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Einsturzende Neubauten Live at Rockpalast 1990 (MIG)

By

[Upchuck Undergrind](#)

– February 15, 2013 **Posted in:** [Reviews](#)

I was tickled neon pink to see this arrive. Strangely – I love synchronicity – I’d recently been thinking about this band, to whose music I was introduced a few years ago. So for it to suddenly manifest in my life again – this time in a double disc DVD & CD combo – made me ecstatic, to say the least. Or most. Maybe I’m being too effusive. But really man, there are only a few of those bands that are truly one of a kind and EN is certainly one of those bands. Using a combination of traditional rock instruments as well as metal stuff to bang on, keyboards and so forth, the group creates raw, discordant, sometimes beat driven/sometimes not, primitive noise industrial. Indeed, these guys are pioneers. By the time they did this bit for the Euro “Rockpalast” show in 1990, they were already established and respected in the music underground. Obviously, their sound isn’t mainstream, but their following is doubtless devoted beyond all reason, because if you connect with something this strange and mind expanding – well, it’s like a Zen koan, nonlogical and designed to break your mind open to new paradigms. That’s what this band is up to, the deconstruction of convention, and I don’t just mean musical art, either.

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