

# The Impaler Speaks

## Michael Schenker Group – Hardrock Legends Vol. 2

[@mvdentgroup](#) A DVD I'll gladly watch over and over again. [Michael Schenker](#) and his band at the time are at their best in this performance. Review written for [Mass Movement](#) 33, a work in progress.



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more...

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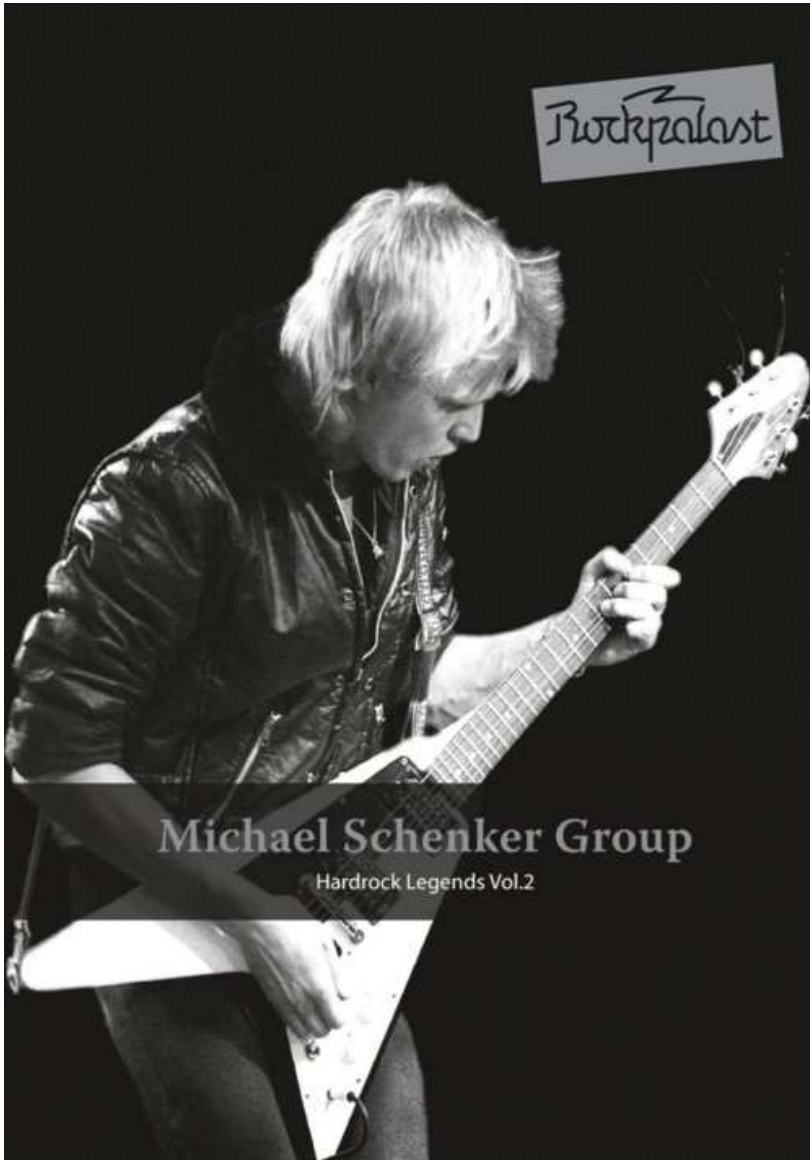
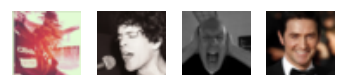
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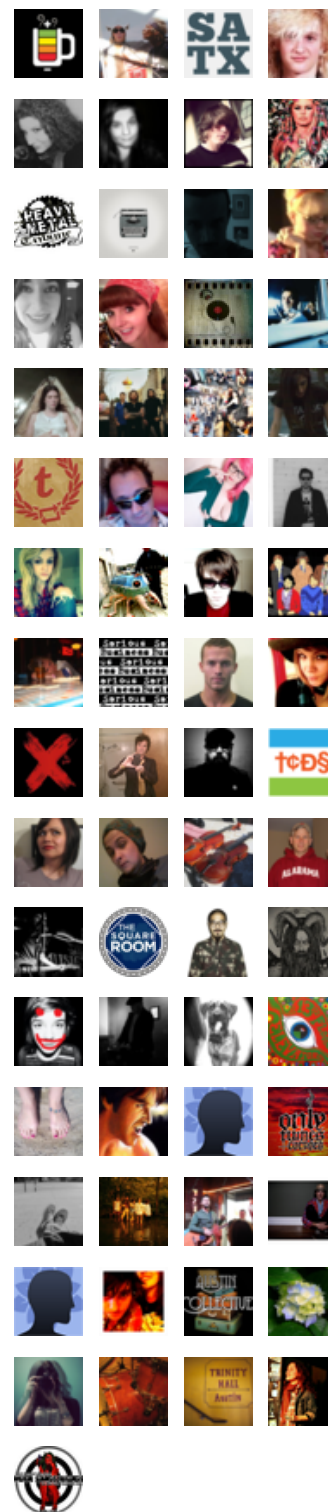


## Michael Schenker Group – Hardrock Legends Vol. 2 ([Rockpalast/WDR/WIG/MVD Visual](#))

Rockpalast, a television program that has been a staple of Germany's WDR since 1974, has teamed up with MVD Visual to release a slew of vintage episodes from the early 80's featuring the biggest names in rock 'n' roll at the time. Here we have the Michael Schenker Group in its earliest live incarnation performing at the Markthalle in Hamburg, Germany, on January 24, 1981. This show is, in a word, perfect. Schenker is clearly at the top of his game here, laying down blistering leads and dazzling solos without a misstep in sight. Why is Schenker consistently ranked as one of the greatest guitarists of all time even today? Watch this DVD and learn. From the UFO classics 'Lights Out', 'Doctor Doctor', and 'Rock Bottom' to MSG classics 'Armed And Ready' and 'Into The Arena' – and half a dozen more tracks – Schenker shines brightly throughout the performance. The lineup here includes Gary Barden on vocals, Chris Glen on bass/backing vocals, Paul Raymond on keyboards, and Cozy Powell on drums. Barden, of course, has a long and storied history with Schenker, and this performance shows why he kept getting invited back into the fold. His vocals are strong and clear, and his stage presence is captivating. Glen had the unenviable task of replacing Billy Sheehan, who joined Schenker in the studio to craft MSG's debut but left without actually becoming a

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