

# 10 Random QUESTIONS WITH MARC MEYERS

BY JAY KAY



Here at *HorrorHound*, we occasionally like to throw crazy questions at directors within the horror community – unusual, off-the-wall, and commonly dumb questions – in a little article series we call 10 Random Questions. In the past 10-plus years of this column's lifespan, we have cornered legendary directors as well as up-and-comers (including Jemaine Clement, Zack Parker, and the Spierig Brothers) to ask these seemingly innocent (yet often idiotic) queries. This issue's victim? We had a chance to bother another up-and-comer in the field of cinema, whose latest film, *My Friend Dahmer*, has been tearing up the film festival circuit. We present 10 Random Questions with Marc Meyers!

**HorrorHound:** If you could be friends with any horror icon, who would it be and why?

Marc Meyers: Michael Myers, because it's also the name of my dad (though the spelling is slightly different).

**HH:** When sitting on the couch, watching a horror film, what snack is mandatory?

MM: Cold pizza.

**HH:** While on the road this year with *My Friend Dahmer*, in each city in which you stopped, was there a type of food you wanted to try?

MM: Usually, when I travel in the US, I look for barbeque. When I went abroad with *My Friend Dahmer*, I just want to eat everything from that culture. The tapas in Stiges, Spain, while I sat on a beach is a true highlight.

**HH:** What is the greatest gift you ever received?

MM: My first laptop.

**HH:** Are you a fan of Saturday-morning cartoons and, if so, which was a must to watch?

MM: I was a fan. Hanna-Barbara. Especially *The Herculoids*.

**HH:** Which of your senses (touch, taste, sight, sound, and smell) would you like heightened?

MM: All of them. But, if I must choose one, smell. That's my weakest.

**HH:** What film do you love to watch but don't admit to?

MM: *The Sound of Music* ... fuck, don't tell anyone!

**HH:** When working, what is the go-to music?

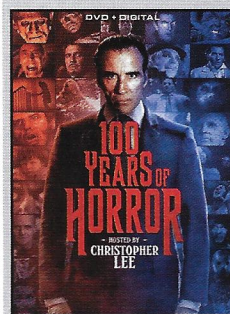
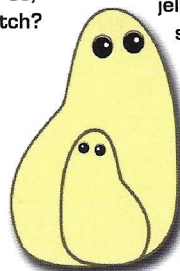
MM: I usually write with jazz or classical music in my headphones, puts my head in a different place and there aren't any lyrics to infect whatever I'm writing. When I'm not writing, I'm always looking for new kinds of music to add to my collection.

**HH:** Did you read comics as a kid, and what was your favorite title?

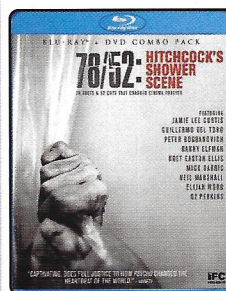
MM: I read them occasionally. I don't recall those titles as a kid, but I really appreciated comics and graphic novels more as an adult. I never was interested in superhero stories. My first few comics were Peter Bagge's *Hate*.

**HH:** In the debate of P&B and jelly sandwiches – grape, strawberry, or what other kind of jelly?

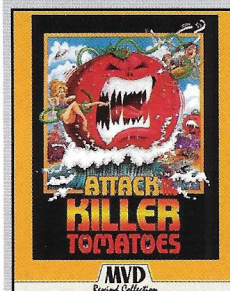
MM: Strawberry, no question. I still don't understand why there's usually grape jelly packets at the diner. 🍓



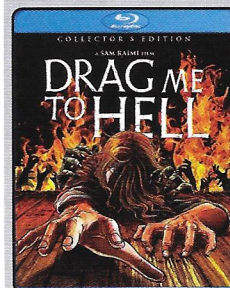
**100 Years of Horror**  
Available: February 6th  
Studio: Mill Creek  
Includes: The complete 100 Years of Horror TV series on DVD with a digital copy!



