



EINSTÜRZENDE NEUBAUTEN

Live at Rockpalast

(Written By: Jeffrey Kurtis)

All music tastes aside, there is always something to be said for a band being ahead of the curve of things to come. However, when you do dive into your own musical tastes regardless of how innovative an act may be, if it isn't your style then it just isn't your style. That was the case for me with the *Live at Rockpalast* DVD from Einstürzende Neubauten. The band is captured with their most famous lineup of the early 90's, within the live element, doing their thing in front of a packed house and delighting the patrons throughout the set with some of their biggest hits. The avant garde performance brings together a lot of obscurity with an ahead of their time industrial driven sound. Each individual member of the group has something different to offer from a head banging guitarist, to a bassist that more or less just stands there playing, to percussionists who at any given time break out and play shopping carts, garbage cans, etc... However, it is Blixa Bargeld who seems to be the focus of the performance as all of this is happening around him. His interpretive way of delivering the songs adds a certain theatrical flavor to the performance allowing the songs to not only be delivered through the music but through movement and voice as well. You often hear about a band getting lost within their music when they are playing live and that is exactly what happens here as Einstürzende Neubauten has a connection with the crowd throughout the set, but it feels distant as they more often than not seem trapped in their own world. While there is absolutely a market for this genre of music, it is a genre that I just personally never could understand.