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Inbred Redneck Vampires

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DVD review

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This one falls squarely into the way-better-than-it-has-any-right-to-be category. Don't get me wrong, this is a microbudget, shamelessly cheesy, lowbrow affair, but for all that, it works. Not to mention the fact that it's actually kind of an original film (sort of, at least). Taking horror humorously to redneck territory is nothing new, but the path taken to get there in Inbred Redneck Vampires is a pretty new one, far as I can tell. We kick off with a gothy looking bitch drinking red fluid from a goblet. Somewhere in her house a woman is tied to a bed with black ribbons. Nice. In comes another woman who pulls the sheet away from the nekkid bound woman (so right away you know where at least some of the exploitation factor is going to come from); the untied woman then proceeds to chomp the neck of the tied-down woman. Not a lot of blood but the chomping sound effect is sufficiently meaty.

Well, in the midst of this vampire S&M, somebody, face unseen, comes in and stakes the vampire bitch. At which point, the human bodyguard (who looks kind of like Brad Pitt if he put on a little weight and turned Southern boy) urges the gothy bitch to flee the premises. We quickly discover she is a bossy, arrogant heifer with a bad Eastern European accent.

They flee.

Cut to the Pisser family, who has just won a room redecorating from some obscure magazine with a funny title. Ma Pisser is all excited while her daisy-duke wearing daughter (who later has a nude scene that doesn't actually show anything - time this is over you'll have figured out which actresses were up for onscreen nudity and which weren't [the movie isn't scared of tits but some of the girls in it I guess were]) wonders what all the excitement is about.

In the midst of this, the redecorator, Claude, shows up, flaunting every French and gay stereotype you can imagine (while Little Junior Pisser lives up to the family name in the background of the shot - one of the first bits of true hilarity that surprisingly fill this film - if it had tried to take itself seriously, even as a comedy, it would have failed, but Inbred Redneck Vampires knows exactly what it is, which goes a long way toward success in this kind of filmmaking).

And the fun is on. Turns out he's arrived right in the midst of the annual Tripe Days festivities, which means Ma Pisser's feud with her bitch of a neighbor is coming to its yearly head, as they are longtime rivals in the Tripe Days Cook-Off and their daughters are longtime rivals in the Miss Tripe Days pageant.

Yikes. (Not that the Pisser girl and her rival aren't attractive, but, hell, this is some serious Deliverance country shit.)

Shortly, we get to meet the source of the best amusement in Inbred Redneck Vampires, with the introduction of Cletus, a fat, small person (which is the politically correct term these days) redneck. We meet him in the midst of some peeping tom-ism, which, of course, gives us one of the best gratuitous nudie shots in the film, complete with shower and suds. Little Junior has dragged poor, overwhelmed Claude, who gets his turn at the ladder just in time (you'll see this one coming a mile away) for the woman to have left the shower and her man to have started his - naturally, stereotypes abounding and all, Claude is not unpleased).

From this point on, the movie shifts back and forth between gothy bad accent vampire bitch plotting to turn the town into her legion of the undead (a plan that keeps undermining itself with idiot redneck vampires who accidentally kill themselves by way of stupidity bringing into play all the classic banes of vampires) and Cletus, Claude and Little Junior (and the other key redneck characters around them) and their hilarious shenanigans.

I won't give away any more of the funny shit that goes down, but suffice it to say, it's hilarious, occasionally sexy (thanks to the gratuitous nudity) and yee-haw fun. And the campy vampire doings, along with a nifty twist that you might see coming, are a perfect augment for Cletus and Company's doings (which are really the main thread of the plot, the vampires just make it so much meatier [not in the sense of gore, since this is actually low on the red stuff - but not devoid of it, so don't fear - but just in the sense of having a tongue-in-cheek horror element to keep this from being a mere Southsploitation film]).

And just wait until you see One-Eyed Lurlene! *shudder*

Y'all come back now, hear?

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AUTHOR: Upchuck Undergrind



Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

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