



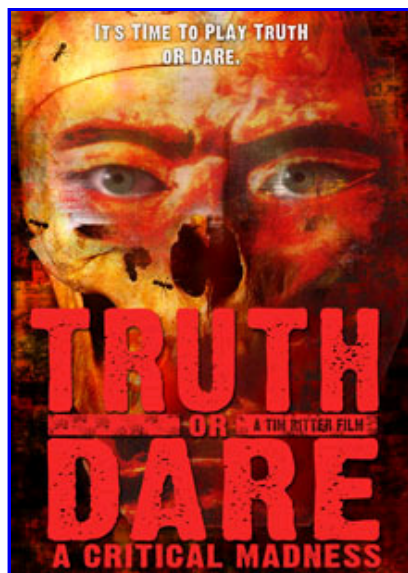
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Friday Night Frights: Truth or Dare: A Critical Madness DVD Review

July 23, 2010 1 Comment



Things appeared to be looking up for Mike Stauber (John Brace). Shortly after a stint in a Sanitarium due to a nervous breakdown, he has just gotten a promotion at work and he drives a bitchin' brown Firebird. This changes however, when Mike comes home early and catches his wife Sharon (Mary Fanaro) in bed with another man. After Mike does the first quadruple take captured on film in the history of Cinema, he runs from the house and speeds off to the beach to collect his thoughts. After his collected thoughts serve to torment him even more, Mike meets up with an attractive hitchhiker (Kerry Ellen Walker) and the pair decides to go for an impromptu camping trip in the local state park. Luckily the Forest Ranger also hooks the pair up with a tent, machete, hatchet and rope, you know, basic camping materials. That night as they sit around the campfire, Mike and his new friend begin to play a game of Truth or Dare. The game starts off innocently enough, as the two have a somewhat flirtatious exchange. After pervy Mike goes with the take your bra off dare, the hitchhiker goes for the obvious follow up, I dare you to gouge out your eye...and then things get a bit bloody. Luckily a nearby park ranger comes across Mike rolling around on the ground by himself and gets him medical attention.

A partially mutilated and fully crazed Mike is admitted to the Sunnydale Mental Asylum and even after stabbing himself in solitary is deemed cured after 13 months. Mike immediately assaults a mechanic in the parking lot and sets off to confront his wife and her new man. After Sharon, who is oblivious to everything around her, clumsily stabs Mike, he ends up right back in Sunnydale in minimum security. Ok, need to speed this up a bit...Mike breaks out of the asylum and a random bloody rampage ensues.

You know those movies that are so bad they are good? Everyone mentions Troll 2, The Room and others such as American Ninja. Well, Truth or Dare: A Critical Mass falls right in the middle of this category. Filled with tons of "What the hell just happened and where the heck did he get that Mace from?!?!?" moments, this movie is entertaining from beginning to end. Probably one of the funniest elements of the movie is Mike's inexplicable ability to produce weapons such as 9mms, chainsaws and knives at will. The scene where Mike is loading up with weapons while a neighbor is yelling at him for knocking over her trash cans had me laughing so hard I had to rewatch it twice! The 80's corn is so prevalent in Truth or Dare you cannot help but enjoy it. The practical effects vary in effectiveness but look pretty good for the budget they were working against...well, except for the golden walnut mask. Once Mike dons the mask you just know things are going to get even wackier and you would be right, they do. There are so many things I am dying to rattle on about, such as Sharon being in the longest shower scene ever captured on film, so if you have seen Truth or Dare hit me up on the forums and we can discuss it more...

Definitely shocking at the time of its release, Truth or Dare has some bizarre splatter moments such as a drive by chainsaw attack on a young boy and a hit and run on a mother and infant. These are done for shock value and are not of the cruel, realistic violent nature of many of today's movies. When you figure in the fact that the director, Tim Ritter was 19 when he filmed this movie, it is definitely a must own title.

The commentary track that is included in Truth or Dare features Tim Ritter who drops by to reminisce with a few friends about the movie. The discussion sounds like they were having a few beers while watching the movie and a tape recorder happened to be running. It was interesting and Tim provides a lot of fun facts, such that Mike's Firebird was actually Tim's car as well as the careers and non-careers of the actors and actresses in the movie. The Making of Truth

or Dare is a short collection of behind the scenes footage. I found it the most interesting of the special features and definitely worth a watch. The collection of trailers for the movie is pretty self explanatory as is the facts featurette.



Ah the memories! Even if you never rented Truth or Dare from your local video store, I have no doubt that you remember the original VHS cover artwork. The classic razorblade is sadly missing from this release, instead replaced by a skull face picture that I really don't care for that much. Inferior cover aside, this movie is just a lot of fun and a shoe in for your next horror movie night with the guys. There is a surprising amount of special features included in this release and enough rewatchability for me to recommend that you add Truth or Dare: A Critical Madness to your DVD collection.

Highly Recommended for fans of 80's horror

Special features:

- Commentary Track
- Making of Truth or Dare: A Critical Madness
- Theatrical Trailer Collection
- Truth or Dare Facts


Truth or Dare is available on DVD beginning on July 27th, courtesy of MVD releasing and Sub Rosa.



- [Friday Night Frights: Horror Double Feature DVD Review](#) (1.000)
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One Comments to "Friday Night Frights: Truth or Dare: A Critical Madness DVD Review"

1.  *elrocho* says:
[July 25, 2010 at 4:31 pm](#)

man oh man this film had escaped my mind these last past 2 years , was hoping it would get a dvd released someday



I rented this with a freind once way back when i was 13 or 14 before my film taste were not fully what that are today and i dint have a "so bad it's good" genre inbeded in my taste yet. Me and my buddy couldnt beleived how stupid and unbeleivable this film was , we couldnt help yelling were the hell does he get his unlimited weapons and ammo and kept laughing tru put specially were he pulls out a grenade in the asylum, at the end of the film we both went wow what the hell was that crap , that was a really bad movie , but has the weeks pass we couldnt help talking about crazy scenes we had saw , thats when i realise there was something about a really bad film that could have rewatchbilty value , and been looking to had this one to my collection for a few years now

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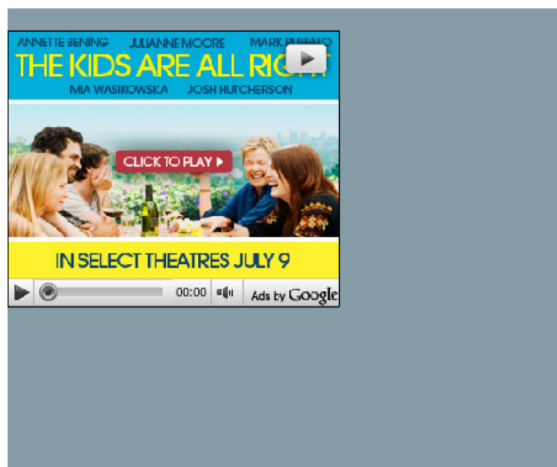
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