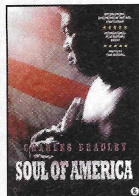
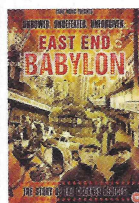


Unlucky For Some... DVDs Of 2013



CHARLES BRADLEY *The Soul Of America* (Daptone)

Unflinching, powerful account of Bradley's twilight rise to fame in his 60s. The film is both heart-breaking and uplifting, punctuated by great music and born out of pain and a determination to find a better life.



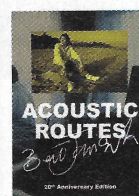
COCKNEY REJECTS *East End Babylon* (Cadiz Music)

The Rejects' story makes the standard sex, drugs and rock'n'roll clichés seem like the Teddy Bears' Picnic. It's recounted with gusto by Mickey Geggus and Jeff 'Stinky' Turner in this gritty, rockumentary-style film.



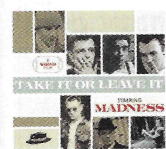
EINSTÜRZENDE NEUBAUTEN *Live At Rockpalast 1990* (MIG)

A tremendously exciting keepsake from the ensemble's first decade, this sounds monstrous. Der Tod Ist Ein Dandy in particular is an apocalypse of metal-on-metal neurosurgery: every filling in every jaw in the house must have been screaming for deliverance.



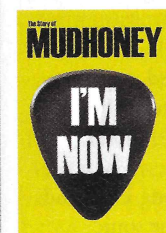
BERT JANSCH *Acoustic Routes* (Leman Productions)

Narrated by former folkie and lifelong fan Billy Connolly, *Acoustic Routes* unpacks the burgeoning UK folk movement of the 60s, using Jansch as its focus. Jansch performs and speaks throughout: it's a pleasure to see his remarkable playing and unmistakable vocal style at such close quarters.



MADNESS *Take It Or Leave It* (Sound & Vision)

Youthful energy is in full effect on the Nutty Boys' version of a fly-on-the-wall documentary of the band's early days. The film is a strong historical document, but the tunes make it brilliant.



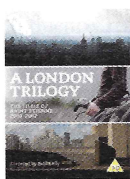
MUDHONEY *I'm Now: The Story Of Mudhoney* (King Of Hearts Productions)

Interspersing new and old interviews with old and new footage of the band, *I'm Now* tells the story of grunge's other group, making for a heart-warming glimpse inside a scene that continues to exist long after tragedy struck with Kurt Cobain's death.



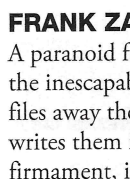
QUEEN *Hungarian Rhapsody: Live In Budapest* (Universal)

A year after Live Aid, in 1986, Queen remained bolstered by its feel-good factor and took their regal rock behind the Iron Curtain; no one knew that it would be their final tour. Two magical hours of outstanding footage are relieved only by the occasional off-stage clip of the band taking in Hungary's sights.



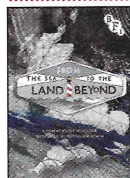
SAINT ETIENNE/PAUL KELLY *A London Trilogy* (BFI)

Instead of spending cash on pop videos, Saint Etienne made documentaries about the city they love. Each one revels in the accidentally artistic, the beauty of decay, and how Londoners change their city on every level.



FRANK ZAPPA *200 Motels* (Boulevard/Entertainment)

A paranoid fantasia of comedic but sinister megalomania in which the inescapably watchful eye and vigilant ear of puppet-master Zappa files away the mutinous grievances of his bandmembers – and then writes them into the script. It still resembles nothing else in any firmament, including Zappa's own canon.



From The Sea To The Land Beyond (BFI)

An hour-and-a-quarter of vintage BFI footage filmed around Britain's coastline has been soundtracked by British Sea Power to wonderfully hypnotic effect. Reworking motifs from their own songs and weaving them into new soundscapes, the group help elevate the footage from nostalgic exercise into something captivating and affecting.



Metal Evolution: The Series (Eagle Vision)

An 11-episode series exploring heavy metal and its many offshoots, *Metal Evolution* explored the music's development genre by genre. Hugely enjoyable and erudite, it really scores in its breadth of scope, focussing on the UK and US, but including Germany, Sweden and elsewhere.



Mirror To The Soul: Music, Culture And Identity In The Caribbean 1920-72 (Soul Jazz)

Soul Jazz have excelled themselves with this, including with it two CDs of music. The footage, from British Pathé films, features tourists alongside local people at work and play, plus some excellent footage of Jamaican immigrants in London. The breadth of material is astounding.



Tropicália (Mr Bongo Films)

An utterly compelling documentary tracing the Tropicália movement back to its explosive beginnings in 1967. Extremely rare TV footage and priceless interviews whip by at dizzying pace, glorying in an all-too brief youth movement that truly lived on the edge.

ARTIST'S PICKS Richard Dawson



Phil Tyler: We Sunk The Ship To Get Rid Of The Rats (Rif Mountain)

"His banjo-playing is gentle, intense and hypnotic: each vignette a puff of bright, shimmering sound. Completely charming and idiosyncratic, and he somehow manages to create

that which seems simultaneously old and new. And Sarah Hill, who accompanies Phil on three numbers, has one of the most

ARTIST'S PICKS

Mike Badger (The Shady Trio/ex-The La's)



Dale Watson: El Rancho Azul (Continental Record Services)

"You can feel what Dale Watson's about on this album of traditional country songs that swing and edge into rockabilly. It's firmly seated in Texas and refreshing to know that the pervasive, saccharine Nashville pop sound hasn't got a leg