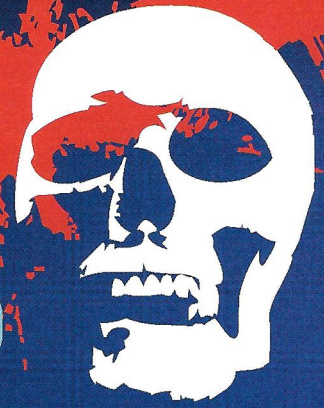


HORROR REVIEWS



WHAT'S HOT IN THE WORLD OF DVD & BLU-RAY...

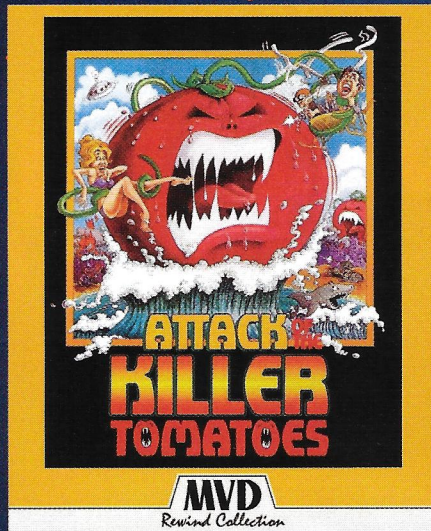
ATTACK OF THE KILLER TOMATOES

THE FILM: There's really nothing quite like John De Bello's epic comedy horror *Attack of the Killer Tomatoes!* As low budget as you could get, this highly entertaining homage to classic B-Movies and trash cinema is simply amazing. It's hardly surprising why it has developed such a strong cult following over the years!

If you are not already familiar with the story from the title alone, *Attack of the Killer Tomatoes* follows a band of scientists and army grunts who come together to save the world from mutated killer tomatoes. Leading the group is Mason Dixon (David Miller) and he is joined by Sam Smith (Gary Smith) king of disguises, Olympian Gretta Attenbaum (Benita Barton) and the parachute-toting soldier Wilbur Finletter (J. Stephen Peace). Together the group work to their best ability to put a stop to the red menace whilst raising a few laughs and taking part in a couple of musical numbers along the way.

It might suffer from poor production values but it still remains pure comedic gold. As director, De Bello works hard to make good of every situation and the film knows exactly what it is and doesn't try to do anything other than to entertain its audience. There are so many set pieces here which become so goofy in the best way possible and it is through their execution combined with over the top performances from the cast that help cement its infamous 'so bad it's good' ethos.

Speaking of the cast, David Miller and J. Stephen Peace really steal the show. Miller's performance as the bumbling leader of the group is so overblown that it fits in with the tone of the film perfectly. However, it is J. Stephen Peace's performance as Lt. Wilbur Finletter who really shines here as the unsung hero of the film. His performance demonstrates his ability to pull off slapstick comedy flawlessly but it also oozes a brainless charm that somehow makes him one of the film's most memorable characters. So if you're a fan of trashy films look no



further. Strap yourself in but remember not to take it too seriously. There's a lot of fun to be had with this wacky adventure and if you're in the right frame of mind you'll find yourself quoting lines for years to come!

Rating: 🧠🧠🧠🧠🧠

SPECIAL FEATURES: In this fantastic presentation from MVD Visual, 'Tomatoes' fans can look forward to a healthy bevy of special features that are guaranteed to be just as entertaining as the main feature itself. Not only does it include the newly remastered 4K digital transfer of the film but it also includes a hilarious audio commentary from writer/director John De Bello who is joined on the track by J. Stephen Peace and 'tomatoes' creator, Costa Dillon. If that wasn't enough, this disc also comes with a bunch of deleted scenes and seven hilarious featurette that provide even more insight into the making of the film. Even all the promotional material for the film are featured in the disc but what's even more amazing is that it includes the original 8mm film that inspired the film!

Rating: 🧠🧠🧠🧠🧠

ATTACK OF THE KILLER TOMATOES is out now in the US on a 2-Disc **Special Edition DVD & Blu-ray** courtesy of MVD.

REVIEWED BY JON DICKINSON

RED KROKODIL: DIRECTORS CUT

THE FILM: *Red Krokodil* is a deeply unnerving chiller from Domiziano Cristopharo and looks at the negative effect of a highly addictive drug on the human body. As a whole, it's bleak and deeply disturbing thanks to its arty aesthetic and fantastic display of special effects.

As a whole Cristopharo's efforts here have all the making for a brutally memorable experience. Even though its plot is relatively simple and the film may move at a glacial pace, *Red Krokodil* is a special film to watch unfold. Its slow tempo is clearly intentional as Cristopharo uses every passing minute to display the incredible special effects in all their puss-fuelled gory.

Moving on, as leader of the film Brock Madson delivers a heartbreaking performance as the unnamed man at the centre of the film. He doesn't have much in terms of lines to deliver but a firm combination of his nuances and dedication to the role to embrace the uglier moments of his character help carry the film between the use of gore effects.

