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## DEJA RE-VU

## RECOMMENDED NEW CDS, DVDS AND BOOKS

### DVDs

#### "BACH & FRIENDS"



Filmmaker Michael Lawrence has assembled a documentary that, like Johann Sebastian Bach's music, is moving and masterful and should hold universal appeal. Visually, it's beautifully composed and fluid in style. And, oh, what delights for the ear! The film makes clear how Bach's music transcends not only time and cultures, but genres, as well. Among the performers featured are Hilary Hahn, The Swingle Singers, Bobby McFerrin, Joshua Bell and Bela Fleck. Interview tidbits offer wonderful insights into Bach's magic and how his music effortlessly uplifts listeners. Clearly, the artists themselves are transported as they perform Bach's works, finding a spirituality, a cosmic force. Director Lawrence captures so much just by showing the beatific faces of pianist Simone Dinnerstein or cellist Zuill Bailey as they play their instruments. We're immersed in

not only the history, science and techniques of Bach's genius, but also the effects, intellectual and emotional, of the music. If you're watching the documentary and wish you could hear full performances by the amazing array of musicians, fear not. A bonus disc provides them in all their glory. Visit [www.mfilms.com](http://www.mfilms.com).

#### "INCOGNITO: LIVE IN LONDON, THE 30TH ANNIVERSARY CONCERT"

The acid-jazz ensemble delivers a dynamic 2009 set on this double-DVD package. Soul, jazz and funk flavors spice things up. Also included is behind-the-scenes-footage. Founding member Jean-Paul "Bluey" Maunick allows virtuoso soloists to shine, as well as such vocal talents as Jocelyn Brown. The concert is also available in Blu-Ray and CD form.

#### "FRANK ZAPPA: THE FREAK-OUT LIST"

A fascinating idea - on Zappa's debut album, "Freak Out," there was a list of his main musical influences. This DVD examines those who made a mark on the eclectic, eccentric Zappa. The styles range from doo-wop to jazz to classical. Examples of Zappa's own creations are kept to a minimum, but this disc will give you important insights into the man and his music.

#### "CINEMATIC TITANIC - LIVE! - 'THE ALIEN FACTOR'"

This is another of the ingenious comedy troupe's memorable live performances. Cinematic Titanic cracks wise, very wise, as a disaster of a sci-fi flick sails into oblivion. The cheesy effects and amateurish acting provide plenty of fuel for sarcastic fun.

#### "FINAL 24"

MVD Entertainment Group is releasing the "Final 24" TV series on DVD. These guilty pleasures offer back stories, interviews and dramatic recreations, leading up to last hours of celebrity lives. Among the first titles are Janis Joplin and Keith Moon. Of course, drug abuse plays a starring role in both compelling documentaries.

#### "THE BRITISH INVASION"

Reelin' In The Years Productions (in association with Voyage Digital Media) has put a lot of love and care into these excitement-packed DVDs. The initial four titles are: "Dusty Springfield - Once Upon A Time 1964 - 1969," "Gerry & The Pacemakers: It's Gonna Be All Right 1963 -1965," "Small Faces - All Or Nothing 1965 -1968" and "Herman's Hermits - Listen People 1964 - 1969." If you appreciate the music of this era, you simply must have these discs in your library. You'll want to play them repeatedly, as they're brimming with unforgettable, vintage TV performances. When you hear Dusty, you'll keep exclaiming, "Wow!" Whether in a whisper or an emotional eruption, she's riveting. The Hermits offer charm and one irresistible tune after another. The exuberant Gerry Marsden is an irrepresible performer, as well. The imaginative Small Faces, not as well known in the U.S., show why they're deserving of more recognition. Within the few years depicted here, they blossom in a variety of creative directions. Each DVD comes with informative, entertaining interviews, a well as a 24-page booklet. While all four are available separately, you should definitely pop for the deluxe box set. It includes a bonus disc with more Springfield and Hermits performances, including extended portions of Dusty's dazzling "Australian Bandstand" special. You'll also enjoy additional interview footage related to all four releases.

