

YOU GOT ANOTHER THING COMIN'

- "You Got Another Thing Comin'", Judas Priest

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## [Death Metal - Are We Watching You Die?](#)



Ever wonder what the difference was between Death and Black Metal? For a long time it seems like the two genres were at odds with one another, but within the last few years it appears that the two styles of music have learned to coexist. In **Bill-Zebub's** latest documentary, *Death Metal - Are We Watching You Die?*, he explores the genre and how it became accepted in the Black Metal community. The documentary looks into the origins of Death Metal, by interviewing the bands that help create it. The DVD features interviews with members of **Amon Amarth**, **Cradle of Filth**, **Mayhem**, **Cannibal Corpse** and many more. The interviews are conducted informally, but they are done well. It appears most interviews were conducted either on tour buses or back stage. The documentary really probes the genre and gives you a real sense of what these bands are about and why they do what they do. The DVD is well done and includes live footage from many of the bands. I found this part of the DVD informative and very interesting.

The DVD also comes with the low budget movie *Spooked - The Brutal Movie*. The movie is not very watchable. It is a B-rated comedy about 4 white supremacists and how one of them dies (Bill Zebub) and comes back as an African American. This film is offensive on so many levels, but to their credit, they do offer a disclaimer at the beginning of the movie. Definitely not for everyone. It is a goof, I get it, but it is not that funny. There were a few moments that I laughed, but there weren't many. If you get this DVD, get it for the documentary not the movie. The movie is just a bonus (not really) to get you ready for some of the other twisted movies he's done.



**Bottom Line:** *The DVD is done well, but may not be for everyone. The documentary focuses on more of the heavier less melodic bands in the genre, which will alienate some of the audience. It would have been cool to see bands like In Flames and Dark Tranquility included, but the documentary really didn't touch on the more melodic side of the genre. The best thing about this documentary is how candid it is, which will draw people in. Check it out.*

**Ragman** is feeling a chill.

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