



TEMPTATIONS 60 (CD)
Ume

The Temptations deliver their new album titled, *Temptations 60*, as they commemorate their 60th Anniversary, consisting of nearly all-original songs that are both modern and classic in feel and sound. As *Temptations* have done throughout their career, their latest album balances love songs with topical tracks, showcasing their enduring strength across the generations. The harmony-infused ballad, "Calling Out Your Name" and the up-tempo tracks "You Don't Know Your Woman" and "How Do You Spell Love." An updated version of "Come On," is a song that had been the first recording by Otis Williams & the Distant, a precursor to the Temptations, in 1959. The first single released from the album, "Is It Gonna Be Yes Or No," is written and produced by and features Motown superstar Smokey Robinson. Two brand-new songs produced by Narada Michael Walden include the biographical beauty, "When We Were Kings," which sums up The Temptations legacy to this point, and "Breaking My Back." Longtime Temptation's leading vocalist and songwriter Ron Tyson, and Thomas "TC" Campbell produced two tracks, including "Time For The People," a powerful statement addressing modern issues, and the island-flavored love song, "I Want It Right Now." Dave Darling brought to the album a stunning cover of the Vintage Trouble song, "My Whole World Stopped Without You." Reflecting the rich musical influences of the third decade of the 21st Century, the album opens with a uniquely contemporary track "Let it Reign," featuring Queens New York, Hip Hop artist K. Sparks.

JIMMY CLIFF - REFUGEES (CD)
Ume

One of the most important reggae artists of all-time, Rock & Roll Hall of Fame inductee, and Grammy Award-winning icon Jimmy Cliff made his long-awaited return with a new album, containing the single titled "Refugees" featuring Wyckleff Jean. This international anthem paves the way for his first album in over a decade, *Refugees* captures the spirit of Cliff's most classic output with a neo-soul hip-hop twist courtesy of the legendary Fugees co-founder Wyckleff Jean. It also continues the creative and spiritual connection between these two mavericks as Wyckleff famously inducted Cliff into the Roll Hall of Fame in 2010. Wyckleff commented, "For me, coming to America wasn't easy when I first got here. Having family members who suffered political torment, it wasn't easy for us. When I say 'Fugees,' 'Fugees' is short for 'Refugees.' I was always like, 'If I could penetrate a message, it would be that,' and who inspires that? Jimmy Cliff is one of my biggest inspirations ever, and he has always stayed on message when it comes to peace, love, and unity. The collaboration with this record is just what we are, talking for the forgotten.

In an era where love is needed, I don't think anybody can convey that better than the king." Among the thirteen tracks, he notably collaborates with his daughter Lily Cliff on the emotional "Racism." Cliff celebrated his 78th birthday July 30th.

MEREDITH WILLSON'S THE MUSIC MAN (2CD)
MM Recordings

Tony, Emmy and Grammy Award winner Hugh Jackman and Tony Award winner Sutton Foster lead an all-star cast in the Broadway revival of Meredith Willson's *The Music Man*. Often cited as the quintessential American musical, the story centers around a traveling salesman/comman and a prudish spinster librarian, who together find that love and acceptance transcends people's differences. Set in the fictional city of River City, Iowa, the musical's most famous number is the rousing "Seventy-Six Trombones." *The Music Man*, which features a book, music, and lyrics by Meredith Willson, tells the story of what happens when con Artist Harold Hill arrives in River City and falls in love with the straight-laced librarian, Marian. The work first opened on Broadway in 1957 at the Majestic Theatre. A 2000 revival played the Neil Simon Theatre. Jerry Zaks directs the new production of the musical, which also features vocal and dance arrangements by David Chase. A total of 30 rousing tracks on two fully packed discs!

FRED HERSCH & ESPERANZA SPALDING - ALIVE AT THE VILLAGE VANGUARD (CD)
Palmetto Records

Pianist/composer, Fred Hersch and vocalist/bassist/songwriter esperanza spalding can both be counted among the most acclaimed and inventive artists in modern jazz, and the Village Vanguard is the music's most revered venue. Put the two together and you have magic with this collaboration for listeners to enjoy. Saturate your ears by digesting the amazing chemistry between these two. Taking the stage with no set arrangements and only a vague sense of the repertoire they'll explore, the dauntless pair delight in playing without a safety net. Jazz gems include, The Gershwin's "But Not For Me," followed by Hersch's creation "Dream of Monk," the latter a staple of the duo's sets forever, plus a playful update on the Charlie Parker calypso "Little Suede Shoes," and hit the halfway mark via Neil Hefti and Bobby Troup's chauvinistic ditty "Girl Talk." Second half happenings include, Hersch's interpretation of Monk's "Evidence," a tasty take of a Sammy Cahn/Julie Styne song "Some Other Time," trailing with spalding's unconventional scatting on Egberto Gismonti's "Loro." and bringing a much too quick ending to an awesome album with one of Hersch's best-known compositions titled, "A Wish (Valentine)," chock full with magnificent lyrics by Norma Winstone.

The time has come, the walrus said,

TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

A FEW CHRISTMAS LEFTOVERS

Last week while driving around in my fossil-fueled Nissan, I was listening to 100.7 Classic Rock and I heard a couple of good Christmas Classic Rock songs. First, it was one of my favorite John Lennon's tunes, "So, This is Christmas." The other song was more heavy metal by Twisted Sisters called "Happy Metal Christmas."

I must say I love WZLX 100.7, especially in the afternoons driving home to Kenny Nolan's 100.7 minutes of commercial-free classic rock. Of course if you wanna hear Christmas songs by Gene Autry or Dean Martin, you could do what I did by listening to Uncle Tony's Italian Music Hour with Benny Rabi on WMEX 1510 am. All the old standards are there.