#### SILVER LODGE



This excellent 1954 RKO western deserves another

Adam Sandler  
Al Franken  
Al Kooper  
Alan Alda  
Albert Hammond  
Alice Cooper  
Alvin Lee  
Andy Summers  
Ani DiFranco  
Arnold Schwarzenegger  
Art Clokey (creator of Gumby)  
Art Garfunkel  
Arthur Lee- Love  
Ashford & Simpson  
B-52's  
Badly Drawn Boy  
Barbara Mandrell  
Barry Mann  
Bay City Rollers  
Berlin  
Bert Jansch  
Betty Buckley  
Bijou Phillips  
Bill Maher  
Bill Medley  
Bill Monroe  
Bill Wyman  
Billy Crystal  
Billy Joel  
Bjork  
Blur  
Bob Geldof  
Bob Mould  
Brendan Fraser  
Brian Auger  
Brian Regan  
Brian Wilson  
Brubeck Brothers  
Bruce Hornsby  
Bruce Willis  
Buck Owens  
Buggy Guy  
Burt Bacharach  
Butch Trucks  
Buzzcocks  
Cameron Diaz  
Carlene Carter  
Carlos Santana  
Carnie Wilson  
Carole King  
Cate Blanchett  
Charlie Louvin  
Chevy Chase  
Chicago  
China Forbes  
Chip Taylor  
Chris Farley  
Chris Hillman  
Chris Isaak  
Chrissie Hynde  
Christian Slater  
Christopher Eccleston  
Christopher Reeve  
Cinematic Titanic  
Coldplay  
Colin Blunstone  
Collins Kids  
Concrete Blonde  
Corrs  
Count V  
Cowboy Junkies  
Craig Ferguson/Maria Muldaur  
Cranberries  
Crystal Bernard  
Cybill Shepherd  
Cyndi Lauper  
Dan Aykroyd  
Danny DeVito  
Dave Brubeck  
Dave Clark  
Dave Davies  
Dave Mason  
Dave Matthews  
Dave Mustaine  
Dave Pirner  
David Byrne  
David Cassidy  
David Crosby  
David Gates  
David Grey  
David LaFlamme  
David Lee Roth  
David Nelson  
Davy Jones  
Dean Torrence

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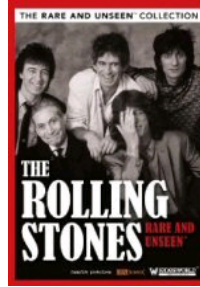
look. A fine cast - John Payne, Dan Duryea, Lizabeth Scott, Alan Hale Jr. and Stuart Whitman - turn in strong performances under the veteran hand of director Allan Dwan. The subtext of this suspenseful tale confronts the 1950s oppressive McCarthyism. The VCI release includes the original trailer and actor bios.

#### OLD MOTHER RILEY

The latest in VCI's British Cinema Collection is a winner, packed with six Old Mother Riley fun feature films on two discs. You'll notice many familiar British character actors, deftly plying their trade. Slapstick energy abounds. Mother Riley, on stage, radio and screen, was portrayed by music hall star Arthur Lucan. His wife Kitty McShane played Mother Riley's daughter. In this releases adventures, Old Mother Riley encounters politicians, students, jungle denizens, Parisians and vampires!

#### THE ROLLING STONES: RARE AND UNSEEN

This new collection of ultra-rare clips is a must-have for any Stones buff. This is not performance footage (as the DVD is unauthorized), but rather unguarded bits, news excerpts and interview snippets. The band members charisma and wit shine through (particularly Micks and Keiths). Stones mania, drug busts and even a food fight will rivet the viewer.



