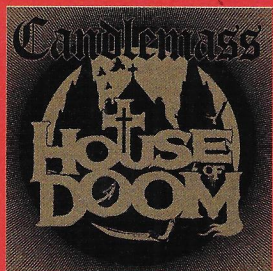


THE SHORTLIST

DON'T SLEEP ON THESE SPLITS, EPs, & REISSUES



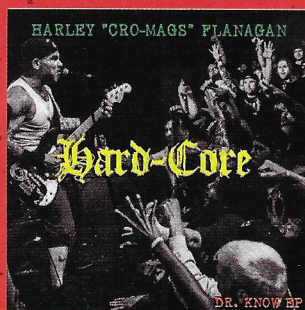
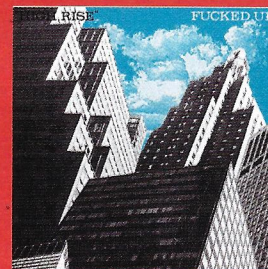
EPs

CANDLEMASS: *HOUSE OF DOOM*: NAPALM RECORDS

Candlemass, the undisputed kings of minor-key songwriting, returned with a new record on May 25, obviously called *House of Doom*. The band bring the frenzied riffing, melancholy sounds, and warm Hammond tapestries that form the pillars of every Candlemass classic. Title track "House of Doom" comes with three bonus tracks. The brooding monster, "Flowers of Deception," indulges in unadulterated doom heaviness, while the second half of the EP features the stripped-down ballad "Fortuneteller" and wraps up with the almost sludgy "Dolls on a Wall." The Swedish pioneers of timeless slowness manage once again to distill the essence of epic doom metal on *House of Doom* and, at the same time, make waiting for their next full-length, due out in fall, even harder. —Marika Zorzi

FUCKED UP: *HIGH RISE*: TANKCRIMES

Toronto's Fucked Up continue to punish record collectors for their obsession while delighting punk fans. On *High Rise*, they eschew their creative impulse to erect epic journeys by returning to the under-three-minute format in which they shine so vividly. For 15 years, the band have blessed top indie labels like Deranged, Matador, Jade Tree, Havoc, Third Man, Deathwish, and more, but on June 15, Fucked Up team up with Tankcrimes to release their cover of The Trainspotters' 1979 single, "High Rise." Mixing pop and quirky punk is perfect fodder for Fucked Up. Backed with "Tower on Time," this 45 is limited to 500 copies on black vinyl. —Hutch



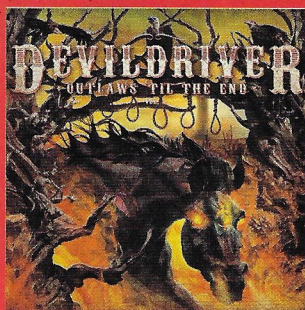
HARLEY "CRO-MAGS" FLANAGAN: *HARD-CORE (DR. KNOW EP)*: MVD

Rising on reputation and ready to riot, Harley Flanagan returns. Having recently opened for the reunited Misfits' East Coast show, Flanagan gave his fans a continuation of the 2017 full-length *Cro-Mags* on April 6. Flanagan whipped up six tracks of his stripped-down, bass-driven NYHC for *Hard-Core*, donating all the earnings to cover the medical bills of Bad Brains guitarist and Flanagan's mentor, Dr. Know. Crushing, heavy riffs and streetwise lyrics have always been Flanagan's formula, and that remains as true as Flanagan's heart here. Familiar upbeat tempos with a full bass and drum dimension combine with gang choruses, bulldog-growl vocals from Flanagan, and some searing leads that exhibit Flanagan's continued adoration of Bad Brains. —Hutch

REISSUES

PINK LINCOLNS: *SUCK AND BLOAT*: RAD GIRLFRIEND RECORDS

Those craving the snotty, funny punk rock stylings of Chris Barrows are in luck: Rad Girlfriend Records is rereleasing a classic from his past, as well as two new records from his other projects. The label will reissue the 1994 Pink Lincolns album *Suck and Bloat*, complete with artwork by Iggy Pop. At the same time, they are putting out a new LP from the Barrows-led supergroup The Spears, who also include members of Down By Law, D.R.I., Hated Youth, and Grave Return. The new Spears album, *Ghosts*, boasts a slew of additional guests including members of Black Flag, The Queers, Screeching Weasel, and Adolescents. Finally, Rad Girlfriend is putting out a new EP from The Chris Barrows Band. All are set for release on June 29. —John B. Moore



COLLECTIONS

DEVILDRIVER: *OUTLAWS 'TIL THE END*: VOL. 1: NAPALM RECORDS

No band's discography is complete without a cover or two, but DevilDriver do us one better with an entire record of outlaw country covers. "I feel we've done something different, something that's never been attempted, and came out the other end extremely satisfied," vocalist Dez Fafara explains. "I'm most proud of the guests who came forward to jam and give their all—not for money but for the sheer fact they loved the idea and wanted to jam." *Outlaws 'til the End* features a lot of special guests and covers everyone from Hank 3 and Johnny Cash to The Eagles and David Allan Coe. The country goodness will be unleashed on July 6, and fans of the band's more classic stuff can expect more recording and touring in the near the future. —Addison Herron-Wheeler

