

FOR ALL YOU FANS OF CAMPY, SADISTIC, TRULY WARPED HORROR MOVIES,

BY ANDREW KIM

THIS MONTH WILL SEE THE RELEASE OF TWO CLASSICS COURTESY OF SRS CINEMA. WELL, THEY'RE CLASSICS AS FAR AS CAMPY, SADISTIC, TRULY WARPED HORROR MOVIES ARE CONCERNED.

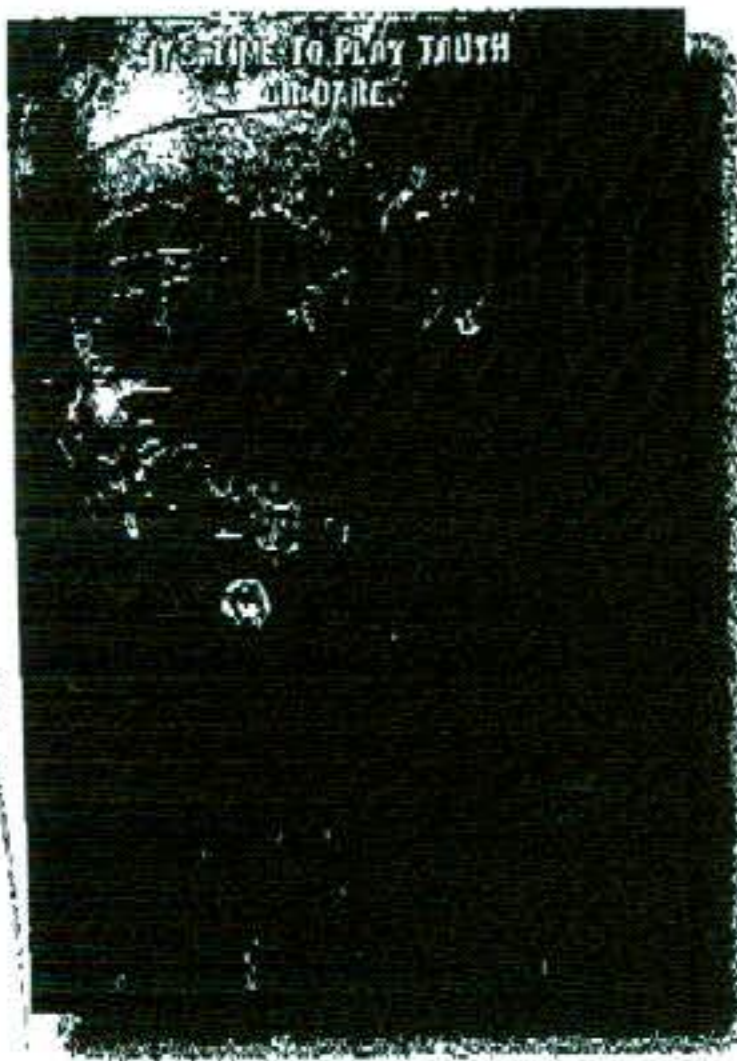
Truth or Dare: A Critical Madness

is the story of an average Joe who comes home after a hard day at work to discover his wife having sex with one of his best friends. He promptly goes crazy and begins a murderous rampage. It begins by picking up a hitchhiker (a B-movie without a hitchhiker is just not a B-movie) and going to a campground (the other familiar standby of a good B-movie). The newly minted psycho and his new hitchhiker friend play a game of Truth or Dare, and through a flashback, we are treated to A.J. McLean of Backstreet Boys fame as a young Mike Strauber cutting his wrist with a razor blade. It's great to see a member of the Backstreet Boys slicing his wrist open with a razor blade, and the carnage starts there.

The murder scenes are grisly and highly disturbing. But there are a few gratuitous boob shots, another part of the B-movie experience.

Emmy-nominated makeup artist Steve Prouty got his start on Truth or Dare, and has since worked on Hollywood blockbusters such as *Zombieland* and Tim Burton's *Planet of the Apes*. Likewise, pyrotechnician Bob Shelley went on to work on such movies as *JFK* and *Zombieland*.

Truth or Dare was among the earliest independent horror films to be distributed straight-to-video, establishing a trend that has allowed independent filmmakers to bring their films to audiences when they might otherwise remain unseen. The original VHS release sold over 30,000 units in its first year and inspired two sequels, *Wicked Games* and *Screaming For Sanity*, along with one unofficial sequel *Writer's Block: Truth or Dare 2*.



Inbred Redneck Vampires

finds sexy vampire Catherine, played by Felicia Pandolfi (*The Evilmaker*, *The Seekers*, *Alien Conspiracy: Beyond the Lost World*), and her familiar Lendel, played by Warren E.B.B. (*Abomination: The Evilmaker 2*, *Werewolf Tales*) on the run from a ruthless vampire hunter. They hide out in the small redneck town of Backwash, where Catherine hatches a plan to turn the backwoods folk into an army of her vampire slaves.

Beer drinking, bean eating, tripe cooking, shower peeping, competitive farting, strip poker playing and all manner of insanity follow, all leading up to the town's annual Tripe Days Festival. Combine the gross-out and physical comedy of *Animal House* and *American Pie* with the country humor of *Hee Haw*, toss in some vampires and you've got the riotous romp *Inbred Redneck Vampires*.

Director / Co-writer Joe Sherlock is a veteran of over 25 independent features and anthologies, and recipient of a B-Movie Theater Film Festival "Special B-Movie Achievement Award." Nationally syndicated b-movie critic Joe Bob Briggs called Sherlock "The Jean Paul Sartre of exploitation," and comments further: "Drive-In Academy Award nominations for Joe Sherlock, the writer/director/composer/editor, for doing things the drive-in way."