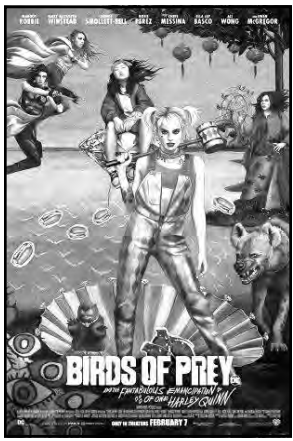


Chalmette Ed Held Sho Buz Studio News



★★★

I don't believe DC Comics wrote obscure and violent illustrated stories for fans. However, WB, determined to follow in the success of the dark "Joker" Oscar winner, 'Birds of Prey' gets new title (original : **Birds of Prey** (And the Fantabulous Emancipation of One Harley Quinn))

at movie theaters after disappointing opening at box office! The DC film opened below expectations with just \$33 million domestically, having been projected to earn \$50-55 million in its opening weekend. Warner Bros. has a theory of its own: Potential viewers must not be aware that Birds of Prey focuses on Margot Robbie's Harley Quinn. While Robbie's performance is ferocious and a tour de force, the action sequences are so rough that it looks like a combat film rather than explaining Quinn's anger that she broke up with The Joker! And the "F" bombs in the script and soundtrack are too numerous to give you an actual count. As Quinn goes through her profanity and kung-fu movements, she often has dream episodes and one is so hysterical, she believes she is Marilyn Monroe all dressed up in that famous pink gown with that gigantic bow on the back, except she wears pants as she is lifted and twirled around singing the "Diamonds Are a Girl's Best Friend" number. What a hoot to see! The film's R rating shut out younger viewers making it impossible to earn its \$82 million budget. Sadly, Birds of Prey has earned \$46 million internationally for a worldwide total of \$79 million. The film will need to gross \$250-300 million worldwide to break even. In a nutshell, Quinn is a twisted tale told by Harley herself, as only Harley can tell it. When Gotham's most nefariously narcissistic villain, Roman Sionis, and his zealous right-hand, Zsasz, put a target on a young girl named Cass, the city is turned upside down looking for her (she pick-pocketed a valuable diamond). Harley, Huntress, Black Canary and Renee Montoya's paths collide (thus Birds of Prey), and the unlikely foursome have no choice but to team up to take Roman down. Definitely not for the comic book kid, this R-rated film contains strong viciousness and language throughout, and some sexual and drug material. And yes, violent female empowerment, is that good for America after the #METOOMOVEMENT?

Mardi Gras madness has you exhausted? Relax with a new set of film releases starting with the masterful adaption of J-horror

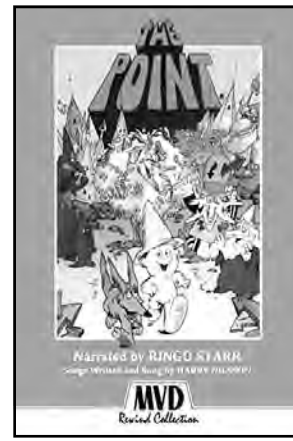


★★★★★

brand of terror as the Ring and Grudge movies, visionary director Takashi Miike (Audition, Blade of the Immortal) presents a modern, high-tech twist on that mainstay of Japanese folklore, the yurei or vengeful spirit, in the form of its own iconic antihero the terrifying Mimiko. In the first installment in the trilogy, 2003's One Missed Call, student Yoko (Anna Nagata, Battle Royale) receives a phone message from her future self, ending with her own death scream. Two days later, she dies in a horrific rail collision. As the mysterious phone curse spreads, claiming more young lives, Yoko's friend Yumi (Ko Shibasaki, Battle Royale, 47 Ronin) joins forces with detective Hiroshi (Shinichi Tsutsumi, Space Battleship Yamato), whose sister met the same gruesome fate. But can they unravel the mystery before the clock runs out on the next victim Yumi herself? Mimiko's curse continues to wreak bloody havoc in two sequels 2005's One Missed Call 2 and 2006's One Missed Call: Final, in addition to spawning a TV series and an American remake. This lavish collection from Arrow Video gathers together the original trilogy and a swathe of in-depth bonus features for the ultimate spine-tingling experience. SPECIAL EDITION CONTENTS: Lossless Japanese DTS-HD Master Audio 5.1 and PCM 2.0 soundtracks, Optional English subtitles, New audio commentary on One Missed Call by Miike biographer Tom Mes, The Making of One Missed Call, an hour-long archival documentary on the film's production, Archival interviews on One Missed Call with actors Ko Shibasaki, Shinichi Tsutsumi and Kazue Fukiishi, and director Takashi Miike, Archival interview on One Missed Call with director Takashi Miike, plus Archival footage from the One Missed Call premiere! More. Japanese with English sub-titles. Street date: 2/25.