#### "T.A.M.I. SHOW"

The electrifying nature of rock 'n' roll has rarely been caught on film. With Steve Binder's canny direction and an eye-popping lineup of stars, 1964's "T.A.M.I. Show" (T.A.M.I. stands for Teenage Awards Music International) will have you on the edge of your seat from the opening frames to the final bows. The worlds of Motown, Liverpool and California collide to terrific effect. The roster presents James Brown, The Beach Boys (yes, their long lost mini-concert has been restored), The Supremes, Smokey Robinson & The Miracles, Gerry & The Pacemakers, Billy J. Kramer & The Dakotas, Marvin Gaye, Lesley Gore, The Barbarians (remember the one-armed drummer?) and Jan & Dean (who double as personable hosts). With these incredibly dynamic performances, it's no wonder that the Santa Monica Civic Auditorium's teen audience can't stop screaming or jumping up and down. Instrumental support is provided by The Wrecking Crew (the greatest session musicians of all time), with backing vocals from The Blossoms (including Darlene Love). The movie could previously only be found on DVD in bootleg, grainy, truncated form. So this gleaming Shout! Factory release, mastered from a new High-Definition transfer, is a revelation. The commentary track offers a wealth of juicy trivia on the event and the artists from director Binder.

#### CDs

#### "THIS IS BIG AUDIO DYNAMITE; LEGACY EDITION"

The Clash wasn't the only band that Mick Jones helped lift to exalted heights. Ahead of its time, Big Audio Dynamite employed samples (including movie dialogue) and hints of weirdness, over irresistible beats. In addition to the 1985 debut album, this package gives you a second disc, with a dozen tracks, five never before released on CD.

#### THE SCORPIONS - "STING IN THE TAIL"

After 40 years, The Scorpions prove they can still rock. The German band doesn't try to reinvent the wheel, instead serving up new songs that easily stand beside their classics. They throw in a couple of power ballads. And Klaus Meine's vocals are equally strong and clear on the uptempo and slower numbers. The metal stalwarts still pack a punch.

#### "THE ESSENTIAL CAROLE KING"



This Legacy two-CD set is aptly named, because Carole King has been an essential element of American pop music, from the '60s through today. Disc One presents King performing many of her finest singer-songwriter moments from the '70s. On Disc Two, you'll find many of the classic '60s Goffin-King tunes, as recorded by such artists as The Shirelles, Gene Pitney, The Everly Brothers, The Monkees, The Drifters, Dusty Springfield, The Byrds and The Righteous Brothers. Both aspects of King's career can only inspire awe. Her enduring relevance is evident by the current sold-out Carole King/James Taylor Troubadour tour.

#### HEAVEN: SONGS OF FAITH & INSPIRATION"

This new CD release shows Dolly's spiritual side. It features her 1971 "The Golden Streets of Glory" album. It's rich with heartfelt traditional gospel tunes, such as "How Great Thou Art." This version includes some terrific bonus tracks, including Parton's own "Daddy Was An Old-Time Preacher Man."

