

Fragmented and pretty much all over the map, **Rare And Unseen** gathers clips of the Stones at press conferences, television appearances, movie premieres, impromptu interviews, photo shoots, art shows, airports, record stores, arrests, meet-and-greets, pie fights (?) and intimate summits. This DVD isn't something the Stones have endorsed, so don't expect much in the way of music or concert performances (at least with sound). Still, there's some bits here that even the most diehard Stones fan would trade his worn-out, autographed copy of Aftermath for. OK, that might be pushing it.

Most of the clips focus on Mick Jagger, the band's primary spokesman and figurehead. We see him talking with Jools Holland in between discussions with diplomats, dignitaries, and numerous reporters about controversial topics like religion, politics and drugs. He gets snippy with journalists in footage of his wedding to Bianca Pérez Morena de Macías in 1971, but remains mostly sassy, well-spoken and diplomatic in virtually every other setting.

Ron Wood talks about his art and his role as the "new guy" in the Stones. We get brief glimpses of Brian Jones from a 1964 group interview in Belfast, and Mick Taylor when he first joined the band and years later after he left in which he calls Jagger a "prima donna." Camera-shy Charlie Watts clearly disdains the press and is seldom captured with a smile, but Bill Wyman chats extensively about life in the Stones in an undated clip, most likely from the 70s.

What is mostly rare and unseen is Keith Richards. Despite the drug-addled perception the public may have, Richards can be a delightful interview, and it's a shame there isn't more of him. Frankly, unless you're a dedicated Stones fan or collector, the hour-long **Rare And Unseen** may stuggle to hold your attention. One can only hope by recent reissues of <u>Get Yer Ya's Ya's Out</u> and <u>Exile On Main Street</u> that an official visual history of the World's Greatest Rock N' Roll Band is on the drawing board. Then again, the Rolling Stones are still adding chapters to their never-ending obstacle course in popular music, so a definitive overview could be years away.

~ Shawn Perry





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