



**CHRISTINE –
MOTION PICTURE SCORE
Varèse Sarabande (VINYL)**

John Carpenter's classic score for *Christine* is now available on a blue vinyl LP. There was an upsurge in interest for Carpenter's signature compositions following his *Lost Themes* and *Lost Themes II* albums and the tours that followed. The red and white 1958 Plymouth Fury and her evil accessories are the seducers in this chilling thriller. Carpenter revs the engine of suspense with his electronic score and sucks in those who dare to challenge Christine and face her fury. Tracks of note include "Arnie's Love Theme," "Obsessed with the Car," "The Discovery," and "Buddie's Death." Carpenter nails it with B-side cuts "Nobody's Home," "Christine Attacks," "Regeneration," "Undented," and "Moochie Mix Four." Horror enhanced via Carpenter's tools!

**NO DOUBT
FIRST AND FOREMOST
Ume + Interscope (VINYL)**

For No Doubt, it's celebration time as their self-titled, 1992 debut album marks its 25th Anniversary with a special first-ever vinyl reissue. Highlighted by memorable tracks including "Trapped in a Box" and "Let's Get Back," the band's lineup consists of Gwen Stefani on vocals, her brother Eric Stefani on keyboards, guitarist Tom Dumont, bassist Tony Kanal, and drummer Adrian Young. The group's ska-flavored sound ruled the charts for the next two decades. Vinyl sensations include "BND," "Get on the Ball," "Move On," and "Door Mat." Flip side LP notables have "Big City Train," "Sometimes," "A Little Something Refreshing," and "Brand New Day." Popular albums following No Doubt's debut were *Tragic Kingdom*, *Return of Saturn*, *Rock Steady*, and *Push and Shove*.

**RACHEL PLATTEN –
WAVES
Columbia Records**

The name Rachel Platten is defined by her multi-million-selling hit "Fight Song" and, like the lyrics in that tune, her 16 songs on *Waves* pour out with the same resilient message of never giving up. Like a tsunami, her songs create a stir in the head, beginning with the singles "Perfect For You" and "Broken Glass." Platten's addictive tunes have among them "Whole Heart," a persuasive cut, followed by the impact of "Collide," the finger-snapping "Keep Up," the honesty of "Loose Ends," and the confidence of "Loveback." With "Fooling You," Platten wears her heart on her sleeve, adding the realization of "Good Life," the insecurity of "Grace," and the three bonus tracks. That trio of songs has the upbeat "Even If It Hurts," the pain of "Without You," and the harmony of "Wild." Let Platten's music and lyrics wash over you like *Waves*.

**GYPSY: MUSIC FROM THE
NETFLIX ORIGINAL SERIES
Varèse Sarabande**

Double your pleasure with this two-disc soundtrack to the Netflix series *Gypsy*, compliments of Emmy Award-winning composer Jeff Beal. The ten-part

series follows a Manhattan therapist who leads a complex life in which there are no boundaries. Beal fills the two-disc set with a total of 34 tracks that will bring chills and thrills to the Netflix success. Mostly composed with a heavy hand guiding most of the tracks toward the point of sounding like background music, it worked for this Netflix ten-part psychological thriller. Pick from over three dozen parts of the score in order to find your favorites, including "Back of the Closet," "Burning Pages," and "I Feel Dizzy."

**DOLLY PARTON –
I BELIEVE IN YOU
Dolly Records + RCA Nashville**

If you enjoy watching your child listen to an album that offers them fun, served up with love that is neatly blended together, then Dolly Parton has just what you are looking for — her album *I Believe in You*. High energy is the formula and this album has it all right there before your very ears: "Together Forever," "A Friend Like You," "Brave Little Soldier," "You Can Do It," "Responsibility," and a shout out to those battling cancer, with the uplifting "Chemo Hero," a message of hope. Parton's classic hit "Coat of Many Colors" is just one of the many highlights in a host of life messages ... respect, responsibility, love, manners, faith, and bottom line — inspiration!

**RICHARD THOMPSON –
LIVE AT ROCKPALAST
Made in Germany Music**

Richard Thompson is considered the pioneer of British folk rock. In December 1983, Thompson went on tour to promote his current album, *Hand of Kindness*, at the Hamburg Markthalle. Seven weeks later, in January 1984, Thompson & Band gave another concert in the French luxury resort Cannes. In both concerts, it can be heard how well the musicians knew each other and how they've been harmonizing for years. This boxed set of 3CD+2DVD shows how they were building an integrated whole with Thompson; they carry the music of their "boss" and give him the lightness and leeway to fully unfold his potential. Both concerts are an absolute must for every Thompson fan!

