

Under The Lights ON STAGE THIS MONTH

THE HARVEY MILK SHOW
March 9 & 10
St. Mark United Methodist Church
404.607.7469 Actors-Express.com

Actor's Express commemorates its 30th Anniversary with a special concert version of *The Harvey Milk Show* March 9-10 at Saint Mark United Methodist Church in Midtown. AE founder Chris Coleman returns to reprise his powerful performance in the title role. When AE first produced the iconic show back in 1992, it confirmed AE's position as one of the boldest and most ambitious theatres in Atlanta. Get tickets early as with only two performances the nightly shows will sell out.



FREAKY FRIDAY
March 9 - April 22
Horizon Theatre (404) 584-7450
HorizonTheatre.com

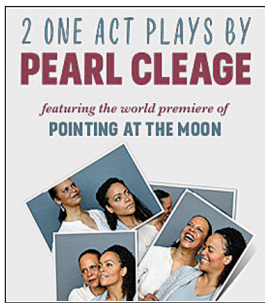
A musical adaptation of the classic *Freaky Friday* is set to dazzle audiences at Horizon Theatre, March 9 - April 22. When an over-worked mother and her teenage daughter wake up to discover they have magically switched bodies, each is forced to adapt to the other's life, literally walking in each other's shoes, for one freaky Friday. With a wedding fast approaching, the pair must find a way to switch back before their situation goes entirely haywire.



"Freaky Friday is full to the brim with heart," said director Heidi Cline McKerley. "At the show's core are the beautiful complexities of the mother-daughter relationship, what it means to be a family and how the power of empathy can improve every circumstance. The humor in the book translates well into this adaptation and plays an important role in the score, which audiences will find simultaneously catchy, soul-stirring and clever." *Freaky Friday* employs rousing pop-rock harmonies and sharp choreography to breathe new life into this American classic

2 ONE ACT PLAYS
March 23 - April 15
Alliance Theatre (404) 733-5000
AllianceTheatre.org

Alliance Theatre Mellon Playwright in Residence Pearl Cleage offers two one-act plays separated by 30 years but connected by the presence of Jenny Anderson. Jenny's longing to understand her mother in *Hospice* has become the center of her life in *Pointing at the Moon*. As the world changes around her, Jenny must decide what she knows for sure and find a way to pass it on. *Hospice* was first performed in 1983 and was honored with five AUDELCO awards for achievement Off Broadway. Taken together, these two plays offer a rare glimpse of the playwright in passionate dialogue with her younger self.



STOMP
April 6 - 7
The Fox Theatre (855) 285-8499
FoxTheatre.org/stomp



Stomp, the percussion sensation, makes its Atlanta premiere at the Fox Theatre Friday, April 6 and Saturday, April 7. From its beginnings as a street performance in the U.K., *Stomp* has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people. The show has continued to change by creating new material. This year it will incorporate two new pieces. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way. They also make music from paint cans, kitchen sinks, trash can covers and more. The performers make a rhythm out of anything they can get their hands on that makes a sound. A unique combination of percussion, movement and visual comedy, *Stomp* has created its own inimitable, contemporary form of rhythmic expression.

HOME THEATER

NEW RELEASES THE LATEST DVD, BLU RAY & VOD RELEASES

By John Moore

A BAD MOMS CHRISTMAS (Universal)

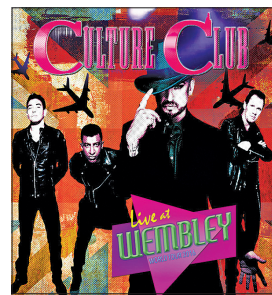
While there is certainly a rushed feel to this follow up to the successful original movie, through a remarkably likeable cast (Mila Kunis, Kristen Bell and Kathryn Hahn), the movie manages to succeed once again. The three moms are joined with no notice by their own mothers for Christmas. Despite a sitcom-esque set up, plenty of jokes still manage to land. The writers (who also directed) at times try too hard to recreate many of the same scene from initial movie, but the stellar cast manages to save it in the end.



CULTURE CLUB - LIVE AT WEMBLEY (Cleopatra Records)

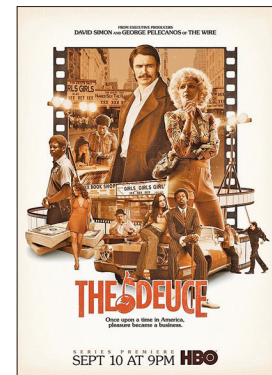
Boy George-led Culture Club are right up there with Madonna, Prince and Springsteen in having defined the 1980s. That in mind, it's still impressive to hear how well songs like "Church of the Poison Mind," "Do You Really Want to Hurt Me" and "I'll Tumble for Ya," have held up more than three decades later. *Live At Wembley* was recorded at the end of 2016, with a

fully reunited band who can play with as much energy as when they were packing stadiums in the mid-'80s. The group brings along a horn section and a stellar collective of back-up singers to fill out these anthems.



THE DEUCE: THE COMPLETE FIRST SEASON (HBO)

There was a lot of hype around this James Franco/Maggie Gyllenhaal series when it was first announced, but in a rare instance, the show managed to eclipse even the high expectations. Drawing on



extremely compelling characters, the series is set in early 1970's New York, when police were making a push to get prostitutes out of Times Square. At the same time, the porn industry was just starting to take off. Franco plays twins, Vincent Martino, an entrepreneurial bartender and Frankie, his deadbeat brother. Gyllenhaal is a pimp-less prostitute who realizes directing porn is a much safer and lucrative path. With just eight episodes, the creators have already pulled together one of the best dramas on TV.

arts@tech professional artists series

KAKI KING

THE NECK IS A BRIDGE TO THE BODY

Provocative and moving, surprising and beautiful, this is the guitarist and composer at her visionary best: deconstructing and redefining the role of solo instrumental artist, using projection mapping to present the guitar in a creation myth.

MAR 10 SAT 8:00 PM

Georgia Tech Arts

arts.gatech.edu

404-894-9600

HORIZON THEATRE COMPANY

BASED ON THE POPULAR MOVIES!

"DELIGHTFULLY SPUNKY!" —VARIETY

FREAKY FRIDAY

A NEW MUSICAL

BOOK BY BRIDGET CARPENTER
MUSIC & LYRICS BY TOM KITT & BRIAN YORKEY

MAR 9-APR 22
PRESS OPENING: MAR 16

EUCLID & AUSTIN AVES. IN LITTLE FIVE POINTS

404.584.7450 • HORIZONTHEATRE.COM

ACTOR'S EXPRESS

THE HARVEY MILK SHOW

Book & Lyrics by DAN PRUITT
Music by PATRICK HUTCHISON

TWO NIGHTS ONLY!
MARCH 9 & 10

Saint Mark United Methodist Church

Sponsored by Brent Huff & Mike Gardner

ACTORS-EXPRESS.COM | 404.607.SHOW