# Pop Culture Classics Exclusive new and vintage interviews added each week! Featuring the stars of music.

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Featuring the stars of music, movies, TV, and comedy



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#### **DEJA RE-VU RECOMMENDED NEW CDS, DVDS AND BOOKS**

**DVDs** 

## "BACH & FRIENDS"



Filmmaker Michael Lawrence has assembled a documentary that, like Johann Sebastian Bach's music, is moving and masterful and should hold universal appeal. Visually, it's beautifully composed and fluid in style. And, oh, what delights for the ear! The film makes clear how Bach's music transcends not only time and cultures, but genres, as well. Among the performers featured are Hilary Hahn, The Swingle Singers, Bobby McFerrin, Joshua Bell and Bela Fleck. Interview tidbits offer wonderful insights into Bach's magic and how his music effortlessly uplifts listeners. Clearly, the artists themselves are transported as they perform Bach's works, finding a spirituality, a cosmic force. Director Lawrence captures so much just by showing the beatific faces of pianist Simone Dinnerstein or cellist Zuill Bailey as they play their instruments. We're immersed in

not only the history, science and techniques of Bach's genius, but also the effects, intellectual and emotional, of the music. If you're watching the documentary and wish you could hear full performances by the amazing array of musicians, fear not. A bonus disc provides them in all their glory. Visit www.mlfilms.com.

## "INCOGNITO: LIVE IN LONDON, THE 30TH ANNIVERSARY CONCERT"

The acid-jazz ensemble delivers a dynamic 2009 set on this double-DVD package. Soul, jazz and funk flavors spice things up. Also included is behind-the-scenes-footage. Founding member Jean-Paul "Bluey: Maunick allows virtuoso soloists to shine, as well as such vocal talents as Jocelyn Brown. The concert is also available in Blu-Ray and CD form.

## **"FRANK ZAPPA: THE FREAK-OUT LIST"**

A fascinating idea - on Zappa's debut album, "Freak Out," there was a list of his main musical influences. This DVD examines those who made a mark on the eclectic, eccentric Zappa. The styles range from doo-wop to jazz to classical. Examples of Zappa's own creations are kept to a minimum, but this disc will give you important insights into the man and his music.

## "CINEMATIC TITANIC - LIVE! - 'THE ALIEN FACTOR"

This is another of the ingenious comedy troupe's memorable live performances. Cinematic Titanic cracks wise, very wise, as a disaster of a sci-fi flick sails into oblivion. The cheesy effects and amateurish acting provide plenty of fuel for sarcastic fun.

#### "FINAL 24"

MVD Entertainment Group is releasing the "Final 24" TV series on DVD. These guilty pleasures offer back stories, interviews and dramatic recreations, leading up to last hours of celebrity lives. Among the first titles are Janis Joplin and Keith Moon. Of course, drug abuse plays a starring role in both compelling documentaries.

## "THE BRITISH INVASION"

Reelin' In The Years Productions (in association with Voyage Digital Media) has put a lot of love and care into these excitement-packed DVDs. The initial four titles are: "Dusty Springfield - Once Upon A Time 1964 - 1969," "Gerry & The Pacemakers: It's Gonna Be All Right 1963 -1965," "Small Faces - All Or Nothing 1965 -1968" and "Herman's Hermits -Listen People 1964 - 1969." If you appreciate the music of this era, you simply must have these discs in your library. You'll want to play them repeatedly, as they're brimming with unforgettable, vintage TV performances. When you hear Dusty, you'll keep exclaiming, "Wow!" Whether in a whisper or an emotional eruption, she's riveting. The Hermits offer charm and one irresistible tune after another. The exuberant Gerry Marsden is an irrepressible performer, as well. The imaginative Small Faces, not as well known in the U.S., show why they're deserving of more recognition. Within the few years depicted here, they blossom in a variety of creative directions. Each DVD comes with informative, entertaining interviews, a well as a 24-page booklet. While all four are available separately, you should definitely pop for the deluxe box set. It includes a bonus disc with more Springfield and Hermits performances, including extended portions of Dusty's dazzling "Australian Bandstand" special. You'll also enjoy additional interview footage related to all four releases.

