



Inbred Redneck Vampires

Cast - Dee Alzman, Emily Andrews

Director - Mike Hegg, Joe Sherlock

Country of Origin - U.S.

Discs - 1

MSRP - \$9.95

Distributor - [Music Video Distributor](#)

Reviewer - Bob McHenry

EuroCultAV.com Presents...

...The Dirty Uncle Bob Show Episode 3: Inbred Redneck Vampires.

[Click here for the Vid Cast.](#)

Film (2/5)

A Euro-trash vampiress with a studly American lackey are on the run from a notorious vampire hunter, what do they do? What else? Turn a town full of piss ignorant rednecks into a horde of bloodsuckers. Sounds potentially awesome, right? There was hope.

Inbred Redneck Vampires, in actuality, was kind of a shitty handi-cam movie. The acting, lighting, and overall quality were lacking a bit. There's plenty of good boob-shots, fart jokes, and a good dose of hurr-durr Americana, but the genuinely funny stuff isn't as prevalent as the bad shit.Â

Here's the deal kids. If you wanna write a story about southerners, maybe do some research. Learn a little about the South. For sure, there are some dumb ones in the Git R Dun crowd, but it's not all Jeff Foxworthy and Deliverance. Maybe one or two caricatures, but a whole cast? It's a bit much.Â

Audio/Video (2/5)

The quality was pretty low on this feature. The crew on this one did an OK job working with obviously limited resources, but overall the film could have used a few production tricks to up the look and feel. It's wrought with video noise from low light and it looks like the used a few different cameras, of varying quality, on the production. Some shots look great, nice and sharp and noiseless, others look like a shitty handi-cam. The film, itself, is presented letterboxed and stereo.

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Extras (3/5)

Lot's of fun shit on this end. Although not the prettiest, flashiest authoring job, there's loads of trailers, and bonus goodies from the movie. The blooper reel is a blast, if you're into that kind of thing.

Overall (2/5)

All in all, *Inbred Redneck Vampires* is a fun movie, but a little tough to watch if your not used to trailer-park indie filmmaking styles. It's pretty obvious by watching the film that it was a shitload of fun to make, but, sadly, not as fun to watch. I do hope they give it another go and give us something a little more polished.

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Bob McHenry

