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Alien 2: On Earth / Alien 2 - Sulla terra (1980)

Reviewed By **Paige Sands**

Paige Sands

Paige is a cinema buff, collector and artist from New Zealand. Her love for Italian cinema began with classics such as Demons, Phenomena, Opera and suspiria.



This is an absolute blatant ripoff of the *Ridley Scott* classic film *Alien*, but in name only as this film is set on Earth rather than in space.

Small **Alien** living rocks are bought back to Earth from a failed space mission. Unknown to a group of cave explorers these alien rocks have found residence and shelter within a small town that lies next to a large subterranean cave. One explorer decides to keep one rock as a souvenir, thus carrying the **Alien** rock creature into the cave.

Most of the film revolves around aimless scenes of these explorers walking about the cave for what seems like hours and hours often portrayed as doing very little and often completely nothing and the viewer will most likely feel that they are also lost within a maze like cave while watching this poor, shocking attempt at film making.

Ok, so there is some alright gore scenes but this is a small compensation for a boring plot and a rather hastily put together Italian cash in of *Ridley's Scott's* classic.

Perhaps the worse Italian **Alien** ripoff ever produced.

Contributors

**Aaron Duenas** *Reviewer*

Aaron is the person responsible for a film blog called [The Death Rattle](#). Whether that's a good or bad thing is up to you. [Read Reviews](#)

**Aaron Stielstra** *Reviewer*

Aaron is an actor, composer, writer, producer and director of [See Naples... Then Die](#). [Read Reviews](#)

**Brian Bankston** *Reviewer*

Brian grew up watching all manner of genre cinema either at the drive in, or on late night television before the video age turned him on to a whole other world of exploitation exploration. He is the owner and author of [coolasscinema.com](#). [Read Reviews](#)

**Geof Capodanno** *Reviewer*

Geof Capodanno is a Masters-educated, marketing professional with an unhealthy obsession for watching horror, comedy and sci-fi genre films or good old fashioned b-movies from the days of USA's Up All Night. He is also the owner of the zany site [Enter The Man-Cave](#). [Read Reviews](#)

**Jason Meredith** *Reviewer*

Jason fell in love with Italian genre movies after watching Dario Argento's *Inferno* on video in the early eighties. Uses references to alternative cinema in his everyday work as a storyteller and producer of TV shows in Sweden. Also runs the [CiNEZiLLA](#) blog and named one of his kids after a Russian satellite. [Read Reviews](#)

**Jenny Spencer** *Reviewer*

Author of [The Bloody Iris](#) blog Jenny was introduced to Italian horror by watching *Demons* as a child, but became hooked after *Suspiria*. She loves zombies, slashers, gialli, Dario Argento, any film with Edwige Fenech, and the soundtracks of *Goblin* and *Fabio Frizzi*. [Read Reviews](#)

**Jonny Redman** *Reviewer*

Jonny is the founder of the [lovelockandload](#) Eurocult movie forums. Has been into the more 'alternative' side of cinema since watching the horror

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2 comments:



Cyberschizoid said...

I love "Alien" rip-offs. Have you seen "Inseminoid"?

15 December 2010 16:32

Anonymous said...

An Italian trash classic absolutely. Ciro, we salute you!!! Now i wonder what Ferdy 'Fearless Vampire Killers' Maynes daughter thinks about it? ;-)

16 December 2010 17:09

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double bills on the BBC as a 10 year old back in the '70's and found his love for European 'cult' cinema with the video boom in the early '80's [Read Reviews](#)



Keith Brown *Reviewer*

Keith is a PhD student and self-employed computer guy who likes films, especially those that are a bit off the beaten track. He is author of the influential Giallo Fever blog. [Read](#)

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Nigel Maskell *Editor*

Nigel is the founder of Italian Film Review and an avid collector of Italian crime and giallo film. Ennio Morricone, **The Lickerish Quartet** and Lucio Fulci rock his world. [Read Reviews](#)



Paige Sands *Reviewer*

Paige is a cinema buff, collector and artist from New Zealand. Her love for Italian cinema began with classics such as Demons, Phenomena, Opera and Suspiria. [Read Reviews](#)



Rob Talbot *Reviewer*

Growing up on Hammer and Universal Rob turned to the 'nasties' and European genre film as a teenager through 3rd generation tapes, preferring these to disposable Hollywood hamburger

cinema. [Read Reviews](#)

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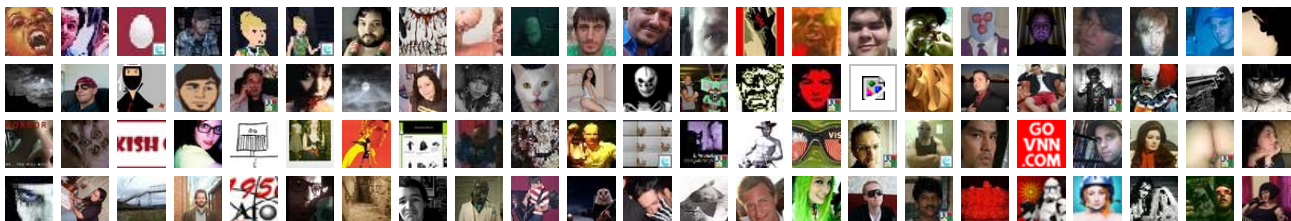
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MONDO BIZARRO

Mondo Trivia: Red (2010) - The fairly-new release "Red" tells the tale of ex-spies who get pulled back into the game. It's actually a good movie, but something was eating at me when...

5 minutes ago

Westerns... All'Italiana!

Happy 80th Birthday Armin Mueller-Stahl - Armin Mueller-Stahl was born in Tilsit, Germany on December 17, 1930. His father was a banker