#### JAN & DEAN - "CARNIVAL OF SOUND"

Dean Torrence/Penelope Houston

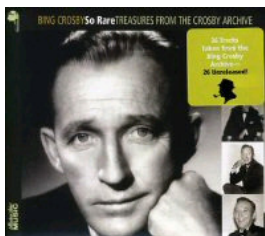
Debby Harry  
Def Leppard  
Demi Moore  
Dennis Wilson  
Denny Laine  
Depeche Mode  
Devo  
Dick Clark  
Dick Dale  
Dolly Parton  
Don Everly  
Doobie Brothers  
Dudley Moore  
Duran Duran  
Dwight Yoakum  
Earl Klugh  
Ed O'Neil  
Eddie Money  
Eddie Rabbitt  
Elisabeth Shue  
Ellen Greene  
Elvis Costello  
Emmylou Harris  
Engelbert  
Erasure  
Eric Andersen  
Eric Burdon  
Faith Hill  
Fiona Apple  
Frank Black  
Fred Willard  
Frosted  
Gary Lewis  
Gary Oldman  
Gene Hackman  
Gene Simmons  
Geoffrey Rush  
Gordon Lightfoot  
Grace Slick  
Graham Nash  
Graham Parker  
Green Day  
Greg Kihn  
Gregory Hines  
Gruff Rhys  
Gunnar Nelson  
Hall & Oates  
Halle Berry  
Harrison Ford  
Harry Belafonte  
Harvey Keitel  
Helena Bonham Carter  
Henry Rollins  
Herb Gardner  
Holly Hunter  
Huey Lewis  
Hugh Grant  
Hyapatia Lee  
Ian Anderson  
Ian Hunter  
Ian Tyson  
Ileana Douglas  
Jack Bruce  
Jack Jones  
Jack Palance  
Jamie Bernstein  
Jane Siberry  
Jane Weidlin  
Janeane Garafalo  
Janis Ian  
Jeff Buckley  
Jeff Lynne  
Jen & Buns  
Jennifer Batten  
Jennifer Connelly  
Jeremy Northam  
Jerry Naylor  
Jesse Colin Young  
Jesus & Mary Chain  
Jewel  
Jim Belushi  
Jim Carrey  
Jim McCarty  
Joan Baez  
Joan Osborne  
Jody Stephens (Big Star)  
Joe Ely  
Joe Jackson  
Joel McHale  
Joh Hiatt  
John Cassavettes  
John Cryer  
John Denver  
John Doe  
John Gorka  
John Hughes  
John Lydon  
John Mayall  
John Mellencamp  
John Paul Jones  
John Sebastian  
Johnny Depp  
Johnny Winter  
Jon Bon Jovi  
Jon Favreau  
Jorma Kaukaunen  
Josie Bisset of Melrose Place  
Journey  
Judy Collins  
Julia Fordham  
Julian Lennon  
Juliette Lewis

Rhino Handmade ([www.rhino.com](http://www.rhino.com)) has released this much pondered, ambitious and ill-fated 1967 Jan & Dean project. Actually, Dean doesn't sing on the album. It's a Jan Berry dream project. One song features his guide vocals. Other than that, we're hearing studio artists and pals, as Jan oversees in the booth. Though he was battling the horrible physical effects of his "Dead Man's Curve" car crash, Jan's wizardry as a songwriter and producer remains intact. The stereo versions are especially expansive and captivating. Some bits were written or recorded pre-accident, but the bulk of the creation took place while Jan was struggling to get his injured brain functioning more fluidly. It's amazing how much of his musical genius still shines through. Thanks heaven, the project has been pieced together in this new form. "Carnival of Sound" has naturally been compared to the long lost "Smile" album from another surf music genius, Brian Wilson. "Carnival" plays as more of a grand experiment than a fully realized masterpiece. But it's fascinating throughout. Dean Torrence's gorgeously '60s-style album cover adds to the appeal. Fans will also appreciate the 16-page booklet. Cheers to Rhino for rescuing this important psych pop work from the dusty shelves. It's available as a single CD or packaged with a vinyl album, in a hardbound gatefold jacket.

#### ELVIS PRESLEY - "ELVIS ON STAGE" (LEGACY EDITION)

Recorded in 1970 at the International Hotel in Las Vegas, "Elvis On Stage" presents the King at the height of his powers. The two-CD Legacy Edition also includes the 1969 "In Person" album. These shows marked Presley's return to live concerts after eight years and his enthusiasm is obvious. In addition to such expected classics as "Mystery Train," "Can't Help Falling In Love," "Suspicious Minds," "In The Ghetto," "All Shook Up," "Hound Dog," "Blue Suede Shoes" and "Are You Lonesome Tonight," you'll find such surprises as Elvis' interpretations of The Beatles' "Yesterday" and Del Shannon's "Runaway." The latter features a spine-chilling James Burton guitar solo. Presley's versions of "My Babe," "Johnny B. Goode" and "Baby What You Want Me To Do" breathe fire. The live rendition of the dramatic ballad "The Wonder of You" became a Top 10 single. "Kentucky Rain," a moving force of nature, and the bluesy "Reconsider Baby" are among the highlights of the bonus tracks. The comeback performances on these discs make it clear that Elvis had indeed regained his throne.