Who could resist fantastic Harry Nilsson music married to animation in the classic **Harry Nilsson - The Point - Ultimate Edition** (Arrow Blu-Ray)? Directed and animated by Academy Award® Winner* FRED WOLF (Free To Be You & Me, The Flintstones), with story and songs written by Grammy

trilogy **One Missed Call** (Arrow Blu-Ray) – Two Disc Special Edition. Filmed in low key tones to add drama, these films will have you grabbing the King Cake and gorging yourself during all the lengthy suspense. The iconic film comes to Blu-ray for the first time! Tapping into the same



★★★★★

Land of the Point, because everything in The Land of the Point had one, - the barns, the houses, the cars, everything even the people. Everyone, that is, except Oblio (Mike Lookinland, The Brady Bunch), who was born round-headed. Since he had no point, Oblio along with his trusty dog, Arrow was banished to the Pointless Forest. Join them to see what wonders await these two intrepid travelers as they make their way on their amazing, song-filled journey of discovery! Accolades: * 1967: Animated Short Film, "The Box," ** 1970: Best Pop Vocal Performance, "Everybody's Talkin'", 1973: Best Pop Vocal Performance, "Without You." Other hit songs include - Me And My Arrow, Everything's Got 'Em, Poli High, Think About Your Troubles, Life Line, P.O.V. Waltz and Are You Sleeping. SPECIAL FEATURES: Brand new 2K High Definition transfer presented in its original 1.37:1 aspect ratio, 5.1 Surround + 2.0 Stereo, Optional English Subtitles, NEW! "The Kid's Got a Point": An Interview with Mike Lookinland (HD, 17:13) and NEW! "That Old Guy Wrote The Point": A Conversation with Screenwriter Norm Lenzer (HD, 15:01). NOTE to Collectors, the BD includes a Collectible Mini-Poster! FYI: The idea for The Point came to cult singer/songwriter Harry Nilsson during an acid trip and inspired both a concept album and the first prime-time feature-length animated special to be televised in the U.S.



★★★★★

Is Anybody Listening? (IndiePix Films DVD). This is a grip-

Award® Winner** HARRY NILSSON and narration by RINGO STARR, THE POINT is a timeless enchanting fable for the whole family to enjoy! The animation resembles images from The Beatles' masterpiece The Yellow Submarine! Years ago there was a place called The

Pay attention – your Veteran has the floor! Now comes a powerful Documentary about connections and healing, and a poignant film that follows one woman's journey to and across- the often insurmountable chasm between Military Vets and others in **Is Anybody Listening?**

See **REVIEWS** on Page 8

REVIEWS from Page 4

ping documentary film about connection and healing. Psychologist and author Paula Caplan grew up listening to-- but not remembering-- stories her beloved father, Jerome Caplan, told annually about being Captain of an all-Black battery in The Battle of the Bulge. Bewildered at her inability to remember those stories, she endeavored to meet with and listen to hundreds of veterans whose deeply human reactions to war and rape are alarmingly diagnosed as mental illness; this reality drove Paula to set up a nationwide non-profit (Listen to a Veteran), enabling non-veterans to listen in wholehearted, respectful silence to whatever a veteran wants to say, reducing veterans' soul-crushing isolation and non-veterans' illiteracy about war and rape. Paula takes us on her journey across the soul-destroying chasm between war veterans and others through archival footage, visual art, and interviews with veterans including a 96-year-old Black man, Isaac Pope, who served with her father. Bonus features include: Trailer.

Originally entitled "The Prey," now comes the newly refurbished low-budget, but masterfully produced mystery thriller **Mind Games- - The Rewind Collection** (MVD Blu-ray). Now picture a dream vacation that becomes a nightmare! Maxwell Caulfield (Grease 2, Empire Records) stars in this taut psychological thriller from director Bob Yari (producer of the Academy Award® winning Crash) about a family's battle for survival against a cruel, scheming stranger. This 1989 work of art has the same punch it did 31- years ago. Trapped in an unhappy marriage, Dana Lund (Edward Albert, Galaxy of Terror) and his wife, Rita (Shawn Weatherly, Police Academy 3: Back in Training) try to breathe new life



into their relationship by taking a trip through northern California with their 10-year-old son Kevin (Matt Norero, "Roseanne"). Along the way they pick up Eric (Caulfield) an amiable hitchhiker who's a psychology student. But Eric's charm masks the fact that he is psychotic. Sensing the Lund's vulnerability, he decides to take control of the family, then destroy it through deceit and emotional manipulation. At first the Lund's are easy prey until they realize they've become victims of a bizarre reign of terror. They begin to fight back in a desperate attempt to save themselves from Eric's madness and perverse MIND GAMES! I must say the low-budget film looks like a million in its HD restoration. Pristine colors, no flaws and excellent actors create a really believable nightmare. Yes, good looks can be deceiving, but also the unknown brain of strangers. SPECIAL FEATURES: NEW! The Making of Mind Games (HD, 108 mins) [brand new feature length retrospective of the film featuring interviews with stars Maxwell Caulfield, Matt Norero and Shawn Weatherly, producer Mary Apick and director Bob Yari], "Bob Yari: Portrait of a Producer" (HD, 33 mins) [retrospective featurette on the career of the producer of the Academy Award Best Picture Winning Crash, The Illusionist, Find Me Guilty and many others], Reversible Sleeve Featuring Alternate Artwork and a neat Collectible Mini-Poster!

Monday-Friday 8AM-5PM

Walk-Ins Welcome!

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