

TUESDAY, JULY 20, 2010

DVD Reviews: NOCTURNE (2007) and INBRED REDNECK VAMPIRES (2010)

Look, folks, you know I like to give the movies I watch the benefit of the doubt. No matter how ineptly made, how crudely plotted, how bargain-basement the effects, I always try my damndest to work with the filmmakers and find those little nuggets of



inspiration, those small successes that may not redeem the entire work, but at least keeps it from being a total waste of time.

This is particularly true in indie movies. I mean, God bless the Indie Filmmaker, right? Without the resources of a major studio at their disposal, with just an idea and a dream, these cinematic warriors get out there and do their best to realize their visions. They don't let the things they lack--money, time, equipment, often even basic movie-making talent--stand in their way. I respect that, I do. It's the [Doctrine of the Glorious Failure](#) the Duke and I lined out in or [MMMMManifesto](#): to wit, it's better to aim for the stars and miss, than to aim for a pile of shit and hit it.

But if you go back and read the above-linked mission statement, you'll find another tenet of our philosophy that's just as important, the [First Inviolable Commandment of the Church of Mad Movies](#), the one that must be upheld no matter what else goes wrong: [THOU SHALT NOT BE BORING.](#)

I think you can probably guess why I'm telling you this.


I recently received these two straight-to-DVD movies for review: *A Nocturne: Night of the Vampire* (2007) from Troma DVD, and

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Fuck Yeah Paul Naschy!

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DON'T GET EVEN...GET MAD!

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