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## ARTICLE

## DVD Review: Inbred Redneck Vampires

 by [Robert Bell](#)

Published: July 29, 2010

A few years ago, in my first year of film school, I was subjected to an end of year festival of short films directed by my peers—an onslaught of angst and pretence from a misguided collection of 18 and 19-year-olds preoccupied with identity projection. While watching films about abused hookers and depressed office workers certainly tickled my inappropriate humour funny bone, there was something implicit in each of these little gems—and, to be fair, a couple of them were actually quite promising—that “Inbred Redneck Vampires” does not: a basic, introductory understanding of film theory and production technique.

From appropriate cutaways to logical editing techniques to sufficient shot-reverse-shot coverage, these kids had learned how to compel and engage an audience just by taking the time to watch and analyze some of the classics, dissecting just what it is that makes a narrative propulsive and an aesthetic magnetic. Unfortunately, it seems that the dilettantes behind this attempted irreverent comedy fancied themselves above the act of learning, likely dismissing its merits for some arbitrary justification or another, showing not even a rudimentary ability to tell even the stupidest of stories.

What story there is here is standard for low budget fare of this nature, detailing what happens when an outbreak of vampire siring runs rampant in a small, uneducated Southern town, resulting in a series of accidental suicides by people too stupid to understand their newly acquired vamp abilities. And perhaps, in its own myopic way, there is some cleverness to this approach, showing redneck vampires die from eating garlic or lying on a tanning bed, which is indeed something of note. Unfortunately, these diversions take up very little screen time and are botched so dreadfully in execution that they are nearly impossible to appreciate on any level. Furthermore, the film preoccupies itself with a white trash family that wins a free redecoration from a magazine contest, which involves a homosexual French decorator come to town to eat cat shit pasta and perform a degrading homosexual stereotype.

From what I can tell, the film is trying to be offensive primarily on a scatological level, cracking jokes about diarrhea, public urination and spending a solid ten minutes on the ingestion of feces. Alas, the only thing offensive here is the fact that this film is nearly two hours and has absolutely no sense of its own composure. The lighting is incompetent; the shots desultory and uninspired; the dialogue and awkward acting unaware of cinema audience proximity; and the execution incoherent. Scenes drone on for minutes at a time without edits or shot changes, leaving the viewer to examine the minor details like terrible make-up, cheap set-decoration and high school production costumes. Given the budget, it's not expected that these limitations exist, but a defter hand would have used some sort of stylistic trajectory to detract from, rather than dwell on, implicit crappiness.

Essentially, what we have here is a production suited only for the cast and crew of the film, who can watch and share on set anecdotes. Included with the DVD are bloopers and a behind the scenes, which are probably more entertaining than the film itself.

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**Rating:** **UNRATED**
**Country:** USA

**Release Date:** June 29, 2010

**Distributor:** Sub Rosa Studios

**Director:**

• Mike Hegg &amp; Joe Sherlock

**Cast:**

• Dee Alzman

• Emily Andrews

• Scott Shanks

• Sha Boseley

**Related Sites:**

 • [IMDb: Bloodsucking Redneck Vampires](#)
**Grade:** D-

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Ends Aug 4, 2010

The country-pop sound established in their eponymous debut is a mainstay for this album as well, and even adds a little more southern flavor.



### CD Giveaway - Phil Wickham, "Cannons"

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### CD Giveaway - Jars of Clay, "Closer" EP (+ Mini Poster)

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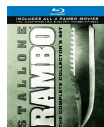
This five-song EP serves as a preview of the band's new musical direction, free from the rigors of corporate Contemporary Christian Music.



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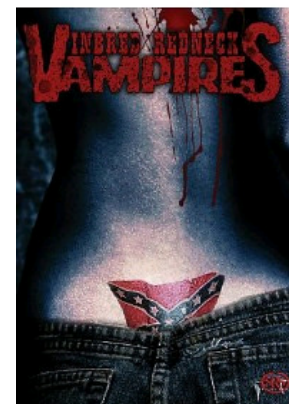
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