

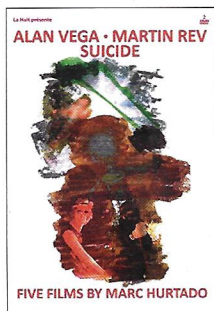
DVDS & BOOKS

DVDS

ALAN VEGA/MARTIN REV: SUICIDE: FIVE FILMS BY MARC HURTADO

(Weinerworld)

9/10



Confrontational and disconcerting, Suicide were never a 'half measures' band since they emerged in 1970's New York. Influencing generation upon generation and effectively providing the blueprint for post-punk, synth pop and industrial music, Five Films is a double DVD that does what it says on the tin, offering five films on the subject of Suicide. Starting with the Infinite Mercy film, which is a portrait of Alan Vega as "a painter, drawer

and sculptor of light", it's followed by Saturn Drive Duplex, a music video of a song from the album 'Sniper' which is in turn followed by an alternative version in the form of Saturn Drive Duplex Redux. Elsewhere, Infinite Dreamers is a senses shattering trip through the vision of Vega and Martin Rev before the affair closes with Saturn Drive, a poignant testimony of Alan Vega which was filmed in a New York hospital. Essential viewing for fans of both the music and the process of filmmaking, Five Films also features a 36-page booklet with 16 paintings by Sebastien Vitre.

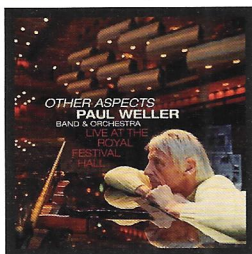
James Sharples



PAUL WELLER: OTHER ASPECTS, LIVE AT THE ROYAL FESTIVAL HALL

(Parlophone)

7/10



Back in October of last year, the former Jam man found himself onstage at the Royal Festival Hall with an orchestra for two nights for a run through and a reworking of his sonic career. Recorded for posterity as both a DVD and a live album, he clearly hadn't forgotten his roots, running through Jam cuts ('Private

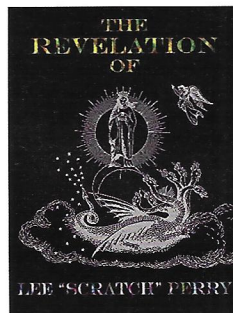
Hell') and the Style Council ('A Man Of Great Promise') alongside firm solo favourites such as 'You Do Something To Me' and 'Wild Wood'. With up to twenty four musicians on stage at times, the sound is rich and layered across this twenty five-song set which features a vast number of songs from his most recent album 'True Meanings'. As well as featuring the Royal Festival Hall concert in full, there's also a mini documentary showcasing behind-the-scenes rehearsal and backstage footage. A well put together package with a lot of though behind it, this will appeal to Weller fans regardless of if they were at the show or not.

James Sharples

THE REVELATION OF LEE 'SCRATCH' PERRY

(Weinerworld)

6/10



Undeniably one of the most important figures in the history of reggae music due to his work developing its then-fledgling sound as not only a performer but as an engineer, a producer and a songwriter, this DVD takes the viewer behind the scenes of the creation of the Lee 'Scratch' Perry's 'Revelation' album.

Taking place at his mountain top and studio in Switzerland, it shows Perry in full flow, all mythical and ritualistic, as his work with multi-instrumentalist Steve Marshall is captured – itself rather like trying to capture lightning in a bottle. Featuring twelve songs with some of them being from the original studio sessions of the album, this is a freewheeling, spontaneous look at the man himself – much like the man himself.

Tim Grayson

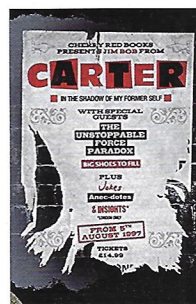
BOOKS

IN THE SHADOW OF MY FORMER SELF

Jim Bob

(Cherry Red)

9/10



Whatever happened to that bloke from Carter USM?

That's the premise of Jim Bob's autobiography 'In The Shadow Of My Former Self'. For a good ten years from 1987, Carter The Unstoppable Sex Machine went from the toilet scene to the pinnacles of the UK charts, with seemingly everyone in the

country wearing a Carter T-shirt at one point. But what happened when it stopped? Well, Jim Bob went solo, writing novels and ballads as he went – even acting in a musical at Fringe. 'In The Shadow Of My Former Self' chronicles this period and the eventual reformation of Carter in 2007 (as well as their break-up in 2014) as well as all the lunacy and hilarity you'd expect with a strong self deprecating streak. So, you get to experience what it feels like to discover you're on a pub quiz machine under the category of 'Where are they now?' as well as a behind-the-scenes look at lyrics. Brilliant.

James Sharples