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Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Monday, March 26, 2012

Public Image Limited, Live at Rockpalast 1983



When Johnny Rotten and the Sex Pistols broke up and Johnny went on to form Public Image Limited in the late seventies-early eighties, I was so immersed in my schoolgoing world that I missed it. Turns out that was a pity. Luckily we can retrace our steps later on and I have done that.

One good bit of the band in full flower is on the recently issued DVD of Public Image *Live at Rockpalast 1983*. This was a West German TV series that put bands in a medium-sized venue and set them loose. And so did they with Rotten and crew. Public Image straddled a line between punk and new age in ways that kept the aggressive thrash aspects of the Sex Pistols and added a bit more riff power and finesse, comparatively speaking.

So you get an hour of the band in good form, doing what they did. The sound is full, Rotten dynamic, the band primed. The DVD includes a short punky sort of interview and a fair bit of the sound check.

Those that lock into this period will find this a good show. These guys had it going then.

Posted by [Grego Applegate Edwards](#) at 5:26 AM

Labels: [johnny rotten](#), [new wave](#), [post-punk rock](#), [public image limited](#) "live at rockpalast 1983" [gapplegate guitar review](#)

About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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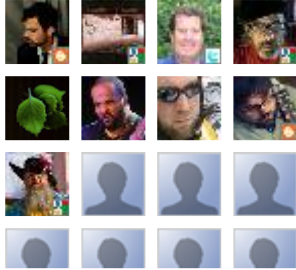
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About Me



Grego
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I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on

some new cross-tempo-ed
ensemble pieces. That's
what I do. . . some of it
anyway.

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