#### BING CROSBY



Collectors Choice Music has released six new Bing Crosby packages that will thrill the Crooners fans and charm the uninitiated. Previously unreleased tracks abound here. The ever smooth Crosby ranks among the 20th century's most influential vocalists and his baritone remains engaging. So Rare: Treasures From The Crosby Archive showcases 36 tracks on two discs. These recordings span the years 1931-1976. It's an entertaining pop history lesson. The final rarity on this package is That What Life Is All About, a live performance with Nelson Riddle's Orchestra accompanying Bing. Bing On Broadway, recorded from 1954-56, offers 19

classic show tunes that were originally broadcast on Crosbys CBS radio show. Most of these tunes feature the Buddy Cole trio backing the singer and the uncluttered production shows off Crosbys vocal prowess. 1963s Return to Paradise Islands entices with its Hawaiian theme. El Senor Bing, with Billy May arrangements, gives Crosby a Latin lilt. On The Sentimental Side is an album that has not previously seen the light of day. The old-fashioned tunes and approach provide a quaint slice of Americana. Seasons: The Closing Chapter marks the CD debut of Crosbys last album, bolstered by 13 bonus tracks. At age 73, Der Bingle could still deliver the goods. Obviously, Crosbys appeal was and is invincible.

#### BOOKS

##### "NEON ANGEL: A MEMOIR OF A RUNAWAY" BY CHERIE CURRIE WITH TONY O'NEILL (HarperCollins)



Yes, this autobiography gives you the raw, riveting tale of The Runaways, the all-girl (or grrrl) rock band that beat all odds and all prejudices. Their teen energy overcame cruel fate and an even crueler manager to create defiantly riveting rock 'n' roll that has withstood the test of time. Every subsequent female rocker owes the band a debt of gratitude. The Runaways didn't just open doors. They demolished them.

But this memoir (which served as the basis for "The Runaways" movie) goes far beyond a celebrity chronicle. Currie bares her soul in incredibly courageous fashion. The breakdown of family relationships leaves her dangling from her rock star perch without a net. She doesn't flinch when describing the horrifying details of rape or drug addiction. In reading of her ordeals, others in pain can gain strength and hope. For Currie is, more than anything, a survivor. Her account is harrowing, heart-wrenching and, most of all, human. As you

turn the final page, you'll conclude that Cherie Currie is an extraordinary woman, charismatic performer, imaginative artist, inspirational human being and indomitable spirit. The autobiography's afterword indicates a later life so intriguing, we can only wish that Currie would grace us with a sequel.

