

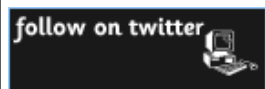
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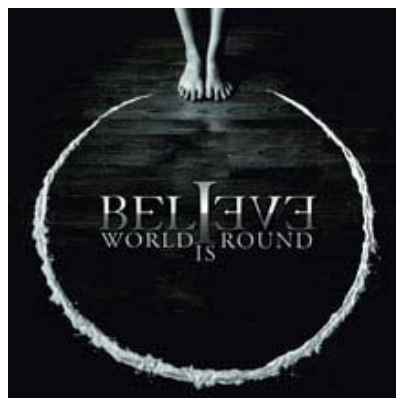
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Believe - World is Round



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Following up *This Bread is Mine* is no easy task, as **Believe** have made the brand of neo/symphonic rock they play their own, expanding upon the second wave without any new wave overtones, playing out to the melodic prog scheme of things. As the band's sound continues to prevail with the dark vibe, *World is Round* again sees the band in their full form, offering up this skilled composition strengths of guitarist Mirek Gil and vocalist Karol Wroblewski's emotive singing reigning in on the band's hierarchy for executing the dark atmosphere.

Within the album, everything flows with ease, being atmospherically eased at times and other the edgy heavy guitar crunch sets in between the layered synth pads, violin, and the overall spacious production aspect as both the title suites contain a more laid back vibe as do "New Times," the acoustic pop favored "So Well," and the multifaceted "Poor King of Sun/Return," but you have the foremost neo tunes such as "Bored," "Guru," & "No Time Inside" that expose the rock essence to a higher degree being a musical journey that moves forward with melodic poise instead of jitteriness and complex concepts.

Highly recommended for fans of Unitopia, The Tangent, Magenta, & Ajalon, this is a true new art rock/modern neo album, where there is no sense of urgency to bring out everything including the kitchen sink in some prima donna egotistical jam fest, as the music of **Believe** encompasses the vibe of real band and not some project, so to speak.

[CLICK HERE](#) To read a review of *This Bread is Mine*

[CLICK HERE](#) To read an interview with guitarist Mirek Gil

Added: December 12th 2010

Reviewer: Tommy Hash

Score: ★★★★★

Related Link: [Believe at MySpace](#)

Hits: 312

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