#### SILVER LODE



This excellent 1954 RKO western deserves another

Adam Sandler AI Franken Al Kooper Alan Alda Albert Hammond Alice Cooper Alvin Lee Andv Summers Ani DiFranco Arnold Schwarzenegger Art Clokey (creator of Gumby) Art Garfunkel Arthur Lee- Love Ashford & Simpson B-52's Badly Drawn Boy Barbara Mandrell Barry Mann Bay City Rollers Berlin Bert Jansch Betty Buckley Bijou Phillips Bill Maher Bill Medley Bill Monroe Bill Wyman Billy Crystal Billy Joel Bjork Blur Bob Geldof Bob Mould Brendan Fraser Brian Auger Brian Regan Brian Wilson Brubeck Brothers Bruce Hornsby Bruce Willis Buck Owens Buggy Guy Burt Bacharach Butch Trucks Buzzcocks Cameron Diaz Carlene Carter Carlos Santana Carnie Wilson Carole King Cate Blanchett Charlie Louvin Chevy Chase Chicago China Forbes Chip Taylor Chris Farley Chris Hillman Chris Isaak Chrissie Hynde Christian Slater Christopher Eccleston Christopher Reeve Cinematic Titanic Coldplay Colin Blunstone Collins Kids Concrete Blonde Corrs Count V Cowboy Junkies Craig Ferguson/Maria Muldaur Cranberries Crystal Bernard Cybill Shepherd Cyndi Lauper Dan Aykroyd Danny DeVito Dave Brubeck Dave Clark Dave Davies Dave Mason Dave Matthews Dave Mustane Dave Pirner David Byrne David Cassidy David Crosby David Gates David Grev David LaFlamme David Lee Roth

David Nelson Davy Jones Dean Torrence





look. A fine cast - John Payne, Dan Duryea, Lizabeth Scott, Alan Hale Jr. and Stuart Whitman - turn in strong performances under the veteran hand of director Allan Dwan. The subtext of this suspenseful tale confronts the 1950s oppressive McCarthyism. The VCI release includes the original trailer and actor bios.

## OLD MOTHER RILEY

The latest in VCIs British Cinema Collection is a winner, packed with six Old Mother Riley fun feature films on two discs. Youll notice many familiar British character actors, deftly plying their trade. Slapstick energy abounds. Mother Riley, on stage, radio and screen, was portrayed by music hall star Arthur Lucan. His wife Kitty McShane played Mother Rileys daughter. In this releases adventures, Old Mother Riley encounters politicians, students, jungle denizens, Parisians and vampires!

## THE ROLLING STONES: RARE AND UNSEEN

This new collection of ultra-rare clips is a must-have for any Stones buff. This is not performance footage (as the DVD is unauthorized), but rather unguarded bits, news excerpts and interview snippets. The band members charisma and wit shine through (particularly Micks and Keiths). Stones mania, drug busts and even a food fight will rivet the viewer.

## "T.A.M.I. SHOW"

The electrifying nature of rock 'n' roll has rarely been caught on film. With Steve Binder's canny direction and an eye-popping lineup of stars, 1964's "T.A.M.I. Show" (T.A.M.I. stands for Teenage Awards Music International) will have you on the edge of your seat from the opening frames to the final bows. The worlds of Motown, Liverpool and California collide to terrific effect. The roster presents James Brown,



The Beach Boys (yes, their long lost mini-concert has been restored), The Supremes, Smokey Robinson & The Miracles, Gerry & The Pacemakers, Billy J. Kramer & The Dakotas, Marvin Gaye, Lesley Gore, The Barbarians (remember the one-armed drummer?) and Jan & Dean (who double as personable hosts). With these incredibly dynamic performances, it's no wonder that the Santa Monica Civic Auditorium's teen audience can't stop screaming or jumping up and down. Instrumental support is provided by The Wrecking Crew (the greatest session musicians of all time), with backing vocals from The Blossoms (including Darlene Love). The movie could previously only be found on DVD in bootleg, grainy, truncated form. So this gleaming Shout! Factory release, mastered from a new High-Definition transfer, is a revelation. The commentary track offers a wealth of juicy trivia on the event and the artists from director Binder.

## CDs

## "THIS IS BIG AUDIO DYNAMITE; LEGACY EDITION"

The Clash wasn't the only band that Mick Jones helped lift to exalted heights. Ahead of its time, Big Audio Dynamite employed samples (including movie dialogue) and hints of weirdness, over irresistible beats. In addition to the 1985 debut album, this package gives you a second disc, with a dozen tracks, five never before released on CD.

