



Exploitation, Grindhouse, Sleaze, Cult, Sexploitation & Horror News and Reviews

- [Home](#)
- [Book Reviews](#)
- [DVD News](#)
- [Movie Reviews](#)
- [News](#)
- [Posters](#)
- [Stills](#)
- [Trailers](#)
- [Zine Scene](#)

- [Contact](#)
- [Links](#)
- [Review Archive #-D](#)
- [Review Archive E-M](#)
- [Review Archive N-Z](#)
- [Upcoming DVD Releases](#)

- [Subscribe](#)
- January 11, 2010

Cinesearch

Search & Hit Enter


 [SUBSCRIBE TO FEED](#)

Enter your email address:

Subscribe

Delivered by [FeedBurner](#)

 Follow Us on **facebook**

 Follow Us on **Twitter**

 Follow Us on **myspace**

NETFLIX

Watch Movies From Netflix


FREE TRIAL




Rent *(500) Days of Summer* today!

[Click here](#)


tla raw.com




Night of Perverted Pleasures



Water Power



Secrets of a Desperate Housewife



Breaking Her Will





Director: **Maria Beatty**

Cast: **Janna Lisa Dombrowsky, Martine Erthel, Hans Piesbergen, Susanna Sachsse**

[GM Films](#) / PAL Region 0 / ab 16 / 16X9 Widescreen / English / 91 Minutes / [Purchase from GmFilms.com!](#)

Bandaged was a fresh film for this reviewer. No trailers, no photo stills and no online articles had passed by this guy's eyes. If I saw even one trailer for it, I wouldn't have chanced due to its overwhelming drama element, but if I didn't give the film that chance, I would have never thought to compare it to the outstanding likes of Sam Raimi's *Darkman*, the body horror themes of David Cronenberg and the attributes of mad science. This German erotic horror encompasses more subtleties of many fears than the majority of slasher films do with its one fear – a killer in a mask. *Bandaged* invokes the fear of loss, love, beauty, past, existence, failure and when you throw graphic scenes of taboo lesbian sex into the mix, there rises a titillating film that speaks loosely on the fears people face every day.

Lucille is on the verge of her 18th birthday and all she wants as a present is to attend college to study poetry. Her father Dr. Arthur sees things differently from a more logical standpoint and refuses her request. Being constantly sheltered by her father for fear of losing her and never being able to please him, Lucille's depressions reach their peak as she tries to commit suicide with a jar of acid from her father's medical stash. With her head completely wrapped in bandages, Arthur hires Joan, a nurse with a spotty past, to take care of his daughter while he works on a unique and highly illegal skin graft method for the third degree burns on her face. The young Lucille and the older Joan hide a forbidden sexual passion from Arthur leaving him to his unstable work.

In my article introduction, I had mentioned there being a connection between *Bandaged* and another, and more renowned movie. For the longest time, I couldn't for the life of me think of the film that was so strikingly familiar. Then, it struck me like lightning – *Darkman*. The skin graft's instability to sunlight was eerily similar. If you've ever been cool enough to have seen *Darkman*, the dark kept the tissue from dissolving whereas the sunlight turns it to goo in exactly 99 minutes. In *Bandaged*, the idea is a bit more simple. The skin graft, when exposed to sunlight, cracks and sheds. It was interesting seeing Joan "muff dive" on Lucille while half her face was cracking and melting off.

This brings me to the Cronenberg connection. The decaying dead skin graft that sizzles and then slides from Lucille's face is a pure example of body horror. When we are first introduced to the damaged Lucille, she has become a monster of sorts; her bandaged face is expressionless and one whole side of her face is missing. Arthur, portraying a well-intentioned physician, holds true to the qualities of a mad scientist. He works around the clock in his laboratory perfecting his skin graft. There are similarities between him and Mary Shelley's Dr. Frankenstein. Arthur tries to revive dead tissue much the same as Frankenstein reviving a life from death. Arthur also criticizes other physicians in his fields as idiots as which Dr. Frankenstein did as well. Lastly, Arthur had to destroy the lesbian he created in Lucille much like Dr. Frankenstein had to destroy his monstrous creation.

The horror in *Bandaged* is as plain as daylight, but you should keep an open mind. Due to its overdosing melodramatic effect, one can easily skip its gothic qualities. Besides, who can pass up on any film that is produced by Abel Ferrara, the man behind *The Driller Killer*? Also, this is my first viewing of the German expressionist inspired director Maria Beatty and she intertwines female sexualities in regards to fetishes and S&M into her films. *Bandaged*, Beatty's latest work, has me hooked on wanting more of her earlier work. Check it out on DVD by GM Films because I'm sure you'll be quite pleased with its subtle horrors and its direct sexual references.

CLICK TO ENLARGE IMAGES





[+](#) Share / Save [G+](#) [f](#) [t](#) ...

Related posts:

1. [“Marvel Zombies” Artist Covers Brian Pulido’s “The Graves”](#)
2. [“Slime Guy” Greg Lamberson to Appear at Rue Morgue’s Festival of Fear](#)
3. [Seduction Cinema & Retro-Seduction Cinema Triple Features](#)

This entry was posted on January 4, 2010 at 7:41 pm and is filed under [Movie Reviews](#). You can follow any responses to this entry through the [RSS 2.0](#) feed.

www.Netflix.com Ads by Google

Leave a Reply

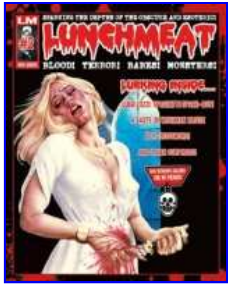
Name(required)

Mail (will not be published)(required)

Website



DVD Covers



Latest Reviews

[Diagnosis: Death \(2009, Review\)](#)

By Steven Tee

Director: Jason Stutter
Cast: Raybon Kan,
Jessica Grace Smith,
Suze Tye, Bret
McKenzie Lightning
Home Entertainment /
NTSC Region 1 / Rated
R / Widescreen 1.78:1...
[Read more »](#)

[Massacre Mafia Style \(1978, Review\)](#)

By Greg B.

aka The Executioner aka
Like Father, Like Son
Director: Duke Mitchell
Cast: Duke Mitchell, Vic
Caesar, Lorenzo Dodo,
Louis Zito, Cara
Salerno, Fred Otash,
John Strong, Jimmy...
[Read more »](#)

[Bandaged \(2009, Review\)](#)

By Steven Tee

Director: Maria Beatty
Cast: Janna Lisa
Dombrowsky, Martine
Erthel, Hans Piesbergen,
Susanna Sachsse GM
Films / PAL Region 0 /
ab 16 / 16X9

Widescreen /...

[Read more »](#)

[The Japanese Wife Next Door Pt.1 \(2004, Review\)](#)

By Greg B.

aka Inran naru ichizoku:
Dai-ni-shô – zetsurin no
hate ni Director: Yutaka
Ikejima Cast: Reiko
Yamaguchi, Naohiro
Hirakawa, Kikujirô
Honda, Naohiro
Hirakawa Pink Eiga /
NTSC Region...

[Read more »](#)

[The Butcher \(2007, Review\)](#)

By Steven Tee

Director: Kim Jin-won
Cast: Yoo Dongheun,
Ha Yooyie, Kim Seongil,
Lee Monnyeong, Seo
Myeongheon, Kim
Jin-won Palisades-
Tartan / Not Rated /
NTSC Region 1 /
2.35:1...

[Read more »](#)

Copyright © 2010 [Cinesploitation](#). All Rights Reserved.

All images used in reviews, press releases and news are property of their respective owners.

„