMON REDLEY



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[@BluesandSoul](#): “[@DamienSwaby](#): [@CoreeRichardsLD](#) Very soulful love the piano parts. It would would be very interesting to hear a acoustic version.” ...2nd dat -| Wed, 18 Apr 2012 09:59:35 +0000 |- [Read it on Twitter](#)

[@BluesandSoul](#): RT [@ACrazeMusic](#): Okay everybody... get up if you're feeling like a *BAD word* machine today. Hehe! This is GENIUS... James Brown <http://t.co/EKOUVEU7>

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Featured Club



SINTILLATE @ CC Club (every Friday, 10pm-3.30am) London

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Featured Club



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