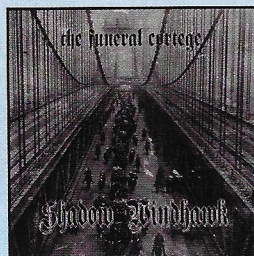


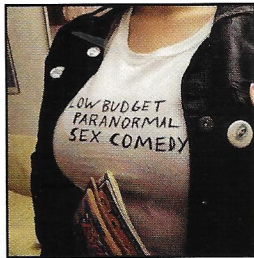
Death by Metal
Death by Metal is the definitive documentary following the life and career of Chuck Schuldiner, one of the most influential musicians in

extreme metal. Schuldiner created an everlasting legacy though his bands, Death and Control Denied. From early tape-trading days and raw live footage to candid interviews with friends, former band members, and family, this documentary dives deep into what drove Schuldiner, aka "Evil Chuck," to craft his dark music. Written and directed by Canadian filmmaker Felipe Belalcazar, this film does an excellent job showing the evolution of Schuldiner's music beginning with its extreme underground roots to its more melodic genre-bending and mold-breaking later recordings. Plenty of unseen and unheard footage for even the most hardcore fan makes this a must-see. Jam packed with tons of extra features including an amateur recorded concert from 1991, this documentary is something that anyone with any interest in extreme music should be checking out. *Death by Metal* is available now on DVD through MVD Visual.



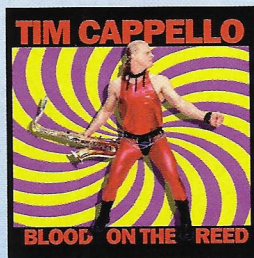
Shadow Windhawk - The Funeral Cortège

One of the biggest names in the current horror-punk climate, Shadow Windhawk, has returned with his third full-length album, *The Funeral Cortège*. Featuring a mix of new songs, a TSOL cover, and a redone song from his original acoustic EP, *The Funeral Cortège* is the artist's longest recording to date. Right from the beginning, you get the same great rocking feel that has come from all of Windhawk's previous albums, whether it be the Dracula-inspired "Borgo Pass" or the tribute to the late, great George A. Romero, "Fourteen Mile Road (Mr. Romero)." With the power of his unique sound and voice and samples from a litany of classic and modern horror, Shadow Windhawk proves once again why he can easily be considered a current heavy-weight of the genre. *The Funeral Cortège* is now available at shadowwindhawkandthemorticians.com and is self-released.



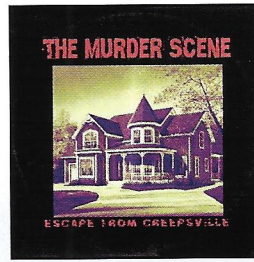
High Heels - Low Budget Paranormal Sex Comedy
 Bursting out of Lancaster, Pennsylvania, High Heels have put together 13

tracks, which looks better on paper than it actually turns out in execution. When I saw the album pop up on my feed, I took one look at the track listing and knew I had to grab it. A song based on the maestro Lucio Fulci? While I'm not calling this a bad album, it just feels like there is a lot more potential to what is presented. Highlights include "Teenage Throat" (the "Freebird" of the album at 3:05), the aforementioned "Tropic of Fulci," and "Who Taught You to Kill." However, many of the songs begin to run together and sound far too similar. Hopefully, with their next release, more variety will show itself. *Low Budget Paranormal Sex Comedy* is available now at high-heels.bandcamp.com and is self-released.



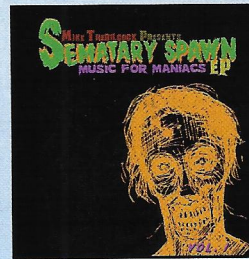
Tim Cappello - Blood on the Reed

Tim Cappello may not seem like a name you necessarily know until you start thinking of a seminal moment in one of everyone's favorite horror movies. Yes, the greasy saxophone player from *The Lost Boys* has released a new album, appropriately titled *Blood on the Reed*. Proving he is more than just that one meme-worthy moment, Cappello has put together a classic rock album well worthy of recognition. While it may not be an album that everyone will love, it without a doubt grows on you through repeat listens. Whether it's his fun-as-hell medley mash-up of the classic songs "The Girl Can't Help It" and "Little Bitty Pretty One" or the sax-fueled cover of "I Put a Spell on You," *Blood on the Reed* is a highlight of the year and even more fun for longtime fans of the sax-wielding big man. And, yes, it includes his own legendary anthem "I Still Believe"! *Blood on the Reed* is self-released and is available now at timcappello.com.



The Murder Scene - Escape from Creepsville
 Being an artist providing horror-based music isn't necessarily an easy thing to do. Being a horror

artist and coming from the Virginia area has got to be even harder. There is no way that you won't be compared with some of the heavyweights of the genre from the same area, like Blitzkid or The Big Bad. The Murder Scene takes a different approach to the genre though, not choosing the straight-ahead punk sound. With more of a relaxed style, *Escape from Creepsville* contains four tracks which mix pop, punk, and a little psychobilly with an almost radio-friendly calmness. *Escape from Creepsville* won't likely be in your top five albums of the year, but it's still a nice breezy listen, especially the opening track "Feed Off of You." You can get your copy of *Escape from Creepsville* at themurderscene.bandcamp.com where it has been self-released.



Sematary Spawn - Music for Maniacs Vol. 1

From the twisted mind of Mike Trebilcock comes Sematary Spawn with their first EP release, *Music for Maniacs Vol. 1*. Aiming for a recreation of the types of songs you'd hear from the soundtracks of mid-to-late '80s horror flicks, Sematary Spawn provides some of the most wickedly fun tracks I've heard in a long time, maybe even since the heyday of Dokken! The rollicking fun begins with "Lycanimator," but hits its awesomeness peak on "Exorcism of the Dead," which would have fit right in place alongside any of the great '80s soundtrack cuts, as would later track "Payback's a Beast." Keeping in mind that all of these tracks are used for varying indie horror soundtracks, the cohesiveness of the EP becomes all the more impressive and special. Hell, you can use the album to go out and find some awesome new indie horror to digest as well, so it's an absolute win! You can grab your copy of the self-released *Music for Maniacs Vol. 1* EP at miketrebilcock.bandcamp.com. 🍀

Reviews by Kyle Scharf and Andrew Risch.