

The Phantom's
JOY OF SETS

TELE-VIDEO

SPACE IS THE PLACE

Martin Landau, Barbara Bain, Barry Morse and crew return in Shout! Factory's gala new Blu-ray edition of Gerry Anderson's pioneering live-action sci-fi **Space 1999: The Complete Series** (13-disc \$89.97). In addition to collecting the show's entire run, the set lands with a wealth of bonus material, including interviews with costar Bain, actor Nick Tate and director Kevin Connor, new audio commentaries with author Anthony Taylor and filmmaker Robert Meyer Burnett, vintage featurettes, interviews, promotional material and much more.

In other cosmic developments, 20th Century Fox launches the TV reboot of the hit '60s series **Lost in Space: The Complete First Season** (3-disc \$29.99 Blu-ray). Like the initial version, the show, starring Molly Peters and Toby Stephens, tracks the errant Robinson family in their off-course adventures in outer space. Among the extras are **No Place to Hide**, a colorized edition of the original pilot episode, multiple featurettes, including a set visit by original cast member Bill Mummy, deleted scenes and more.

READY FOR CRIME TIME

Acorn Media issues a pair of gala sets. **Trials & Tribulations: The Complete Series** (18-disc \$99.99 DVD) collects the entire run of one of Britain's most popular police procedurals. Created by Laura La Plante, the show stars David Hayman, Kate Buffery and Victoria Smurfit as dedicated investigators out to solve thorny cases. Extras include interviews with La Plante, Hayman, Smurfit and others, along with a documentary, behind-the-scenes footage and more.

Wire in the Blood: The Complete Series (13-disc \$69.99) casts Robson Green as a clinical psychiatrist who helps authorities locate and apprehend serial killers. Hermoine Norris and Simone Lahbib costar. Bonus material on Acorn's DVD set includes featurettes and image galleries.

The same label likewise issues **Agatha Raisin: Series 1 & 2** (4-disc \$29.95), starring Ashley Jansen in the eponymous role, plus **London Kills: Series One** (\$19.99), replete with featurettes and image galleries.



FILM FINDS



Mill Creek Entertainment and Kit Parker Films have more shadowy fun in store for noir fans with their 9-title **Noir Archive Volume 2** (3-disc \$29.99 Blu-ray): Idiosyncratic director/thespian Hugo Haas's cabin fever thriller **Bait** (1954), featuring frequent Haas starlet Cleo Moore and genre stalwart John Agar; Nathan Juran's convoluted **The Crooked Web** (1955), with tough guy Frank Lovejoy, Mari Blanchard, and Richard Denning; Andrew and Virginia Stone's hostage thriller **The Night Holds Terror** (1955), featuring Jack Kelly, Hildy Parks, Vince Edwards, John Cassavetes and David Cross (future Pax the clicker in **Creation of the Humanoids**); Arthur Lubin's **Footsteps in the Fog** (1955), not a noir but an excellent turn-of-the-20th-century-set British Technicolor thriller starring Stewart Granger as an uxoricidal cad and Jean Simmons as a scheming maid; Fred F. Sears' Caryl Chessman-based **Cell 2455, Death Row** (1955),

with William Campbell as a career criminal condemned to death row; Phil Karlson's heist caper **5 Against the House** (1955), with Guy Madison, Kim Novak, William Conrad, and Kerwin Mathews; a pre-gimmick William Castle's **New Orleans Uncensored** (1955), toplining Arthur Franz and Beverly Garland; Vernon Sewell's **Spin a Dark Web** (1955), with Faith Domergue, future **Surfside 6** tele-star Lee Patterson, and Martin Benson mixed up in authentically seedy Soho hustles; and Fred F. Sears' budget-minded **On the Waterfront** meets **Blackboard Jungle** mash-up **Rumble on the Docks** (1956), showcasing James Darren, with Michael (**Creature with the Atom Brain**) Granger as an ersatz Johnny Friendly.

Elsewhere on the film noir front, Warner Archive issues the standalone 1951 winner **Roadblock** (\$17.99 DVD), starring screen tough guy supreme Charles McGraw as a once-honest cop tempted by a wily dame (Joan Dixon) and seemingly easy dough, only to be undone by one fire extinguisher too many. Kino Lorber intros two sci-fi-based French suspenseers featuring American Eddie Constantine in Jess Franco's **Attack of the Robots** and as pulp shamus Lemmy Caution in Jean-Luc Godard's cerebral meta-caper **Alphaville** (1965), costarring Akim Tamiroff and Anna Karina.