#### THE SCORPIONS - "STING IN THE TAIL"

After 40 years, The Scorpions prove they can still rock. The German band doesn't try to reinvent the wheel, instead serving up new songs that easily stand beside their classics. They throw in a couple of power ballads. And Klaus Meine's vocals are equally strong and clear on the uptempo and slower numbers. The metal stalwarts still pack a punch.

## "THE ESSENTIAL CAROLE KING"



HEAVEN: SONGS OF FAITH & INSPIRATION"

This Legacy two-CD set is aptly named, because Carole King has been an essential element of American pop music, from the '60s through today. Disc One presents King performing many of her finest singer-songwriter moments from the '70s. On Disc Two, you'll find many of the classic '60s Goffin-King tunes, as recorded by such artists as The Shirelles, Gene Pitney, The Everly Brothers, The Monkees, The Drifters, Dusty Springfield, The Byrds and The Righteous Brothers. Both aspects of King's career can only inspire awe. Her enduring relevance is evident by the current sold-out Carole King/James Taylor Troubadour tour.

**DOLLY PARTON - "LETTER TO** 

This new CD release shows Dolly's spiritual side. It features her 1971 "The Golden Streets of Glory" album. It's rich with heartfelt traditional gospel tunes, such as "How Great Thou Art." This version includes some terrific bonus tracks, including Parton's own "Daddy Was An Old-Time Preacher Man."

JAN & DEAN - "CARNIVAL OF SOUND"

Dennis Wilson Denny Laine Depeche Mode Devo Dick Clark Dick Dale Dolly Parton Don Everly Doobie Brothers Dudley Moore Duran Duran Dwight Yoakum Earl Klugh Ed O'Neil Eddie Money Eddie Rabbitt Elisabeth Shue Ellen Greene Elvis Costello Emmylou Harris Engelbert Frasure Eric Andersen Eric Burdon Faith Hill Fiona Apple Frank Black Fred Willard Frosted Gary Lewis Gary Oldman Gene Hackman Gene Simmons Geoffrey Rush Gordon Lightfoot Grace Slick Graham Nash Graham Parker Green Day Greg Kihn Gregory Hines Gruff Rhys Gunnar Nelson Hall & Oates Halle Berry Harrison Ford Harry Belafonte Harvey Keitel Helena Bonham Carter Henry Rollins Herb Gardner Holly Hunter Huey Lewis Hugh Grant Hyapatia Lee Ian Andersor Ian Hunter Ian Tyson Ileana Douglas Jack Bruce Jack Jones Jack Palance Jamie Bernstein Jane Siberry Jane Weidlin Janeane Garafalo Janis Ian Jeff Buckley Jeff Lynne Jen & Buns Jennifer Batten Jennifer Connelly Jeremy Northam Jerry Naylor Jesse Colin Young Jesus & Mary Chain Jewel Jim Belushi Jim Carrey Jim McCarty Joan Baez Joan Osborne Jody Stephens (Big Star) Joe Ely Joe Jackson Joel McHale Joh Hiatt John Cass John Cryer John Denver John Doe John Gorka John Hughes John Lydon John Mayall John Mellencamp John Paul Jones John Seba Johnny Depp Johnny Winter Jon Bon Jovi Jon Favreau Jorma Kaukaunen Josie Bisset of Melrose Place Journey Judy Collins Julia Fordham Julian Lennon Juliette Lewis

Dean Torrence/Penelope Houston

Debby Harr

Def Leppard

Demi Moore

Rhino Handmade (www.rhino.com) has released this much pondered, ambitious and ill-fated 1967 Jan & Dean project. Actually, Dean doesn't sing on the album. It's a Jan Berry dream project. One song features his guide vocals. Other than that, we're hearing studio artists and pals, as Jan oversees in the booth. Though he was battling the horrible physical effects of his "Dead Man's Curve" car crash, Jan's wizardry as a songwriter and producer remains intact. The stereo versions are especially expansive and captivating. Some bits were written or recorded pre-accident, but the bulk of the creation took place while Jan was struggling to get his injured brain functioning more fluidly. It's amazing how much of his musical genius still shines through. Thanks heaven, the project has been pieced together in this new form. "Carnival of Sound" has naturally been compared to the long lost "Smile" album from another surf music genius, Brian Wilson. "Carnival" plays as more of a grand experiment than a fully realized masterpiece. But it's fascinating throughout. Dean Torrence's gorgeously '60s-style album cover adds to the appeal. Fans will also appreciate the 16-page booklet. Cheers to Rhino for rescuing this important psych pop work from the dusty shelves. It's available as a single CD or packaged with a vinyl album, in a hardbound gatefold jacket.

