

Under The Lights ON STAGE FOR THE HOLIDAYS

MADELINE'S CHRISTMAS

Horizon Theatre **December 7 - 31**
404.584.7450 HorizonTheatre.com

The beloved family tradition, *Madeline's Christmas* returns to Horizon Theatre. Based on one of the most popular children's books of all time, the story follows Madeline and friends. While on their morning walk with Ms. Clavel, the girls come down with the flu and as they take to their bed, many wonder if they will be able to go home for Christmas. With the arrival of a mysterious stranger, the twelve little girls in two straight lines end up with a magical and memorable holiday beyond their wildest dreams. Featuring 24 local girls performing alongside professional actors in collaboration with The Atlanta Children's Theatre.



ELLA ENCHANTED

December 13 - January 5
Synchronicity Theatre
404.484.8636 synchrotheatre.com

Synchronicity Theatre rings in the holiday season with the family musical adaptation of the popular young adult novel, *Ella Enchanted*. The story is a retelling of Cinderella, featuring various mythical creatures including fairies, elves, ogres, gnomes, and giants, and explores what it means to find your voice and decide your own fate. At birth, Ella is inadvertently cursed by a young fairy named Lucinda,

who bestows on her the "gift" of obedience. Anything anyone tells her to do, Ella must obey. When her beloved mother dies, Ella sets out on a quest to free herself from the curse. Ella Enchanted examines the traditional female roles in fairytales and takes some satisfying twists and turns from the original formula



HOLIDAY INN

December 13 - 22 Byers Theatre
770.206.2022 CitySprings.com

City Springs Theatre Company's production of Irving Berlin's *Holiday Inn* tells the story of Jim, who leaves the bright lights of show business behind to settle down on his farmhouse in Connecticut. He realizes however that life just isn't the same without a bit of song and dance. Jim's luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they turn the farmhouse into a fabulous inn with dazzling performances to celebrate each holiday, from Thanksgiving to the Fourth of July. But when Jim's best friend Ted tries to lure Linda away to be his new dance partner in Hollywood, Jim struggles to salvage his latest chance at love. Based on the classic film, this musical features thrilling dance numbers and Irving Berlin songs.



HOME THEATER

NEW RELEASES

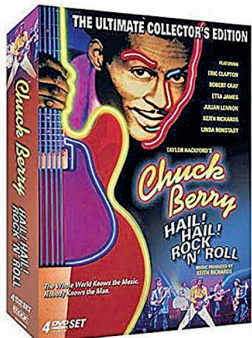
THE LATEST DVD, BLU RAY & VOD RELEASES

By John Moore

CHUCK BERRY: HAIL! HAIL! ROCK 'N' ROLL [COLLECTOR'S EDITION]

(Shout! Factory)

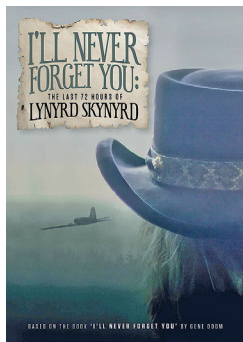
This mid-'80s Chuck Berry concert film, joined by a slew of his famous fans - from Keith Richards and Eric Clapton to Etta James and Robert Cray, among many others - has remained one of the best rock concert films for decades. But Shout! Factory has somehow managed to bolster this universally praised set. Recorded to celebrate Berry's 60th Birthday, this Collector's Edition includes nearly an hour's worth of rehearsal footage, a compelling making-of documentary and a collection of Berry remembrance from The Band's Robbie Robertson. It's hard to improve on a classic, but this Collector's Edition does just that.



LYNYRD SKYNYRD - I'LL NEVER FORGET YOU: THE LAST 72 HOURS OF LYNYRD SKYNYRD (MVD Visual)

On the surface, *I'll Never Forget You* doesn't appear to be that interesting of a doc. And for the first 20-minutes or so, it isn't. Based on the book by the band's security guard and Skynyrd singer's fish-

ing buddy Gene Odom, the doc interviews Odom, backup singer Leslie Hawkins and guitar tech Craig Reed - all survivors of the plane crash that killed several members of the band - about the days leading up to the crash. Once the focus turns to the actual flight and the fatal accident, though, the doc is hard to turn away from.



GOOD BOYS (Universal)

Good Boys manages to somehow be both extremely raunchy and surprisingly heartwarming at the same time. Focusing on three 12 year old, longtime friends, none of whom ever fit the cool kid mode, one of the trio gets invited to his first kissing party and is freaking out because he has no idea what he's doing. With the help of his friends, they work on a plan to learn how to fit in at the party which leads to a bizarre feud with two older girls, a fight inside a frat house and a quest to replace a missing drone. This movie works on several levels thanks to a stellar cast that includes Will Forte, hilarious dialogue and the charm of the three actors playing the seemingly innocent 12 year old boys.



TV

Station Streaming

STREAMING WARS



BY BENJAMIN CARR

THE NOVEMBER KICKOFF OF TWO major new streaming services, Disney + and AppleTV +, signals another shift in this era of Peak TV. Now, with more choices and quality programming than ever before - and with more streaming services to come, like HBO Max, it feels as though nothing will ever be the same. The series used to launch Apple TV + and Disney + are glossy, big-name affairs. And most of them are worth seeing.

THE MORNING SHOW (Apple TV+)

The service kicked off its first day with a full lineup of shows, including new programming from Oprah Winfrey and Jason Momoa, but the biggest names of the bunch were Jennifer Aniston, Reese Witherspoon and Steve Carell, who star in *The Morning Show*. The series follows the behind-the-scenes chaos of a network morning news program after one of its wholesome hosts, played by Carell, gets #metoo'd like Matt Lauer. Our protagonists are Alex, the old cohost played with verve by Aniston, and Bradley, an upstart and righteous journalist thrown into the fray. It's a delightful, twisty and entertaining series, filled with lots of drama and moments of very funny comedy.

And the cast beyond the leads is incredible. Billy Crudup deserves so many prizes for the wacky, devilish charmer of a network exec he embodies. Mark Duplass plays the frazzled doormat showrunner. Gugu Mbatha-Raw,

Nestor Carbonel, Jack Davenport and Marcia Gay Harden co-star.

THE MANDALORIAN (Disney +)

We finally have a Star Wars live-action TV series, and its effects are cinematic and incredible. It's great fun. The show stars Pedro Pascal as a masked bounty hunter charged with killing a 50-year-old target on a desert planet, only to realize that the target is a baby Yoda. It co-stars Werner Herzog and Carl Weathers.

The series is a bit like a Western, its episodes brief and its rollicking fight scenes well-executed. It's difficult, though, to connect with Pascal, whose face is always obscured. Thus, he keeps getting upstaged by the baby, which is a delight.



HIGH SCHOOL MUSICAL: THE MUSICAL - THE SERIES (Disney +)

Another new series on Disney + is this wickedly funny, surprisingly twisted new take on their hokey, sweet franchise from the early 2000s. The premise of the new show is wacky. A drama teacher at the real high school where the original *High School Musical* with Zac Efron was filmed tries to stage the stage version of the musical there for the first time, casting a mix of weirdos - and a couple that just broke up - as its leads.

Filmed in the same mockumentary style as *The Office* and *Parks and Recreation*, the show subverts the original material's sickly sweetness, giving us flawed characters and an edgy humor instead. And the new music is good. It's like a demented version of *Glee*. Try it.



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