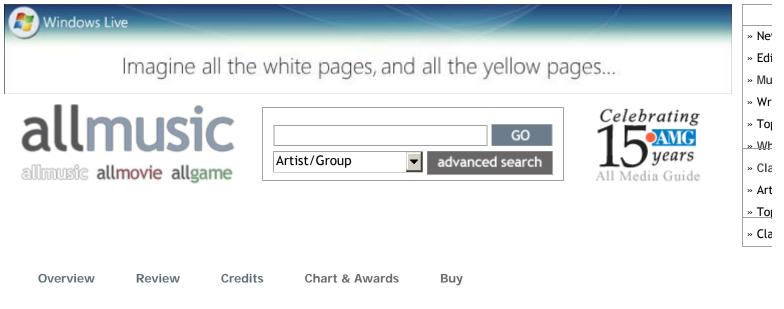
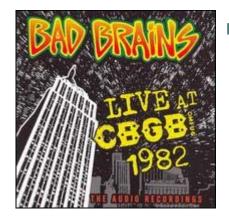
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Live at CBGB 1982 - The Audio Recordings

Bad Brains



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Artist

Bad Brains

Album Live at CBGB 1982 - The Audio Recordings

Rating ★★★★☆

Release Date Oct 31, 2006

Tracks **Recording Date** Title Composer Time 1982 Big Takeover 2:5 1 Label 2 Т 1:5 **MVD** Audio 3 Jah the Conqueror 4:37 4 Supertough/Shitfit 2:3(Туре 5 Rally Round Jah's Throne 3:5: Live 6 **Right Brigade** 2:24 Genre **Styles** 7 FVK 1:0 Hardcore Punk Rock 8 I and I Survive 5:43 American 9 1:2! **Destroy Babylon** Underground

Review

The Beatles at the Cavern Club. The Sex Pistols at the 100 Club. The Doors at the Whisky A Go Go. There are certain venues that can be pinpointed to as when certain bands developed their identifiable sound/approach. And although some would argue that the 9:30 Club in Washington, D.C. would be such a 'woodshedding' locale for the Bad Brains, the group equally honed their sound over a several year period at New York's CBGB's. 'Live at CBGB 1982: The Audio Recordings' was released as a DVD and CD in 2006, and in a strange twist of fate, the same month and year the set was issued, the venue closed it's doors for good. Despite this coincidence, the album captures early Bad Brains (circa their 1982 classic self-titled release) doing what they do best - splitting the set between furious punk-hardcore and cool reggae dubs, to the delight of the multi-racial, largely Mohawked and stage diving crowd (as seen on the DVD). Included are simply ferocious readings of "Big Takeover," "Right Brigade," "How Low Can A Punk Get," and "The Regulator," as well as such reggae tunes as "The Meek" and "I and I Rasta" (the latter of which never appeared on any studio album). Out of all the live Bad Brains albums issued over the years, 'Live at CBGB 1982: The Audio Recordings' is one of the best yet from a performance

standpoint - although the sound quality is rough at times. After listening to the CD and viewing the DVD, it's safe to say that the Bad Brains were certainly one of the best live acts on the planet during this time.

http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:f9ex97rykr5t

11/16/2006

by Greg Prate

Send Frier

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American Punk Moods Volatile Visceral Reckless Cynical/ Sarcastic Passionate Intense Freewheeling Fiery	10	Joshua's Song			0:36
	11	Unity Dub			5:1:
	12	 The Meek Banned in DC How Low Can a Punk Get 			3:5{
	13				2:1(
	14				2:08
	15	Riot Squad			2:1
	16	I and I Rasta			3:2!
	17	17 We Will Not	1:4:		
	18	The Regulator			1:00
	19	All Rise to Meet Jal	n		5:50
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	American Punk	11 12 13 14 15 16 17 18 19 Releases Year Type 2006 CD	11 Unity Dub 12 The Meek 13 Banned in DC 14 How Low Can a Pu 15 Riot Squad 16 I and I Rasta 17 We Will Not 18 The Regulator 19 All Rise to Meet Jal Year Year Type 2006 MVD Audio	11 Unity Dub 12 The Meek 13 Banned in DC 14 How Low Can a Punk Get 15 Riot Squad 16 I and I Rasta 17 We Will Not 18 The Regulator 19 All Rise to Meet Jah Releases Year Type 2006 MVD Audio 0505	11 Unity Dub 12 The Meek 13 Banned in DC 14 How Low Can a Punk Get 15 Riot Squad 16 I and I Rasta 17 We Will Not 18 The Regulator 19 All Rise to Meet Jah Releases Year Type 2006 CD MVD Audio 0505

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Bitter

Corrections to this Entry?

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