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D.O.A. - A RIGHT OF PASSAGE DVD (MVD REWIND COLLECTION)

Deluxe Blu-Ray and DVD of Lech Kowalski's time capsule loosely based on the SEX PISTOLS U.S. tour. You get high quality footage of the U.S. gigs as well as a jump back and forth to look into the London punk scene, with footage of GENERATION X, X-RAY SPEX, SHAM 69, RICH KIDS, as well as snippets of DEAD BOYS. The fascinating aspect of this is the footage outside the gigs, where they just shoved the camera in people's faces. What could be one of THE NORMALS is sporting their shirt in Atlanta, John Denney of THE WEIRDOS comes into view in San Francisco, and THE WEIRDOS play but it's overdubbed with IGGY POP. A girl from L.A. called 'Candy' is interviewed, who looks suspiciously like Kira Roessler. Outside there's a fracas with people who don't like the cameras, and a full hippied-out Greg 'Deadhead' Ginn slips into view momentarily telling them to 'get out of here!' Punk nerd out in full effect! A fascinating insight, worth it for the full colour footage of shithole 70's Britain, and the realisation it's still the same dump now just the people have different clothes. The London segments follow Terry Sylvester and his band TERRY AND THE IDIOTS around, and they are appalling. The morality brigade are interviewed; Mary Shitehouse and Tory wanker Bernard Brooke Partridge, and of course the lovely footage of Sid passing out on the bed while Nancy draws; "Oooh, Siiid!" Comes with a film poster and booklet. Neato flick hepcats!

L.A.M.F. - LIVE AT THE BOWERY ELECTRIC DVD (JUNGLE/MVD)

Filmed over two sets on November 29th 2017, Walter Lure of the original HEARTBREAKERS, Wayne Kramer of MC5, Tommy Stinson of THE REPLACEMENTS and Clem Burke of BLONDIE rattle through the classic punk album in order over the 47 minute set with some extras at the end, including a cover of 'Kick Out The Jams' by MC5. At one point, Johnny Thunders' guitar is brought out for Wayne Kramer to play, Cheetah Chrome of the DEAD BOYS jumps up for a stint on guitar and Jesse Malin of HEART ATTACK / D GENERATION grabs the mic for a few, at this small venue to a static modern crowd waving their phones, seemingly unaware of the cameras filming the event for posterity (experience the moment people, someone else will handle the archiving, and probably better). There are also an extra 22 minutes of separate interviews. The downside is that because it was filmed over two sets, it's all cut together so that say Tommy Stinson will be wearing a hat one second, then it disappears, only to reappear momentarily. Across the band, with Malin's jacket disappearing and reappearing, it gives a feel of inauthenticity to the end result. All in, this is for the fans, but is enjoyable enough as a live set for people with a passing interest, and of course worth it for Clem Burke's usual percussive masterclass.

SAD VACATION - THE LAST DAYS OF SID & NANCY DVD (MVD)

Directed by Danny Garcia, this documents the gruesome deaths of Sid Vicious and Nancy Spungen. Halfway between a US TV crime show and a Julien Temple punk documentary, through interviews attempts to piece together a timeline of events and possible suspects, setting the scene with both archive and new footage. There are interviews with; Roberta Bayley, Lee Black Childers, Stephen 'Roadent' Conolly, Donna Destri, Bob Gruen, John Holmstrom, Hellin Killer, Neon Leon, Walter Lure, Howie Pyro, Skafish, Sylvain Sylvain and anyone and everyone who was either on the scene at the Chelsea Hotel, or were involved with the SEX PISTOLS and around at the time. There are some interview extras, a HEARTBREAKERS video and trailers tagged on. The verdict is left open as you would expect, but leaves you with more knowledge of what may have gone on. A must see for punk and SEX PISTOLS fans, this comes with a Sid poster, which I guess the target audience would've probably been excited about... forty years ago.