**MOULIN ROUGE
Ume + Interscope (VINYL)**

This album is best known for its first single, "Lady Marmalade," re-recorded by Christina Aguilera, Lil' Kim, Mya and Pink, produced by Missy Elliott. The song reached #1 in its eighth week on the U.S. Billboard 200. The album also includes "Diamond Dogs" (Beck), "Children of the Revolution" (Bono, Gavin Friday and Maurice), "Your Song" (Ewan McGregor/Alessandro Safina), and Nicole Kidman/ McGregor with "Come What May." There's a contribution from David Bowie with "Nature Boy," solo, and also recorded with Massive Attack and, finally, Fat Boy Slim serves up "Because We Can." The album was Grammy-nominated for Best Compilation Soundtrack for a Motion Picture.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani

**MARCHING WITH
TEXAS D.A.V.**

I wanted to thank the members of the Lone Star Chapter of the D.A.V. for inviting me to march along with them in the Austin Veterans Day Parade. I had a great time in the parade and loved the large Texas-style crowd that lined the parade route along Congress Avenue. They were all a great bunch of guys and gals. It was a great Veterans Day for me 1,700 miles from home.

**FOR ALL THOSE PEOPLE
WHO THINK I'M TOO
CONSERVATIVE**

I need my annual visit to Texas like I need my annual physical exam. Back home, most folk think I am a strident right-winger but, in reality, this

is not so. I see it for myself down here in Austin, the blue city in a very large red state. Down here, it is conservatives who think I'm too liberal for them. Mostly, I sound like a liberal from back East. I actually have made some good liberal friends down here and on a number of issues I sound just like them.

The only real liberals down here that bother me are those knee-jerking liberal politicians like the Mayor of Austin who boycotted the Veterans Day parade because those Daughters of the Confederacy might be carrying a Confederate flag on their float in the parade. Turns out there were no such flags in the line of march. Finally, I see no good reason for anyone to own an assault weapon of their

own under the Second Amendment. Call me crazy, but that doesn't sound like such a good idea. Think about that church in Sutherland Springs, TX.

Meanwhile, there are some conservatives down here who love the idea of openly carrying firearms and walking around with long guns on their shoulders. I am not one of those people. I also don't like hearing conservatives who think it would be a great idea for everyone to take their Bible and gun to church with them.

Here in Texas, my conservative friends think I'm liberal and my liberal friends think the opposite. I must be doing something right, at least down here. Hopefully, up there, too.

**Christopher Columbus Park's Art Installation
Chosen for 2018 Boston Greenfest**

*Environmental Project Raises Awareness
of Ocean Pollution; Turns Trash into Art*

Christopher Columbus Park's *Changing Course* art installation has been selected to be part the 10th Annual Boston Greenfest, to be held August 11-13, 2018. The installation was designed and created by Friends of Christopher Columbus Park (FOCCP) Board Member and Art Curator Robyn Reed.

Changing Course is comprised of almost 2,000 plastic bottle "fish" to raise awareness of the large amount of plastic trash in the world's ocean and waterways. The installation was suspended from the Columbus Park trellis this summer.

"There's an uninhabited island in the Pacific that in recent years has become "home" to some 35 million pieces of plastic trash," said Reed. "Henderson Island dramatically illustrates how powerfully and negatively plastic impacts our environment and marine life. The idea for this project came to me when I learned that fish are ingesting the materials and are practically becoming plastic."

In addition to drawing attention to an important environmental issue, the project also brought together the community for its creation. The bottles were collected and painted by North End and Waterfront neighbors, as well as children from the after-school program at the Nazzaro Center, residents and staff of the Spaulding Nursing and Therapy Center, a local Brownie Troop, and visitors to Columbus Park.

"The Friends of Christopher Columbus Park is thrilled to have *Changing Course* chosen for the Greenfest," said Joanne Hayes-Rines, president of the FOCCP. "So many people were impacted by it while it hung in the trellis and now its critical environmental message can reach a much larger audience."

The 10th Annual Boston Greenfest is a free, three-day festival at Boston City Hall Plaza with the goal of educating and empowering people to create a more sustainable, healthier world.



The Friends of Christopher Columbus Park is a non-profit, all-volunteer organization comprised of North End and Waterfront neighbors and business owners who work together to maintain and enhance the Park and to sponsor special events in the Park.

The current FOCCP officers are Joanne Hayes-Rines (President), Ann Babbitt (Vice President), Ann DeLuca (Treasurer) and Patricia Thiboutot (Clerk). Board members are Ford Cavallari, Kelsey Griggs, Beverly Knight, Susanne Lavioie, MaryGaye Grizwin, Rita Pagliuca, Robyn Reed and Patricia Sabbey.

True By Dr. John Christoforo

Short Stories

BOSTON ENGLISH HIGH

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