## ELVIS PRESLEY - "ELVIS ON STAGE" (LEGACY EDITION)

Recorded in 1970 at the International Hotel in Las Vegas, "Elvis On Stage" presents the King at the height of his powers. The two-CD Legacy Edition also includes the 1969 "In Person" album. These shows marked Presley's return to live concerts after eight years and his enthusiasm is obvious. In addition to such expected classics as "Mystery Train," "Can't Help Falling In Love," "Suspicious Minds," "In The Ghetto," "All Shook Up," "Hound Dog," "Blue Suede Shoes" and "Are You Lonesome Tonight," you'll find such surprises as Elvis' interpretations of The Beatles' "Yesterday" and Del Shannon's "Runaway." The latter features a spine-chilling James Burton guitar solo. Presley's versions of "My Babe," "Johnny B. Goode" and "Baby What You Want Me To Do" breathe fire. The live rendition of the dramatic ballad "The Wonder of You" became a Top 10 single. "Kentucky Rain," a moving force of nature, and the bluesy "Reconsider Baby" are among the highlights of the bonus tracks. The comeback performances on these discs make it clear that Elvis had indeed regained his throne.

## BING CROSBY



Collectors Choice Music has released six new Bing Crosby packages that will thrill the Crooners fans and charm the uninitiated. Previously unreleased tracks abound here. The ever smooth Crosby ranks among the 20th centurys most influential vocalists and his baritone remains engaging. So Rare: Treasures From The Crosby Archive showcases 36 tracks on two discs. These recordings span the years 1931-1976. Its an entertaining pop history lesson. The final rarity on this package is Thats What Life Is All About, a live performance with Nelson Riddles Orchestra accompanying Bing. Bing On Broadway, recorded from 1954-56, offers 19

classic show tunes that were originally broadcast on Crosbys CBS radio show. Most of these tunes feature the Buddy Cole trio backing the singer and the uncluttered production shows off Crosbys vocal prowess. 1963s Return to Paradise Islands entices with its Hawaiian theme. El Senor Bing, with Billy May arrangements, gives Crosby a Latin lilt. On The Sentimental Side is an album that has not previously seen the light of day. The old-fashioned tunes and approach provide a quaint slice of Americana. Seasons: The Closing Chapter marks the CD debut of Crosbys last album, bolstered by 13 bonus tracks. At age 73, Der Bingle could still deliver the goods. Obviously, Crosbys appeal was and is invincible.

#### BOOKS

#### "NEON ANGEL: A MEMOIR OF A RUNAWAY" BY CHERIE CURRIE WITH TONY O'NEILL (HarperCollins)



Yes, this autobiography gives you the raw, riveting tale of The Runaways, the all-girl (or grrrl) rock band that beat all odds and all prejudices. Their teen energy overcame cruel fate and an even crueler manager to create defiantly riveting rock 'n' roll that has withstood the test of time. Every subsequent female rocker owes the band a debt of gratitude. The Runaways didn't just open doors. They demolished them.

But this memoir (which served as the basis for "The Runaways" movie) goes far beyond a celebrity chronicle. Currie bares her soul in incredibly courageous fashion. The breakdown of family relationships leaves her dangling from her rock star perch without a net. She doesn't flinch when describing the horrifying details of rape or drug addiction. In reading of her ordeals, others in pain can gain strength and hope. For Currie is, more than anything, a survivor. Her account is harrowing, heart-wrenching and, most of all, human. As you

turn the final page, you'll conclude that Cherie Currie is a extraordinary woman, charismatic performer, imaginative artist, inspirational human being and indomitable spirit. The autobiography's afterword indicates a later life so intriguing, we can only wish that Currie would grace us with a sequel.