Katey Sagal  
 Kathleen Turner  
 Katie Melua  
 Keanu Reeves  
 Keifer Sutherland  
 Kenny Laguna  
 Kenny Loggins  
 Kim Basinger  
 Kim Gordon  
 Kris Kristofferson  
 Kyle Eastwood  
 Larry King  
 Laurence Juber  
 Lemmy (Motorhead)  
 Lenny Kravitz  
 Les Claypool  
 Lesley Gore  
 Leslie Mann  
 Linda Ronstadt  
 Lisa Loeb  
 Lita Ford  
 Lou Gramm- Foreigner  
 Loudon Wainwright  
 Louis Malle  
 Lucinda Williams  
 Luke Perry  
 Lydia Pense  
 Maria McKee  
 Marianne Faithful  
 Marisa Tomei  
 Mark Lindsay  
 Marlo Thomas  
 Martin Mull  
 Marty Balin  
 Marty Wells  
 Matt Dillon  
 Max Weinberg  
 Mel C  
 Mel Torme  
 Melissa Manchester  
 Michael Biehn  
 Michael Hutchence  
 Michael J. Fox  
 Michael Nesmith  
 Micky Dolenz  
 Midnight Oil  
 Mike Myers  
 Mike Smith  
 Milla Jovavich  
 Minnie Driver  
 Miranda Richardson  
 Moby  
 Molly Ringwald  
 Muse  
 Nancy Griffith  
 Nancy Sinatra  
 Nancy Wilson  
 Natasha Bettingfield/Rubinoos  
 Nelson  
 Nick Lowe  
 Nick Nolte  
 Nicole Atkins (Rubinoos)  
 Nicole Kidman  
 Nikka Costa  
 Nikki Sixx  
 Nina Gordon  
 Oliver Stone  
 Olivia Newton-John  
 Ossie Davis  
 Ozzy Osbourne  
 Patty Smythe  
 Paul Kantner  
 Paul Michael Glaser  
 Paul Weller  
 Paul Westerberg  
 Paul Williams  
 Paula Cole  
 Paula Poundstone  
 Peggy Lee  
 Pegi Young  
 Penny Marshall  
 Perry Ferrell  
 Pete Best  
 Peter Fonda  
 Peter Gallagher  
 Peter Noone  
 Peter Torok  
 Peter Weller- Robocop  
 Peter Wolf  
 Petula Clark  
 Phil Lesh/Rick James  
 Phish  
 Phyllis Diller  
 Pierce Brosnan  
 Piper Laurie  
 Polly Parsons  
 REM  
 REO Speedwagon  
 Radiohead  
 Ramblin' Jack Elliott  
 Randy Bachman  
 Randy Newman  
 Randy Travis  
 Ray Bradbury  
 Ray Davies  
 Ray Liotta  
 Ray Manzarek  
 Richard Carpenter  
 Richard Dreyfus  
 Richard Lewis  
 Richard Thompson  
 Richie Sambora  
 Rick Nelson

Rick Springfield  
Ricky Skaggs  
Robbie Krieger  
Robert Klein  
Robert Schimmel  
Robin Williams  
Robyn Hitchcock  
Rod Argent  
Rodney Crowell  
Roger McGuinn  
Ron Sexsmith  
Roseanne Cash  
Roy Orbison  
Rufus Wainwright  
Rush  
Sam Elliott  
Sam Neill  
Sammy Cahn  
Sammy Davis  
Sarah Brightman  
Sarah Jessica Parker  
Sarah McLachlan  
Scotty Moore (Elvis' original guitarist)  
Seal  
Sean Connery  
Sean Lennon  
Shari Lewis  
Shawn Colvin  
Sheena Eastman  
Shelby Lynne  
Shelley Long  
Sinead O'Connor  
Social Distortion  
Soul Asylum  
Stallone  
Stan Freberg  
Steely Dan  
Stephen Stills  
Stereolab  
Steve Earle  
Steven Seagal  
Steven Tyler  
Super Furry Animals  
Susanna Hoffs  
Suzanne Vega  
Tanya Donnelly  
Temptations  
Temptations  
Terry Gilliam  
The Donnas  
The Jayhawks  
The Knack  
The Motels  
The Turtles  
The Who-John Entwistle  
Thomas Haden Church  
Tim Burton  
Tim Robbins  
Timothy Dalton  
Todd Rundgren  
Tom Hanks  
Tom Jones  
Tom Smothers  
Tommy Davidson  
Tommy James  
Tommy Roe  
Tori Amos  
Tower of Power  
Trisha Yearwood  
Vanessa Carlton  
Vince Neil  
Vonda Shepherd  
War  
Warren Haynes  
Waylon Jennings  
Wendy and Bonnie  
Willem Dafoe  
Willie Nelson  
Wink Martindale  
Yardbirds

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