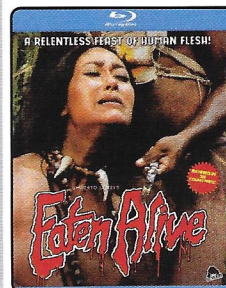
**78/52: Hitchcock's Shower Scene**  
Available: February 27th  
Studio: Shout! Factory  
About: An exhaustive look into filming the most iconic scene in cinema history.



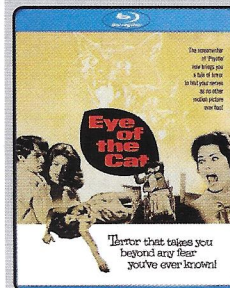
**Attack of the Killer Tomatoes**  
Available: January 23rd  
Studio: MVD Visual  
Includes: A 4K restoration of the film, with director/cast commentary, featurettes, deleted scenes, and more.



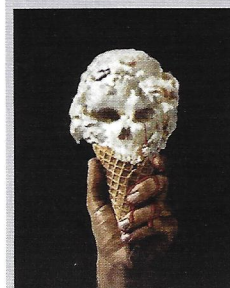
**Drag Me to Hell**  
Available: February 13th  
Studio: Shout! Factory  
Includes: This Sam Raimi horror/comedy is expected to have all-new content, including cast interviews.



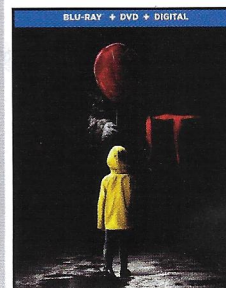
**Eaten Alive**  
Available: January 30th  
Studio: Severin Films  
Includes: A 2K remastered transfer, interview with Umberto Lenzi, documentary, archival interviews, and more.



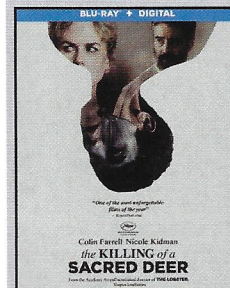
**Eye of the Cat**  
Available: January 16th  
Studio: Shout! Factory  
About: Making its video premiere, *Eye* follows a couple who attempt to rid their rich aunt of her beloved cats.



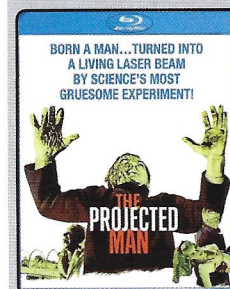
**Ice Cream Man**  
Available: Now Available  
Studio: Vinegar Syndrome  
Includes: This online exclusive includes a director commentary, interviews, and a *MonsterVision* clip.



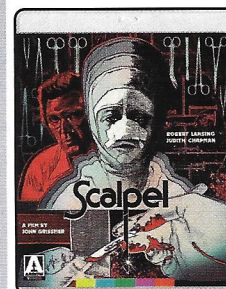
**IT**  
Available: January 9th  
Studio: Warner Bros.  
Includes: Various featurettes on the making of the film, as well as deleted and extended scenes. Also available in 4K.



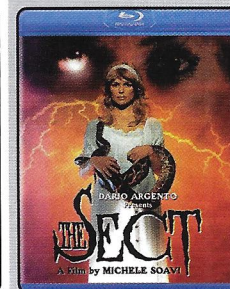
**The Killing of a Sacred Deer**  
Available: January 23rd  
Studio: Lionsgate Films  
Includes: The sole bonus on this disc (aside from a digital copy) is a featurette titled *An Impossible Conundrum*.



**The Projected Man**  
Available: January 30th  
Studio: Shout! Factory  
About: A teleportation (or projection) device goes awry and turns its user into a disfigured electrified monster.



**Scalpel**  
Available: February 20th  
Studio: Arrow Video  
About: A 2K restoration, film historian commentary track, new cast interviews, and the original theatrical trailer.



**The Sect**  
Available: February 27th  
Studio: Music Box Films  
Includes: Michelle Soavi's *The Sect* (DOP from Scorpion Releasing) is getting new life thanks to Music Box Films.