Katey Sagal Kathleen Turner Katie Melua Keanu Reeves Keifer Sutherland Kenny Laguna Kenny Logains Kim Basinger Kim Gordon Kris Kristofferson Kyle Eastwood Larry King Laurence Juber Lemmy (Motorhead) Lenny Kravitz Les Claypool Lesley Gore Leslie Mann Linda Ronstadt Lisa Loeb Lita Ford Lou Gramm- Foreigner Loudon Wainwright Louis Malle Lucinda Williams Luke Perry Lydia Pense Maria McKee Marianne Faithful Marisa Tomei Mark Lindsay Marlo Thomas Martin Mull Marty Balin Mary Wells Matt Dillon Max Weinberg Mel C Mel Torme Melissa Manchester Michael Biehn Michael Hutchence Michael J. Fox Michael Nesmith Micky Dolenz Midnight Oil Mike Myers Mike Smith Milla Jovavich Minnie Driver Miranda Richarson Moby Molly Ringwald Muse Nancy Griffith Nancy Sinatra Nancy Wilson Natasha Bettingfield/Rubinoos Nelson Nick Lowe Nick Nolte Nicole Atkins (Rubinoos) Nicole Kidman Nikka Costa Nikki Sixx Nina Gordon Oliver Stone Olivia Newton-John Ossie Davis Ozzy Osbourne Patty Smythe Paul Kantne Paul Michael Glaser Paul Weller Paul Westerberg Paul Williams Paula Cole Paula Poundstone Peggy Lee Pegi Young Penny Marshall Perry Ferrell Pete Best Peter Fonda Peter Gallagher Peter Noone Peter Tork Peter Weller- Robocon Peter Wolf Petula Clark Phil Lesh/Rick James Phisł Phyllis Diller Pierce Brosnan Piper Laurie Polly Parsons REO Speedwagon Radiohead Ramblin' Jack Elliott Randy Bachman Randy Newmar Randy Travis Ray Bradbury Ray Davies Ray Liotta Ray Manzarek Richard Carpenter Richard Dreyfus Richard Lewis Richard Thompson Richie Sambora Rick Nelson

Rick Springfield Ricky Skaggs Robbie Krieger Robert Klein Robert Schimmel Robin Williams Robyn Hitchcock Robyn Hitchcock Rod Argent Rodney Crowell Roger McGuinn Ron Sexsmith Roseanne Cash Roy Orbison Rufus Wainwright Rush Rush Sam Elliott Sam Neill Samny Cahn Sammy Cahn Sammy Davis Sarah Brightman Sarah Jessica Parker Sarah McLachlan Scotty Moore (Elvis' original guitarist) Saal Seal Sean Connery Sean Lennon Shari Lewis Shawn Colvin Shawn Colvin Sheena Eastman Shelby Lynne Shelley Long Sinead O'Connor Social Distortion Social Distortion Soul Asylum Stallone Stan Freberg Steely Dan Stephen Stills Stereolab Stereolab Steve Earle Steven Seagal Steven Tyler Super Furry Animals Susanna Hoffs Suzanne Vega Tanya Donnelly Temptations Temptations Terry Gilliam The Donnas The Jayhawks The Knack The Knack The Motels The Turtles The Who-John Entwhistle Thomas Haden Church Tim Burton Tim Robbins Timothy Dalton Todd Rundgren Tom Hanks Tom Jones Tom Smothers Tommy Davidson Tommy James Tommy Roe Tori Amos Tower of Power Trisha Yearwood Vanessa Carlton Vince Neil Vonda Shepherd War Warren Haynes Warren Haynes Waylon Jennings Wendy and Bonnie Willem Dafoe Willie Nelson Wink Martindale Yardbirds

Archives

Aisha Tyler Allen Toussaint Arlo Guthrie Brooks Arthur Cherie Currie Cloris Leachman Dan Hicks Dave Wakeling David Spade Denis Leary Dennis Hopper Gerry Marsden Ginger Rogers Jack Lemmon James Cotton Jaffrey Hayden Joan Jett Kate Miller-Heidke Love And Theft Lucie Arnaz Martha Reeves Marti Brom Maude Maggart Mike Love Neil Innes P.F. Sloan Richie Havens Sally Kellerman

Smokey Robinson Terence Blanchard The Rubinoos Tierney Sutton Tony Bennett Wanda Jackson

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