I like to mix up my Christmas music with a little of everything except for Mariah Carey's "All I Want for Christmas" which I think might have been part of water boarding at Gitmo.

GOOD QUESTION?

Question: What do you call an angry carrot?

Answer: A steamed veggie.

ANYONE REMEMBER ACTOR EDWARD ANDREWS?

Growing up in the '50s and '60s, Edward Andrews was a popular actor on stage, screen and television. He was in lots of movies playing good guys and bad guys too. He was always better at playing bad guys though. He was a longtime actor on stage, screen and television between the late '30s until he passed in 1985.

I recently watched *Twilight Zone*, Episode 134, "You Drive" where Andrews is playing the character Oliver Pope who accidentally strikes a kid on a bike then flees the scene. He tries and pretends nothing happens but his car has more of a conscience than he does and seeks justice for the young boy who dies after getting struck by the car. The car won't let up and at one point starts running after him while he's walking down a street. In the end, the character played by Andrews just surrenders to his car's conscience. The last scene in this episode is him riding in the passenger seat while the 1955 Ford Victoria sedan drives him straight to the police station. They don't make actors like Edward Andrews anymore. One final note: the last acting job for him was a role in the 1984 movie, *Gremlins*. He passed away a few months later at 70.

TAWAKAL CAFE STILL OPEN

I stand corrected, a few weeks ago, I inaccurately wrote that this great Zamolan restaurant owned and operated by my friend Yahya Noor had ceased operations. I was **WRONG**; this great place to eat is still serving great food. Stop by for a great meal, you won't regret it. It is located down by the back gate to Logan on 389 Maverick Street. For more information

go to tawakalhalalcafe.com. Or if you are out there looking for work and like the restaurant business, reach out to Yahya at: tawakalhalalcafe@gmail.com.

FUNNY HOW? JANUARY 14TH

Don't forget, "Funny How?" starring Eric D'Alessandro and Vic DeBitetto will be coming to the Chevalier Theatre in Medford on January 14th. Tickets available at chevalier-theatre.com or call 781-391-7469. These two comics are insanely hilarious.

The Chevalier Theatre is a great venue for any kind of show. It is both intimate and spacious with 1,900 seats. The last time I was inside the place, I was an extra in a Hollywood movie set in Upper State New York in a town that resembled Medford. I remembered the day of the shoot it was pretty warm but the movie was set in winter-time and so we all were sweating in heavy winter coats with fake snow all over the street surrounding the movie house and fake snow falling all over the place being blown around by big fans.

Been there a few times since and it is a great place to watch any kind of show whether musical or comedy. Check out their upcoming schedule of events too.

IS TODAY THE DAY?

Here we are entering yet another year in our life's journey. For most of us, there is far more history behind our lives, then lies ahead of us. We could get pretty pessimistic about it or we could just plug ahead in the life we live. Alas, life can speed past us but it is up to us to navigate the road we ride. Oh, and have a lot of fun along the way.

I welcome 2023 and await the challenges it brings me. We should all do the same thing. I have survived yet another calendar year like so many before it. I miss the people no longer with me in this life but I can also welcome all the new people I may end up meeting this coming year. Life is a journey, use it well.

Is today the day? Isn't every day the day? Think positive and it will make the ride we're all on that much more fun. My Ma had a saying that was really so Irish. She told me not to worry about dying because it only gets in the way of living.

IS TODAY THAT DAY?

I drive through Uphams Corner in Dorchester a lot. My Uncle Nealy lived in this neighborhood for many years. He died in his place on nearby Stoughton Street in 1979. Well, last Sunday while driving along Columbia Road, I passed a large billboard on the side of a building which read: "Are you preparing to meet Jesus?" posted by some religious group.

I gazed at it while in moving traffic and thought, is anyone really prepared to meet Jesus? I know I'm not and that probably goes for everyone out there

reading this right now. Like everyone says, I want to go to heaven but not today, right?

This billboard is an eye catcher for sure. Around this time of the year with Christmas still in mind, I think while we really can't prepare enough for what's even up the road in Kane Square, we can certainly live good honest lives. That's about it and the rest is trusting in God's mercy.

SOLID GOLD HITS

Yesterday while listening to Benny Rabi on WMEX, Ben played the Evely Brothers singing "(Til) I Kissed You" and it felt like 1959 all over again. I loved that song and the duo's hairdos. Every time I turned around back then my parents were taking my brother and me for haircuts. I hated crew cuts and, worse, the dreaded wiffle. I always liked the hair on my head. My dad always had some great hair, chestnut brown. Eventually, I got to pick my haircuts and I gave up too short hair.

Back in grade school, the nuns at St. Rita's School never let boys come to school sporting D.A. haircuts. If you're a baby boomer like me, you remember why. The D stood for duck and the A was the beginning of an A word followed by two (s) that nuns would never allow in the classroom.

By the time the '60s rolled around my hair was longer and I used Vaseline to tame it down. I could have been in a hurricane and not one strain of hair would move. Eventually long hair came into vogue and we started using less and less Vaseline.

Fifties Rock and Roll turned into the Sixties, The Beatles, The Rolling Stones, & The British Invasion.

Back then, I listened to Arnie "Woo Woo" Ginsburg on WMEX. Today, it's the same WMEX with Benny Rabi now. The more things change, the more they stay the same.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court
Lowell Justice Center
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700

Docket No. M122P6631EA

Estate of
LORING LOW STEVENS
Also Known As
LORING L. STEVENS
Date of Death: September 21, 2022

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Seth P. Low of Marshfield, MA, a Will has been admitted to informal probate.

Seth P. Low of Marshfield, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 01/06/2023

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