

[Share](#) [Report Abuse](#) [Next Blog»](#)

[Create Blog](#) [Sign In](#)

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Tuesday, March 27, 2012

Michael Schenker Group, Live at Rockpalast 1981, Hardrock Legends Volume 2



There was a point in the early '80s where hard rock had not yet totally morphed into the cartoon-like exaggeration of professional wrestling. The Michael Schenker Group featured Schenker, a lead singer, a guitar-keys man and a drummer. Their on-stage demeanor was more geared

to the honest presentation of their music than it was to a creation of otherworldly persona, of comic-book super heroes with guitars. That of course was going on with Kiss and other bands and it was to dominate the stage style of arena metal in the years that followed.

This is shown refreshingly on their 1981 appearance on the Rockpalast TV series, with a DVD entitled *Hardrock Legends Vol 2* (MIG 90227). It's about an hour of the band doing their music on stage. The sound is generally quite good. Schenker plays some nice hard rock lines. The band is tight. After tenures with the Scorpions and UFO this is his first major solo band effort and the emphasis is on the pyrotechnics he was known for. The songs themselves have the typical pristine straightforwardness of the hard rock of the times.

Fans of the heaviness of 1981 in general and Schenker in

About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

All material copyright 2007-12 by Grego Applegate Edwards.

particular will find this a good way to spend an hour now and then.

Posted by [Grego Applegate Edwards](#) at 5:53 AM

Labels: [hard rock 1981](#), [michael schenker group's "hardrock legends vol 2"](#) [gapplegate guitar review](#), [rockpalast series](#)

0 comments:

Post a Comment

Comment as: Select profile...

Publish

Preview

[Newer Post](#)

[Home](#)

[Older Post](#)

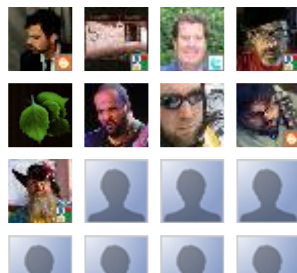
Subscribe to: [Post Comments \(Atom\)](#)

Followers

Join this site
with Google Friend Connect



Members (16)



Blog Archive

▼ 2012 (58)

▼ March (18)

Kayhan Kalhor and Ali
Bahrami Fard, I Will Not
Sta...

[Michael Schenker Group,
Live at Rockpalast 1981,
H...](#)

[Public Image Limited, Live
at Rockpalast 1983](#)

Rick Drumm and Fatty
Necrosis, Return from
the Unk...

Jamie Ousley, "A Sea of
Voices"

Bar-B-Cue'n Blues, Another
Classic Blues
Anthology...

Carlos Bica & Azul, "Things
About"

Elektriktus, "Electronic
Mind Waves" 1973-76

Anne Walsh, "Go"

Alan Silva, Keiko Higuchi,
Sabu Toyozumi, Takuo
Ta...

[Strange Fruit: The Beatles'
Apple Records, A New
D...](#)

Jeff Kaiser, Tom McNalley,
Ted Byrnes, "External
L...

Andy Fite, "A Different
Temperament: The Well
Temp...

Tim Siciliano, Dominic
Duval, Skip Scott, "JZ
Rhyt...
Catherine Russell, Strictly
Romancin'
Saturday Night in
Shankletown, Blues
Anthology
Permanent Clear Light, Neo
-Psychedelia for a New
M...
Mili Bermejo, Love Songs of
the Americas

- ▶ February (19)
- ▶ January (21)
- ▶ 2011 (260)
- ▶ 2010 (353)
- ▶ 2009 (142)

About Me



Grego
Applegate
Edwards
New York City

Metro Area, United States

I've spent my life making
and listening to music,
editing, writing and trying
to put food on the table.
I've gone to music schools
(Berklee College of Music,
School of Contemporary
Music), gotten advanced
degrees in various related
subjects (New York
University, University of
Chicago), written novels and
been a working stiff like
you. The rest is cannon
fodder for those who steal
identities, isn't it? Oh yes, I
also write for Cadence, a
periodical covering jazz and
improv music, and All About
Jazz, a website devoted to .
. . guess! I ran a guitar shop
for a while. That was
interesting. I am working on

some new cross-tempo-ed
ensemble pieces. That's
what I do. . . some of it
anyway.

[View my complete profile](#)

Links of Interest

[CIMP Records](#)
[Delmark Records](#)
[ESP Disk](#)
[Innova Records](#)
[Kscope Records](#)
[Matador Records](#)
[Moon June Records](#)
[No Business Records](#)
[Northern-Spy Records](#)
[Tzadik Records](#)
[World Village Records](#)