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The Rolling Stones: Rare and Unseen **Chickenfoot: Get Your Buzz on Live** **Keith Moon - Final 24: His Final Hours**

Rare and Unseen returns to those days of yesteryear, when the **Rolling Stones** weren't the corporate entity they become in the wake of the debacle of Altamont, and their tours weren't orchestrated with the precision of Desert Storm. Indeed, some critics have argued that the Stones haven't made a decent album, collectively, since they began doing stadium venues and appearing in the celebrity rags. This collection of rare and previously unreleased footage of the band includes interviews with **Mick Jagger, Keith Richards and Charlie Watts**, as well as images of the band's late founder, **Brian Jones**.

Chickenfoot is the latest entry in a long line of "super groups," dating back to **Crosby, Stills & Nash**, in the summer of Woodstock. They've since worn out their welcome, of course, mostly because the final sum rarely equaled the previous work of the groups' individual parts. Formed in 2008, Chickenfoot is comprised of **Sammy Hagar (Van Halen and Montrose), Michael Anthony (Van Halen), Chad Smith (Red Hot Chilli Peppers)** and guitar ace **Joe Satriani**. The concert footage was shot last summer, in 16mm hi-def, by **Daniel E. Catullo III**. The bonus features add backstage footage, interviews, extra performance footage, a photo gallery and Surprise Special Guests **Adam Corolla, Bob Weir** and **Christopher Guest** as Nigel Tufnel.

Some celebrity deaths will remain a mystery forever. Others, like those dissected in the new **Final Hours** series, were as predictable as they were tragic. For hard-partying rock musicians, including **Keith Moon** and **Janis Joplin**, the writing was on the wall by the time they picked up their first bottle or syringe. The murders of **Nicole Brown Simpson** and **Gianni Versace**, also described in the first releases, could hardly be less mysterious. None the less, the chapters use archival footage, dramatic re-enactments and interviews with family members and companions to show to demonstrate how the subjects ended up where they did in the final 24 hours of their lives.
– Gary Dretzka